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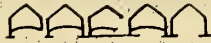
1923



THE  
AARON  
MCMXXXIII



BATTLE CREEK HIGH SCHOOL



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To our Faculty--our invaluable friends,  
helpers and advisers,  
for whom we shall ever fondly reserve a  
memorable place in our hearts,  
we dedicate  
this enduring record





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## Our Song

Loudly let our voices raise with the praises of thy name;  
Loudly let the air resound bringing glory and renown,  
For our Alma Mater dear we wish best health and good cheer,  
To the one and best high school of the west,  
Battle Creek, we sing thy praise.

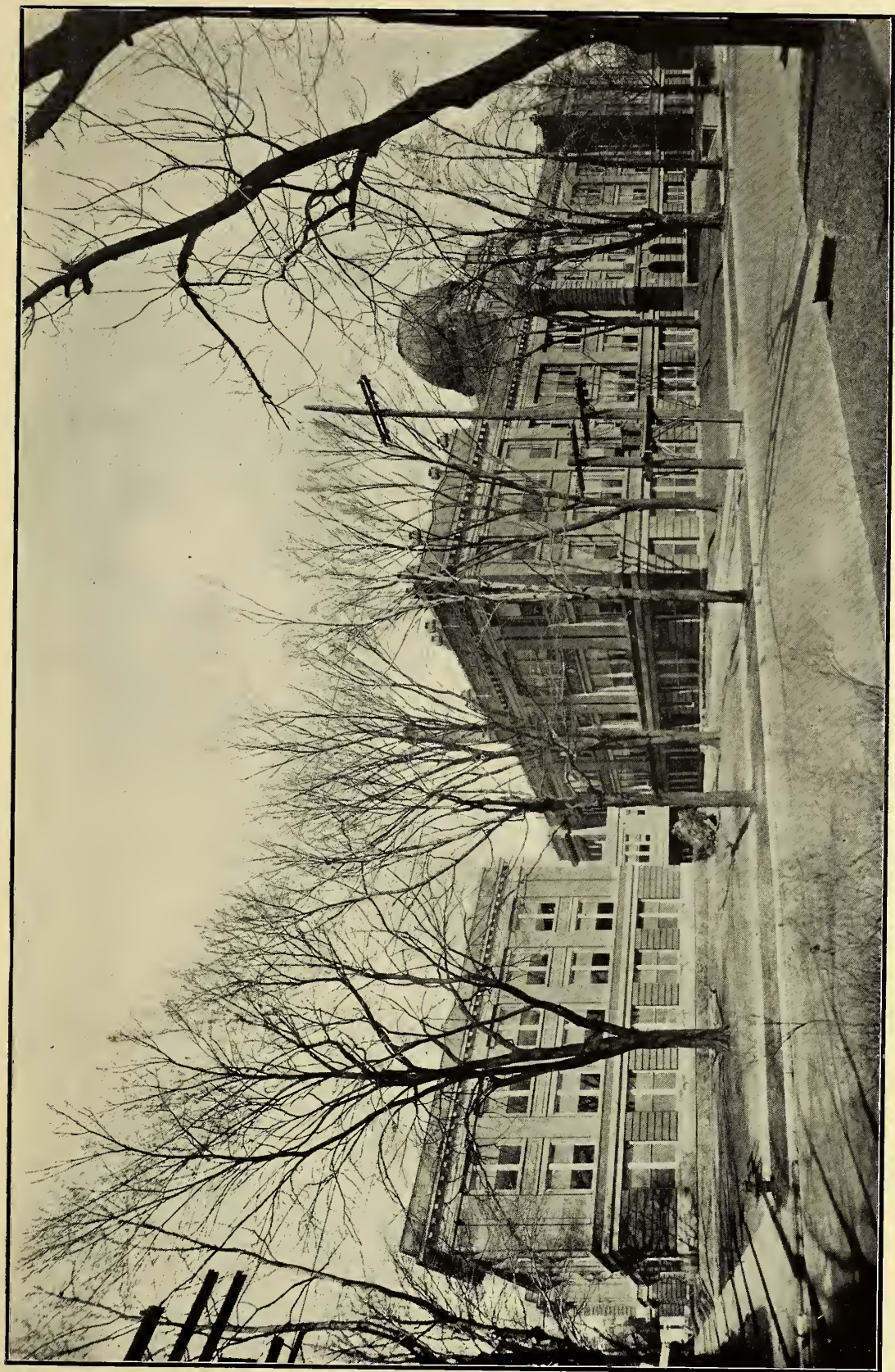
While thy team on field and track no undaunting courage lack,  
While thy champions ever true waive thy colors maize and blue:  
All through these mysterious ways may good fortune thee attend,  
As we beloved things, fondest memories cling,  
Battle Creek we sing thy praise.

Our fond friends go on their end, though our journey we must wend;  
In life's battles we our every precepts we'll be true,  
Through us naught but honor come to the name we love so well;  
We'll be staunch and true to a fight for you,  
Battle Creek, we sing thy name.

## Our Yell

**Boom-A-Laca—Boom-A-Laca—Boom-A-Laca—Boom!**  
**Hoo Rah! Hoo Rah! Yellow and Blue!**  
**Gloriana! Frankiana! Chick-A-Boom! Boom!**  
**Battle Creek High School! Give Us Rouge!**





WEST VIEW OF A PORTION OF OUR SCHOOL



# FOREWORD

IT IS through this, the Paeon of 1923, that we endeavor to fashion a beautiful and enduring picture of these memorable days which unquestionably form a most happy chapter of our lives. A chapter so full of laughter, so full of serious endeavors, so full of mistakes, victories, defeats, pleasures, and hardships, that each time we shall take this Medium from its dusty shelf of years and unveil again those radiant days of youth, we shall once more fondly mingle with our former comrades in unspeakable delight, laughing, regretting, praising, failing, accomplishing, leading, and being led, but always striving fervently upward as in former days with that deep feeling of comradeship characterized only by veterans of a common cause.

So may this, the Paeon, be a constant and spacious Medium between those former and future days of Life—come what dusky train of years that may, in numbers or in hardships—great!

*"Forsan et haec olim meminisse iuvabit."*

—THE EDITOR





**HARRY ROY ATKINSON**

Whom we shall ever cherish in our memory as the  
just and manly Captain of our school,—our unerring  
friend and invaluable adviser. He has ever fervently  
striven to better B. C. H. S. and its members—  
He has succeeded.



# Board of Education



**WILLIAM G. COBURN**  
Superintendent



**CHARLES F. BATHRICK**



**GEORGE J. GENEbach**  
Treasurer



**LELAND H. SABIN**  
President



**ISAIAH A. DOWSETT**



**EDWARD L. BRANSON**



**F. WINIFRED HARVEY**  
Secretary

# FACULTY







# Faculty Membership of Men

## NAME

## GRADUATED

### FIRST ROW (LEFT TO RIGHT)

Rex J. Wells, B. S. of M. E.,	University of Michigan, '22.
Arthur Bryce,	H. Kortschak, 2 yrs.
	H. Schradieck, N. Y., 2 yrs.
	H. Heerman, 1 yr.
George D. Cooley,	Michigan State Normal, '96.
Harold H. Heller, B. S. of Ch. E.,	University of Michigan, '21
Enrique A. Bray,	Instituto Metodista de Puebla, Mex.

### SECOND ROW (LEFT TO RIGHT)

Worthy L. Shuart,	Michigan State Normal College, '83.
Harry L. Atkinson, A. B.,	University of Michigan, '05.
William G. Coburn, A. B.,	University of Michigan, '90.
Lucian W. Underwood, M. S.,	Albion College, '86.
Ray L. Bowen, Ph. B.	Central State Normal.
	University of Chicago.
Walter G. Marburger, A. B.,	University of Michigan, '15.

### THIRD ROW (LEFT TO RIGHT)

Loren R. Brink, A. B.,	Ferris Institute, '07; Michigan State Normal, '08; University of Michigan, '16.
Elmer A. Wolters,	Stout Institute, '22.
Carl C. Chandler, A. B.,	University of Michigan, '23.
William A. Anderson,	Western State Normal, '15.
Harlan A. Colburn,	Western State Normal, '12.
Max S. Grant,	Western State Normal, '13.
Henry W. Baker, B. Pd., A. B.,	Michigan State Normal, '09.
	Hours at University of Michigan.

### FOURTH ROW (LEFT TO RIGHT)

Earle W. Gibbs, A. B.,	University of Michigan, '16.
Edward A. Malasky, B. S.,	Michigan Agricultural College, '20.
Dewitt Kies, A. B.,	University of Michigan, '21.
Archie Ray Flannery,	Southern Normal College, '15.
	Western State Normal, '17.
Fredrick S. Everest,	Central State Normal, '14.
George G. Price,	Wisconsin State Normal, '99.
	Stout Institute, '10.
	Hours at University of Columbia.

### MEMBERS NOT PRESENT

Alden W. Thompson, A. B.,	Lawrence College, '16.
John G. Sterling,	K. S. P. E., '17.







# Faculty Membership of Women

## NAME

## GRADUATED

### FIRST ROW (LEFT TO RIGHT)

Dorothy H. Van Deusen, B. S. E.,	University of Michigan, '17.
Leota M. Lieving, B. S. Ed.,	Ohio Northern University, '17.
Irene C. Marthen, B. S.,	Michigan Agriculture College, '22.
Pauline Humphrey, A. B.,	University of Michigan, '21.
Marguerite D. Mabley, A. B.,	University of Michigan, University of Wisconsin.
Melba Bastedo, A. B.,	University of Michigan, '19.

### SECOND ROW (LEFT TO RIGHT)

Eva H. Garner,	Battle Creek High School, '20.
Alice M. Cimmer, B. S.,	Michigan Agriculture College, 1900.
Carrie Krell, B. Pd., A. B., A. M.,	Michigan State Normal College. University of Michigan, '10.
Louise S. Halsey,	
Margaret E. Ederle,	Michigan State Normal, '11.
Julia Bailey,	
Jessie E. Mann, A. B.,	University of Michigan, '06.
Vera A. Reynolds, A. B.,	Michigan State Normal, '11. University of Michigan, '20.

### THIRD ROW (LEFT TO RIGHT)

Marion C. Galton, A. B.,	University of Michigan, '19.
Helen I. Maveety,	Albion College, '03.
Ava M. Seedorff, B. S.,	Northwestern University, '19.
Julia H. Fries,	Western State Normal, '21.
Lillian M. Nelson,	Ferris Institute, '20; Gregg School, '21.
Lucile Sproat, B. A.,	University of Michigan, '15.
L. Mary Gould, A. B.,	University of Michigan, '12.
Margaret L. Lemke, A. B.,	University of Michigan, '12.
Frances W. Marris, A. B.,	University of Michigan, '22.

### FOURTH ROW (LEFT TO RIGHT).

Mertace Canan, B. S.,	University of Michigan, '20.
Louise J. Walker, A. B.,	Albion College, '17.
Nancy C. Foster,	Chautauqua School Physical Education, '15. Western State Normal, '18.
Florence C. Best,	Northwestern University.
Clara M. Earlywine,	Kellogg School Physical Education, '20.
Kathleen Boyd, A. B.,	University of Michigan, '23.
Albertine M. Bernard,	Pointe-aux-Trembles, 16'.
Mina M. Mosher,	Business Institute of Detroit, '20, Michigan State Normal, '22.
Sylvia Schermerhorn,	Michigan Business & Normal School, '13. Western State Normal, '22.
Charlotte Phillipson,	Battle Creek High School, '18.
Edna M. Cook, A. B.,	University of Michigan, '18.

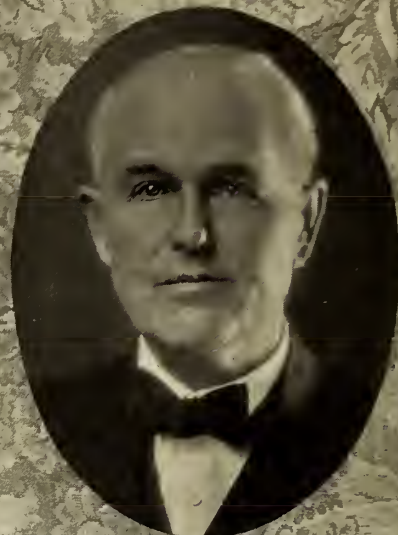
### MEMBERS NOT PRESENT

Margaret M. Coburn, A. B.,	University of Michigan, '19. Two years at Wellesley.
Laura M. Bannon,	Western State Normal, '18, Hours at Chicago Art Institute.



**CARRIE KRELL**

Is one whom we revere for her kindly manner and sincerity. Her willing and experienced pen and criticism have been invaluable in imparting a finished touch to the literature of our Paean. We shall not forget her gracious generosity.



**WORTHY L. SHUART**

A man who has fashioned in our hearts the simple but beautiful painting of his character by spontaneous deeds of helpfulness. He has kindly rebuked our faults and strengthened our virtues by encouragement and assurance.



**GEORGE D. COOLEY**

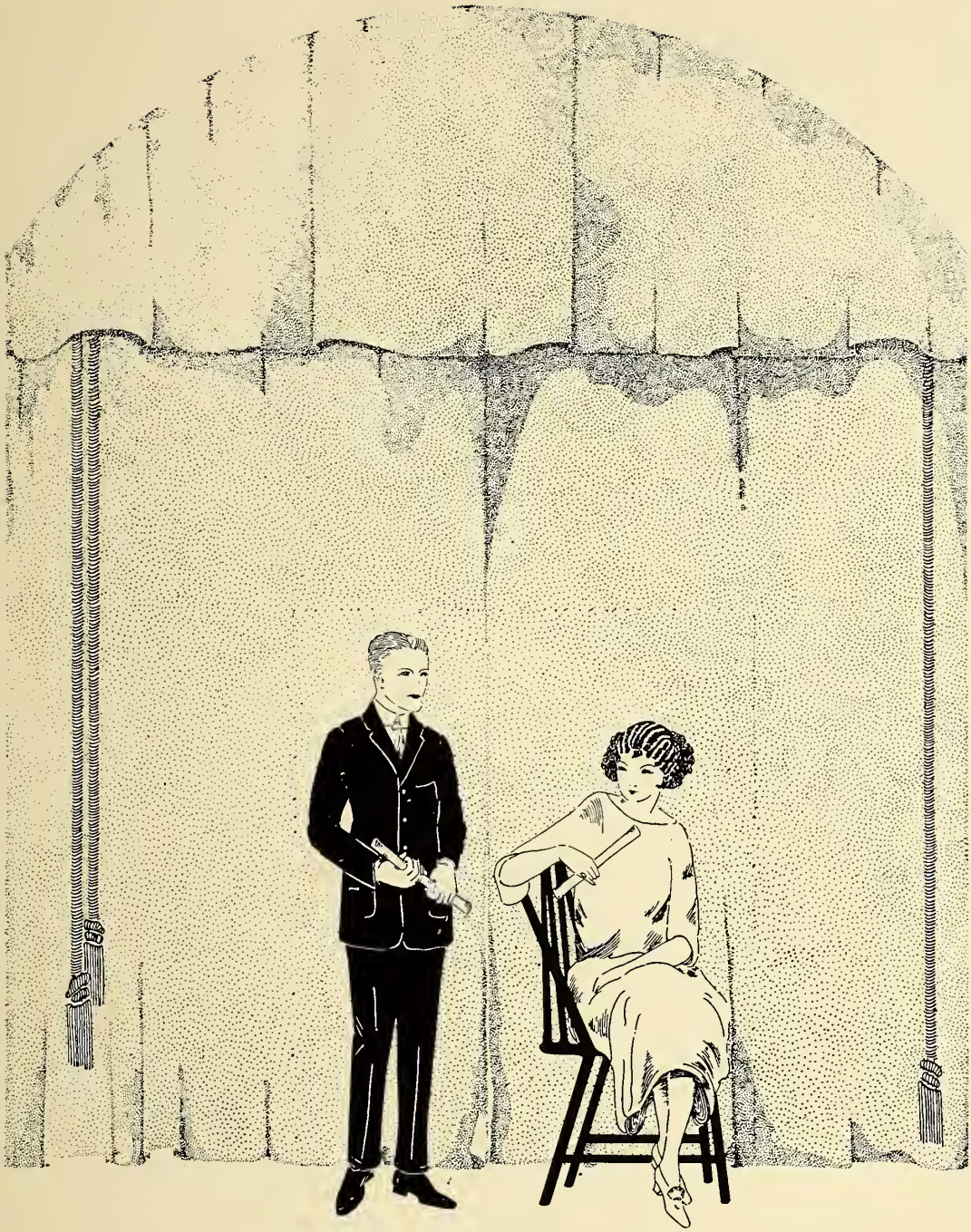
Is, perhaps, among the busiest men of our school. However, when technical knowledge has been required in constructing the Paean he has been ready and willing to give us the benefit of his time and experience. We, the Paean Board, desire to express our appreciation of his fruitful labors as our Faculty Adviser.



**VERA A. REYNOLDS**

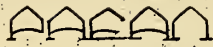
Has cheerfully shared the responsibility of emending our amateur Paean material. Her understanding of student life has enabled her to sympathize with our thoughts, she has accordingly smoothed out and polished the rough and strengthened the frail portions of our material. We tender our appreciation for her services. The sterling qualities of her character will not soon vanish from our memory.





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# SENIORS



# The Senior Class of Nineteen Hundred and Twenty-three

---

MOTTO: 'ἔργα οὐκ 'ἔπεα  
(Deeds, Not Words)

COLORS: Royal Blue and Gold

FLOWER: Lily (Significance: Majesty and Purity)

---

*President*

LAVERN SCANLAN

*Vice-President*

MILDRED GRIFFIN

*Secretary*

MILDRED WINSLOW

*Treasurer*

NORMAN T. STAHL

*Faculty Adviser*

WORTHY L. SHUART

---

## Senior Appointments

---

### Prom Committee

CHAIRMAN, LLEWELLYN ARMSTRONG

EVERETT HENDRIX

EVELYN VAN BLARCUM

LOUISE TRAUT

---

### Junior-Senior Picnic Committee

CHAIRMAN, ED. VARY

HELENA KNAPP

MADELINE WINSLOW

SIDNEY BIRD

---

### Student Session Room Committee

CHAIRMAN, ED. VARY

EDWARD TUTTLE

MILDRED GRIFFIN

WILLIAM WELLS

MILDRED WINSLOW

---

### Colors and Motto Committee

CHAIRMAN, ED. VARY

MILDRED WINSLOW

HELEN RICH



# President's Address

LAVERNE SCANLAN



We, the Seniors of the Class of 1923, must soon assume more serious responsibilities than have been ours in the past years. It is our good fortune to have spent those preparatory years under the guidance of persons qualified to direct our thought. To them and to the citizens of this thriving city we can most fittingly show our appreciation of the benefits conferred upon us, by entering resolutely upon careers not dominated by self ambitions, but including service to humanity as an important aim. Whatever choice of a life-work may be made, that chosen task should permit us with Sam Walter Foss from our "house by the side of the highway of life" to watch with sympathetic eyes

"The men who press with the ardor of hope,  
The men who are faint with the strife,"

and to realize that all conditions of life are "parts of an infinite plan" whose completion demands our efforts as sincere, untiring workers.

The world's greatest benefactors are men whose intuition, experience, and culture, cause them to recognize the brotherhood of all classes of humanity. No artificial barriers separating one class or race from other human beings can be permanently maintained. As science has almost annihilated time and space in the intercourse of nations, so religion, education, commerce, and travel, are binding all the peoples of the earth into a community whose welfare depends upon the progressive nature of each individual. Advancement requires the service of leaders whose accurate knowledge of human nature, of its achievements and possibilities, will enable them to guide wisely their less fortunate comrades, and in some measure quiet the unrest now threatening the security of national life. The world looks to its educated, broad-minded men and women for such leadership, and expects schools and colleges to supply many persons qualified for this great work.

Today we are privileged to recall the past. Our class history is one of which we are justly proud; our various enterprises have been successful, and our recorded scholarship is such that this class may be trusted to make future achievements which will increase the fame of the Battle Creek High School. Memories of the happy hours spent during our four years of work will be among our most highly prized possessions when members of this largest class yet sent forth from our high school hold future reunions.

The future demands more serious consideration than the past. Not what we have done, but the action required for noble service in the coming years should be first in our thought. Longfellow gives excellent counsel in the following lines:

"Let him not boast who puts his armor on,  
As he who puts it off, the battle done,  
Study yourselves; and most of all note well  
Wherein kind Nature meant you to excel."

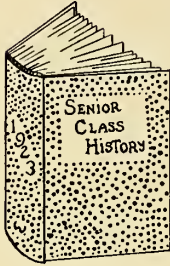
The new and greater tasks of tomorrow demand that we summon our energies, to overcome unforeseen obstacles, to remember our fellow-men's just claims upon our sympathy and service, to recognize the responsibilities of good citizenship in the greatest Republic known to the world, and to realize that not all the material but fleeting possessions of life can equal the abiding qualities of good character and trained intelligence that characterize the person truly successful in his life-work.

May the shining vision of noble ideals so illuminate the unknown future and inspire heroic action that what we "dare to dream of," we shall also "dare to do" for the benefit of ourselves and of all persons within the circle of our influence.



## Senior Class History

HELEN RICH



It was in the fall of nineteen hundred nineteen that the remarkable class of nineteen hundred twenty three came into being. Though the youthful group of girls and boys, constituting the new Freshman class did not look very promising, it has, during its four years in High School, proved itself to be worthy of comparison with any preceding class which has gone forth from our Temple of Learning.

After the "Freshies" had settled down and become accustomed to their new surroundings, they turned their attentions to class organization. A class meeting was held, during which Madeline Winslow was elected President; Mary Stewart, Vice-President; Mildred Winslow, Secretary; and Zene Buck, Treasurer. Miss Bernice Jones was chosen as faculty adviser. Under these worthy officers, the class progressed very satisfactorily. The close of the year was celebrated by a very enjoyable picnic, held at Goguac Lake.

In the Sophomore year the officers chosen to lead the class were, Dalton Lewis, President; Helena Knapp, Vice-President; Keith Redner, Secretary; and Fred Kingsley, Treasurer. Later the class was greatly saddened by the death of Fred; Paul Eggleston was then chosen to fill the vacant office. Miss Melba Bastedo proved to be a most capable faculty adviser.

After the class had entered the Junior year, the officers elected were: Edwin Vary, Alice Bailes, Kenneth Powers, and Leona Saxton, as President, Vice-President, Secretary and Treasurer, respectively. The class was represented well not only in all the activities of the school, but also in an excellent Shakespearan Pageant which was written by Miss Krell and directed and produced by Miss Bastedo. To Miss Krell and Miss Bastedo, the class sincerely feels indebted for having made possible this Pageant, which was thoroughly enjoyed by all who saw it.

The great social event of the year, the Junior Hop, was a most successful party; it took place in the gymnasium, which was attractively decorated in yellow and black.

At the close of the year the Senior-Junior Picnic was held at LaBelle. Gull Lake. Games, swimming, boating, and canoeing were the much enjoyed sports, and an orchestra furnished music for dancing. This occasion was enjoyed immensely by all.

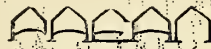
On the night of Commencement the Reception for the Seniors was held in the High School Gymnasium, which was decorated in purple and white. This was a triumphant close to the Junior year.

The Senior year has been filled with many memorable events. The officers chosen were, LaVerne Scanlan, President; Mildred Griffin, Vice-President; Mildred Winslow, Secretary; and Norman Stahl, Treasurer. Mr. Shuart was chosen as the Class Adviser, a position which he has held for a number of years, and the class members have appreciated his wise and kind guidance.

The play put on by the Senior Class was "Come Out of the Kitchen", a comedy in three acts by A. C. Thomas, taken from the story of the same name by Alice Duer Miller. The cast was very well chosen and directed by Miss Bastedo, who deserves much credit for her untiring efforts and the play came off very successfully. This year the stage was made very attractive by the beautiful new Royal purple velvet curtain, which was purchased by the various classes and organizations of the school.

Another occasion, which furnished pleasant memories for the Seniors, was





the Senior Prom. Contrary to custom, it was given in the cafeteria of the New Vocational Building, instead of taking place in the High School gymnasium. The cafeteria was gayly decorated in the class colors, Royal blue and gold. This event was greatly enjoyed by everyone, and the memory of it will always be cherished in the hearts of those who were participants of its pleasure.

At last the time has come when we must leave Battle Creek High School, and it is with much regret that we bid adieu to our classmates. Though we shall be separated, in the future, we shall endeavor to brighten the lives around us by the fulfillment of our motto, "Deeds, Not Words."

## The Senior Prom

HELENA KNAPP



Hear ye! all ye alumni and non-trotters, and note carefully for a veritable Renaissance has occurred. We reached the Prom on time this year!

A half hour of needless waste of time was not wasted in hunting for parking space for our father's cars, and in walking from thence to the party. For this year the Annual Senior Prom was held in the Vocational Building. The various streets intersecting at its entrance provided ample parking room and although much time was wasted in climbing stairs after we did get there. There were little arrows to direct our paths so we didn't get lost. When we finally got to the ball room (for you wouldn't have recognized the cafeteria—except for the tables parked out in the halls) we were very happily surprised.

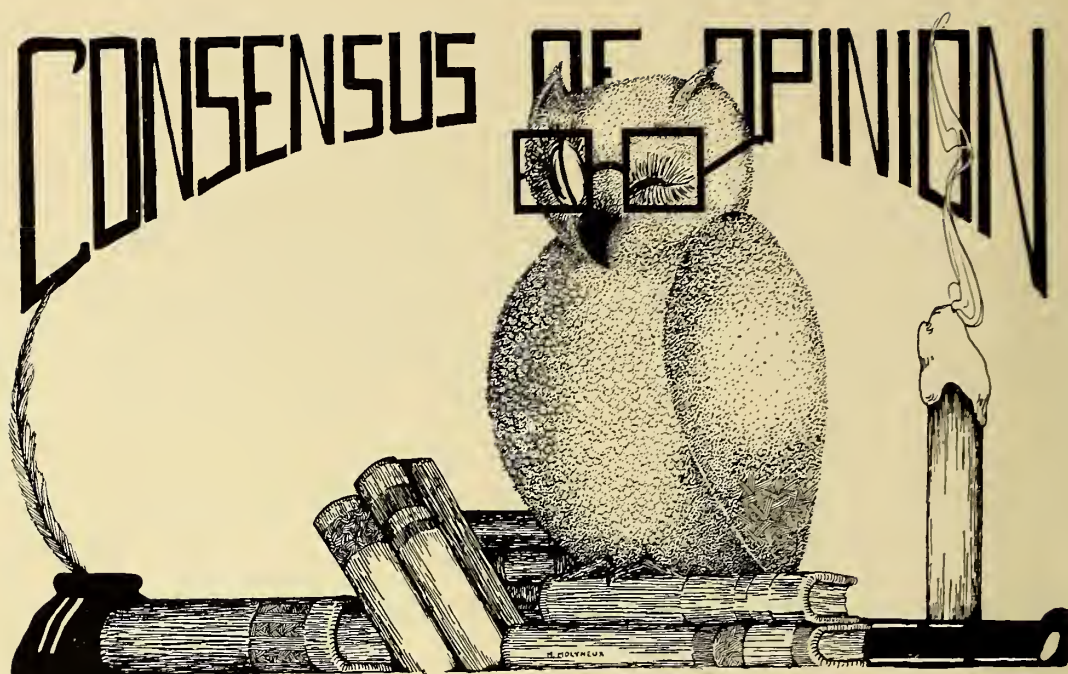
The room was very gay with navy blue and gold, the class colors, and dainty pastel streamers hanging from the lights. We entered through a pretty Japanese looking arch and started dancing to the strains of "Rose of the Rio Grande" as rendered by the Princetonian Orchestra (said rendering was very peppy and very good toward the last of the evening). In the center of the ball room—you see we persist in calling it that—there was a fountain surrounded with greenery so the traffic would progress rightly and not get the freshmen all mixed up.

Mr. and Mrs. J. F. O'Brien, Mr. and Mrs. H. R. Atkinson, "Daddy" Shuart and Mrs. Shuart, Mr. Heller and Miss Marian Galton were chaperones for the occasion.

Our programs were printed by the Vocational School Press—another "step forward"—and were very clever.

Pretty soon as the "Rose" grew older but more experienced—in other words, as the evening progressed—there was a grand march. After we had prom-enaded a while they paid us, with petit cahiers and petite corsages—the boys receiving both if the girls were generous.

After the corsages were all fixed, we danced some more—as that was the evening's diversion—and amused ourselves by bumping into people. Pretty soon we got tired, of course, any body would, and tried to stop. But we couldn't, as the floor was too crowded with many "alums" who had come back and many "fresh" who had just come besides just "us" who intend to be able to come back within the next year or so. What is it someone said about good intentions, well anyhow at a quarter of twelve the curfew rang and drowned out the music so that the orchestra got mad and quit so we had to go home. We all had a glorious time and we are so glad you did, too. We want to thank Mr. Coburn and Mr. Atkinson for letting us use the cafeteria. We surely appreciated it.



### CONCEIT IS SELF-DECEIT PORTRAYED

	FIRST	SECOND	THIRD
Most Popular Boy	Ed. Vary	LaVerne Scanlan	Art Rich
Most Popular Girl	Dorothy Stone	Mary Louise Bryant	Mildred Griffin
Model Student	Wilma Gollither	Helen Rich	Madeline Winslow
Best Looking Student	Art Rich	Helen Rich	Alfred Howes
Most Attractive Girl	Helen Rich	Mary Louise Bryant	Helena Knapp
Best Leader	LaVerne Scanlan	Ed. Vary	Mildred Griffin
Jolliest Girl	"Happ" Helena Knapp	Margaret Hammer	Evelyn Van Blarcum
Busiest Boy	Ed. Vary	Edward Tuttle	Ronald Garrett
Class Pessimist	Harold H. Heller	Helen Baker	Paul Eggleston
Class Optimist	Berle Larned	Helena Knapp	Alfred Howes
Class Peptimist	Marian Richmond	George Locke	Berle Larned
Faculty's Favorite	John Riggs	Mildred Griffin	Ed. Vary
Wittiest	Wade Tinsman	Alfred Howes	Berle Larned
Likely to become famous	Ed. Vary	Riley Waters	Ned. Tuttle
Class Critic	Edward Tuttle	Helen Baker	H. H. Heller
Most Successful Bluffer	Dick Wentworth	Paul Eggleston	John Munal
Class Freshman	"Pedro" Wilson	Berle Larned	"Bob" Fleming
Class Genius	Mary Louise Bryant	Madeline Winslow	Ed. Vary
Greatest Diplomat	Ned. Tuttle	Ed. Vary	LaVerne Scanlan
Star Athlete	Everett Hendrix	Ronald Garrett	"Red" Powers

### POPULARITY

"Track not the steps of such as hold you cheap,—  
Too mean to prize, though good enough to keep;  
Your 'Real, Genuine, No-Mistake Tom Thumbs',  
Are little people fed on great men's crumbs."

—O. W. HOLMES.





**Petra M. Alvarado**

*"Her air, her manners, all who saw admired."*

D. of L. 4 yrs.; G. A. A. '21, '22, '23; Junior Play, '21.



**Frederick J. Beal**

*"I am determined every chance to take To acquire knowledge."*

Hi-Y '21, '22; Pres. '22; Radio Club '20, '21, '22; Olympian Club '23; Tennis Club '22; Cross-Country '22; Indoor Track '21, '22, '23; Out-door Track '22, '23; B. C.; Marathon Relay '23; Interclass Track '22, '23.



**Enola N. Bell**

*"Big brown eyes and a winning smile."*

Chorus '22; Coml. Club '22; D. of L. '21, '22, '23; G. A. A. '22, '23.



**Letha Bigelow**

*"Thou art too gentle."*

D. of L. 4 yrs.; Chorus '22; Coml. Club '21.



**Sidney S. Bird**

*"The greatest pleasure of life is love."*

Orchestra '21, '22, '23; Tennis Club '22; Junior Pageant '21, '22; Hi-Y '21, '22; Chemistry Club '22.



**Audrey R. Erwine**

*"The mildest manners and the gentlest heart."*

D. of L. 4 yrs.; G. A. A. '21, '22; Junior Pageant '20, '22; H. S. Student Club '20.





**Gertrude M. Coman**  
*"The modesty is a candle to thy merit."*  
 Commercial Club '21; G. A. A. '21, '22; D. of L. '20, '21, '22;



**Robert W. Coggan**  
*"Every man must have his frivolous moments."*  
 Latin Play '21; Junior Play '22; Chemistry Club '22



**Faye F. Fosdick**  
*"Gentle and true, simple and kind was she."*  
 Commercial Club '21, '22, '23; Chorus '23; Operetta '23



**Glenna M. Carus**  
*"A daughter of the gods, divinely tall, and most divinely fair."*  
 Glee Club '21, '22; Chorus '21, '22; D. of L. '21, '22; G. A. A. '21, '22; Junior Pageant '22



**Herschel G. Coleman**  
*"And he so gentle, true, and strong, Of men the bravest and the best."*  
 Chorus '21, '22; Pres. '22; Hinman Oratorical Contest '22; Mixed Quartet '22; Junior Pageant '21, '22; Hi-Y Club '21, '22; Sec. '22; Pres. '21



**Yvonne I. Codling**  
*"There be none of Beauty's daughters, With a magic like thee."*  
 G. A. A. '20; D. of L. '20; Orchestra 4 yrs.; Latin Play '20; H. S. Student Club '20, '21, '22





**Floy C. Sheldon**

*"Thy countenance is full of serenity."*  
D. of L. 4 yrs.; G. A. A. '22, '23;  
Junior Pageant '23; Victory  
Festival '20.



**Alfred K. Howes**

*"Panting time toiled after him with pain."*

Glee Club, '19; Chorus, '19;  
Camera Club, '20; Junior Play,  
'21; Chem. Club, '20; Cadet  
Corps, '20; Junior Aggie Club,  
'20, '21.



**Helen V. Hatch**

*"The world was sad—the garden was  
a wild,  
And man, the hermit, sighed—'till  
woman smiled."*



**Ruth K. Chadderdon**

*"She's a busy, dreamy maiden."*  
Latin Play, '20; Junior Page-  
ant, '22; D. of L. 4. years.



**LaVerne A. Wilson**

*"Of manners gentle, of affection mild,  
In wit a man, simply a child."*

Cadet Corps, '20; Band, 4 yrs.;  
Chorus, '21, '22; Glee Club,  
'21, '22; Junior Pageant, '21;  
Orchestra, '21; Hi-Y., '22;  
Debating Club, '20, '21, '22.



**Grace Cox**

*"She is a friend that can make life  
richer."*

G. A. A., 4 yrs.; Treas., '23;  
Girls' Basketball, '22; 2 R's,  
I. B. C.; Chorus, 3 yrs.





**Mary Aloyse Brauer**

*"Her eyes are songs without words."*  
G. A. A. '20, '21, '22; D of L. 4 yrs  
Chorus '20, '21; Glee Club '20,  
'21; Junior Pageant '22; Victory  
Festival '20.



**Burney A. Bentley**

*"Great works are performed not by  
strength, but by perseverance."*

Cadet Corps '19, '20, '21,  
'22, '23; Supply Sarg. '22, '23;  
Chorus '19, '21, '22; Glee Club  
'19, '21, '22.



**Beatrice L. Cronk**

*"O, maiden with the meek brown eyes,  
What hidden mischief in them lies!"*

D. of L. '21, '22; G. A. A. '21;  
Chorus '21, '22; Glee Club '21,  
'22; H. S. Student Club '23.



**Pauline M. Eaton**

*"A heart as soft, a heart as kind,  
As in the whole world thou can'st find."*

Chorus '22, '23; Glee Club '22,  
'23; Junior Pageant '22; G. A.  
A. '23; D. of L. 4 yrs.



**Wilson Dodge**

*"The quiet gentleman on whom I  
built an absolute trust."*

Track '21, '22; Football '22;  
Olympian Club '22.



**Virginia R. Gillette**

*"The sweetest garland to the sweetest  
maid."*

Orchestra '21, '22, '23; G. A. A.  
'21, '22, '23; D. of L. 3 yrs.;  
Junior Pageant '22; French  
Club '20.





**Edna L. Dutton**

*"Graceful and useful all she does."*  
Chorus '19, '20, '22; Glee Club '19, '20, '22; D. of L. '20, '21, '22; G. A. A. 4 yrs.; Spelling Contest '22; Junior Pageant '23; H. S. Student Club.



**Ronald H. Garrett**

*"The winner of the strongest is always the best."*

Football '23; I. B. L.; Human Oratorical Contest '23; Track '23; Board of Control Boys '23; Baseball '23.



**Lanita A. Davis**

*"A tiny little maid is she  
Eyes whose smiles will never 'dee'."*

D. of L. '19, '20, '21; G. A. A. '19, '20, '21; Victory Festival '19; Latin Play '19; Junior Pageant '21; Girls' Dramatic Club '22, '23.



**Helen H. Baker**

*"For nature made her what she is,  
and never made another."*

D. of L. 4 yrs.; Girls' Dramatic Club 4 yrs.; Annual Play '21; V-Pres. '23; Executive Board '21 '23; Alumni Ed. "Key" '23; Junior Pageant '22; Chemistry Club '22.



**Charles C. Currie**

*"Facts are stubborn things!"*

Orchestra 4 yrs.; Junior Pageant '21; Junior Play '22.



**Mary Ernestine Hamilton**

*"She speaks, behaves, and acts just  
as she ought."*

G. A. A. '20, '21, '22; D. of L. '21, '22, '23; Chorus '21, '22; Junior Aggie Club '21; H. S. Student Club '20, '21, '22; Junior Pageant '22; Victory Festival '20.





**Helen M. Fox**

*"Is she kind as she is fair?  
For beauty lives with kindness."*

G. A. A., Chem. Club '22; Coml. Club; D. of L. 4 yrs.



**Edmond D. Hoestra**

*"Exhausting though and learning  
wisdom with each stuporous hour."*

Debating Club '21, '22; Debating Team '22; Human Oratorical Contest '22; Junior Pageant '22.



**Eldora Goodrich**

*"She's beautiful, therefore to be wooed."*

Chorus '21, '22; Glee Club '21, '22; G. A. A. '20, '21; D. of L. 4 yrs.



**Pearl N. Fisher**

*"Honesty added to beauty is like  
honey coupled with sugar."*

D. of L. 4 yrs; Commercial Club '21, '22, '23



**Roger W. Strickland**

*"Freedom alone is the salt and the  
spirit that gives life."*



**Florence N. Holden**

*"A silent nature—a rare thing in  
woman."*

G. A. A. '22; D. of L. '22; Girls' Glee Club '22; Chorus '22.





**Leahbell H. Mason**

*"Look at his tenderness, not his will; for  
Fashioned not sturdily, young and so  
fair."*

G. A. A. '22, '23; D. of L. '22, '23.



**Hor K. Bradley**

*"His eye ambitious, his goal inter-  
national."*

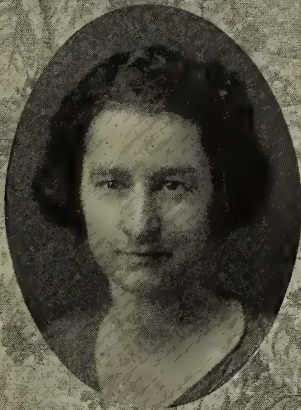
Cadet Corps '19; Debating '21;  
Junior Pageant '22, '23.



**Grace M. Hoch**

*"And her eyelids mark places set  
Under the shadows of her keen brows."*

Huntington, Ind. High School  
3 years.



**Lelia M. Gregory**

*"She seems so earnest, calm, and shy,  
But gentle friend, mark you well,  
You cannot always, sometimes tell."*

D. of L. '20, '21.



**Willard M. Bell**

*"He will tear a passage through the  
flinty ribs of this hard world."*

Latin Play '20; Chemistry Club  
'21; Junior Play '22.



**Mildred B. Bristol**

*"To be content with what we possess  
is the greatest of riches."*

D. of L. '20, '21.





**Dorothea C. Bowers**

*"Witty to talk with, pretty to walk with."*

Latin Play '19; G. A. A. 2 yrs.; Junior Pageant '22; D. of L. 4 yrs.



**Lester Laird**

*"I am sure care's an enemy to life."*

Radio Club '20; Cadet Corps '21; Debating Club '22; Chemistry Club '22; Junior Play '22.



**Dorothy Gorsline**

*"Show us how divine a thing a woman can be made."*

Chorus '22, '23; D. of L. '22, '23.



**Neva E. Hirdeman**

*"Of study she took most care and heed, Naught a word spoke she more than need."*

Pres. French Club '20; G. A. A. '21, '22, '23; D. of L. '21, '22, '23; H. S. Student Club '21, '22; Orchestra '21, '22, '23; Chem. Club '23; Human Oratorical Contest '23.



**Alice J. Bailes**

*"A form as fair, a face as sweet, That e'er has been thy luck to meet."*

V-Pres. Junior Class; D. of L. 1 yrs.; Executive Board '22, '23; G. A. A. 4 yrs.; V-Pres. '23; Board of Athletic Control '23; Girls' Basketball '22, '23; I R-2 B. C. S.; Dramatic Club '21, '22, '23; Junior Pageant '21, '22; Victory Festival '20; H. S. Student Club '21, '22; Pres. '22; Asst. Art. Ed. Paean '23.



**Doris Chilson**

*"She is as good as she is fair."*

D. of L. 4 yrs.; G. A. A. '21, '22, '23; Glee Club '21, '22; Camera Club '21, '22; Girls' Dramatic Club '22, '23; Junior Pageant '22; Student Club '21, '22.





**Jennifreid J. Beebe**

*"Her air, her smile, her motions,  
told of womanly completeness."*

Latin Play '20; D. of L. 4 yrs.;  
Chorus '21, '22; G. A. A. '22;  
Tennis Club '22; Camera Club  
'22; Coml. Club '21, '22.



**Helena M. Knapp**

*"Oh be ye proud that you can see,  
All hearts your captives, and none  
not free."*

Key Board '21; D. of L. 1 yrs.;  
Dramatic Club '21, '22; Dra-  
matic Club Play '21; Delphian  
'19; Latin Play '19; Vice Pres.  
Chem. Club '23; Vice-Pres.  
10-2 Class; G. A. A. 4 yrs.;  
Tennis Club '21; Junior Pageant  
'22; Poster Comm. '21, '22.



**Mildred A. Farr**

*"Her voice, so ever soft, gentle, and low,  
An excellent thing in women."*

D. of L. '21, '22, '23; Commere-  
cial Club '21; H. S. Student  
Club '21, '22; G. A. A. '23.



**Zella M. Fiester**

*"The only way to have a friend is  
to be one."*

G. A. A. '22, '23; Junior Play  
'21; Girls' Dramatic Club '20;  
D. of L. 4 yrs.; H. S. Student  
Club '21, '22; Treas. '22.



**Mildred A. Griffin**

*"To those who know thee not, no words  
can paint;  
And those who know thee, know all  
words are faint."*

Victory Festival '20; Dramatic  
Club '21, '22, '23; Executive  
Board '22; Annual Play '22;  
D. of L. '20, '21; D. of L. Ex-  
ecutive Bd. '22; Pres. D. of L.  
'23; Lit. Ed. "Key" '23; Junior  
Pageant '22; Hinman Oratorical  
Contest '21; First Prize '22;  
Girl's B'd of Control '23; Treas.  
Chem. Club '23; Senior Class  
Vice-Pres.



**Madge Erskine**

*"Like music on the waters is thy  
sweet voice to me."*

H. S. Student Club; Chorus;  
Glee Club; Operetta '23; D.  
of L. 4 yrs.; G. A. A. 4 yrs.





**Dorothy M. Husk**

*"All people said she had authority.  
Was that true?"*

Coml. Club '21; D. of L. 4 yrs.;  
G. A. A. '22, '23; H. S. Student  
Club '21, '22.



**Everett Hendrix**

*"There's a strong fellow!"*

Basketball '22, '23, 2 B. C.'s;  
Football '22, '23, 1 B. C.; Ca-  
det Corps '23; Class Basket-  
ball '21.



**Clara A. Gould**

*"Her very looks betray the knowledge  
which her modesty forbids her lips to  
tell."*

D. of L. '20, '21; Chorus '22;  
G. A. A. '22, '23; Latin Play '20.



**Evonne M. Parry**

*"Hope not to find a friend  
But that has found a friend in thee."*

H. S. Student Club '22, '23;  
Chorus '21, '22, '23; Glee Club  
'21, '22, '23; G. A. A. '21, '22;  
D. of L. '21, '22.



**Berle E. Larned**

*"What's time? Leave now for days  
and aye! Man has forever."*

B. A. A. Treas. '23; Latin Play  
'20; Junior Play '22, '23; Senior  
Play '23; Radio Club '22; Foot-  
ball 1 R; Cadet Corps '20;  
Chemistry Club '21; Debating  
Club '20.



**Jeanette A. McCleary**

*"And her hair was black as night,  
And her eyes were starry bright."*

Girls' Dramatic Club '22, '23;  
French Club '22; G. A. A. '22,  
'23; D. of L. '22, '23; Junior  
Pageant '22.





**Berneice A. Frie**

*"She never deceives, she never errs."*  
Junior Pageant '22; Coml. Club '21, '22.



**Llewellyn E. Armstrong**

*"Clever is as clever I es."*  
Ass't Treas. B. A. A. '22, '23;  
Junior Play '21; Boys' Glee Club '20;  
Football R. '22; Cadet Corps '20; Chemistry Club '21.



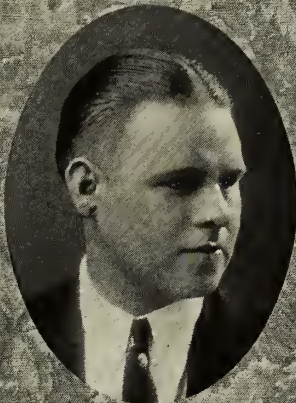
**Wilma E. Golliber**

*"I progress by learning."*  
French Club '20; G. A. A. '21, '22; H. of L. '21.



**G. Nelson Westbrook**

*"The desire always to go forward."*  
Band '18, '19; Chorus '18.



**Willard C. Baker**

*"He'll make a proper man."*  
Band 4 yrs.; Junior Pageant '20;  
Cadet Corps '20; Agg. Club '21.



**Alfred L. McCauley**

*"I was born to loftier things."*  
Radio Club 4 yrs.; Junior Pageant '22.





**Edith E. Jeffery**

*"Age cannot wither nor custom stale  
Her infinite variety."*

H. S. Student Club 4 yrs.; D. of L. '21, '22, '23; G. A. A. '21, '22



**Claite M. Kirk**

*"Who studies day and night."*

Junior Pageant '22, '23; Tennis Club '22; G. A. A. Club '21.



**Fern L. Kezartec**

*"Contentment opens the source of every joy."*

D. of L. 4 yrs.; Chem. Club '23; Latin Play '20; Junior Play.



**Donna A. Kenyon**

*"Patented my own special giggle. I find  
None other like it I ever hear."*

H. S. Student Club 4 yrs.; D. of L. '21, '22, '23; G. A. A. '22, '23



**Homer C. Davis**

*"His only books are woman's looks."*

Radio Club '19, '20, '21; Radio Club Sec. '21; Poster Comm. '20.



**Frances R. MacNaughton**

*"Virtue is the truest liberty."*

D. of L. 4 yrs.; G. A. A. '22, '23; D. of L. Festival '20.





**Meda F. Reasoner**

*"She walks in beauty like the night  
Of cloudless skies and starry climes."*

Chorus '19, '20; Glee Club '20;  
D. of L. '19, '20; G. A. A. '23.



**Edward E. Tuttle**

*"An eye like Mars, to threaten and  
command."*

Latin Play '20; General Em-  
mery Upton Club '21, '22;  
Junior Pageant '23; Class Bas-  
ket ball '20; Class Baseball '22;  
Chemistry Club '23; Paeon  
Board Bus. Mgr.



**Ruth C. Penty**

*"Hail to the graduating girl!  
She's sweeter, far, than some."*

D. of L. '21, '22, '23; G. A. A.  
'21, '22, '23; Chem. Club '23;  
Senior Play '23.



**Ruth E. Nisbet**

*"The heaven such grace did lend her  
That she might admired be."*

G. A. A. 4 yrs.; Chorus '21, '22;  
Glee Club '21, '22; Chem. Club  
'22; H. S. Student Club '20;  
D. of L. '20, '21.



**Keith H. Redner**

*"A prince I am, blue-eyed and fair of  
face;  
Of temper, amorous as the first of May."*

Latin Play '20, '22, '23; De-  
bating Club '20, '21; General  
Emery Upton Club Pres. '21,  
'22; Class Baseball '20, '21, '22;  
Class Football '21, '22, '23;  
Class Basketball '21, '22, '23;  
Class Secretary '21; Football  
'22, '23; 2 R's; Chemistry Club  
'22, '23; Tennis Club '22, '23.



**Helen M. Davis**

*"As prone to mischief  
As able to perform it."*

Latin Play '19; Victory Festival  
'20; D. of L. 4 yrs.; Student  
Club '20, '21, '22; Commercial  
Club '21; G. A. A. '21, '23;  
Typing Contest, 2nd place, '22.





**Fern H. Barber**

*"She bears a mind that envy could not but call fair."*

G. A. A. 3 yrs.; D. of L. 4 yrs.; French Club '22; Junior Pageant '22



**John E. Munal**

*"Strong, manly, true, the tenderness And pride beloved of women."*

Football '22, '23; Baseball '22; Track '21; Key Board '23; Athletic Ed.; Boys' Board of Control '23;



**Grace L. Oliver**

*"She talked, she smiled, my heart she wiled!"*

Latin Play '19; Coml. Club '21



**Dorothy E. Ralke**

*"The countenance portrays the soul As the lovely face of Dorothy shows."*

G. A. A. '22, '23; Coml. Club '22; D. of L. '21, '22, '23.



**Fred S. Rogers**

*"Fair-haired and as fleet as Mercury."*

Coml. Club '21; Track Team '22, '23; Cross Country '22; Junior Play '21, '22; Interclass Track '23, '23; Marathon Relay '23.



**Grieta Covert**

*"Blithe, blithe and merry was she!"*

G. A. A. '22, '23; Coml. Club '22, '23; D. of L. 4 yrs.





**Mary Louise Bryant**

*"But to see her is to love her."*

Chorus '20, '21; Glee Club '20, '21; Art Editor Pacan '23; Art Editor, Key '23; Senior Play '23.



**Donald E. Fosdick**

*"He who thinks the most good and speaks the least ill of his neighbors."*

Cadet Corps '20; Junior Pageant '22; Commercial Club '21.



**A. Louise Pritchard**

*"She was a scholar, and right good one."*

Victory Festival '20; D. of L. 4 yrs.; G. A. A. 4 yrs.; Coml. Club '21, '22; H. S. Student Club '20.



**Bertha E. Crowell**

*"Beautiful with her beauty and rich with the breath of her being."*

G. A. A. 4 yrs.; D. of L. 3 yrs.; Glee Club '21; Chorus '21, '22; H. S. Student Club '20.



**Earl Stine**

*"My will is backed with resolutions; thoughts are but dreams till their effects are tried."*

Band 3 yrs.; Track '22, '23; Class Basketball '21, '22; Class Baseball '22, '23; Junior Pageant '21; Class Track '22, '23.



**Zoe E. Calpepper**

*"She needs no eulogy, she speaks for herself."*

G. A. A.; Chemistry Club; Commercial Club; D. of L.; Chorus; H. S. Shorthand & Typing Contest '22.





**Hazel L. Burroughs**

*"There was a soft and pensive grace,  
A cast of thought upon her face."*  
Commercial Club '21, '22.



**Robert S. Fleming**

*"Who trusts himself to women and to  
waves  
Should never hazard what he fears to  
lose."*

Junior Pageant '22, '23; Hi-Y  
Club '22.



**Bernice M. Poorman**

*"When she had passed it seemed like  
the ceasing of exquisite music."*  
D. of L. '20, '21.



**Ruth E. Ranger**

*"A lady grave, and of quietest de-  
meanor."*  
D. of L. '22, '23; Chorus '23;  
G. A. A. '20.



**Kenneth B. Powers**

*"He was man, take him for all in all!"*  
Cadet Corps 4 yrs.; Treas.  
Junior Class; Vice-Pres. B. A. A.  
'23; Football '22, '23, 2 B. C. S.



**Winifred H. Lowing**

*"Kind hearts are more than cor-  
onets."*  
D. of L. '19, '20; Latin Play '19;  
Junior Play '21, '22.





**Lucile M. Pitt**

*"It is no act of common passage but a strain of rareness."*



**Ross E. MacNaughton**

*"It would ill become me to be vain or indiscreet."*

Hi-Y '22.



**Emma I. Maxson**

*"She has an earnest intellect. A perfect thirst of mind."*



**Chrystal L. Powers**

*"May good fortune follow you all of your days."*

D. of L. '20, '23; G. A. A. '22, '23; Coml. Club '22.



**Norman T. Stahl**

*"He sits high in all the people's hearts."*

Cadet Corps '18, '21; Chem. Club '21; Junior Pageant '21; Senior Class Treas.



**Frances McCowen**

*"Her curls of brown and eyes of blue, fresh and lovely as the dew."*

G. A. A. '22; Dramatic Club '21, '22; D. of L. Vice-Pres. '23.





**Bawn F. Miller**

*"O woman with the dark black eyes  
What makes you so bewitching?"*

Chorus 4 yrs.; D. of L. 4 yrs.;  
Latin Play '19.



**Paul C. Eggleston**

*"Be not afraid of greatness."*

Latin Play '20; Junior Pageant  
'22; '1' Hop Committee '22.



**Loretta K. Martin**

*"She hath amazed my sight; I think  
but I dare not speak."*

D. of L. '21, '22, '23; G. A. A. 4  
yrs.; H. S. Student Club '21, '22.



**Ilda M. Ramsay**

*"Happiness is the natural flower of  
duty."*

G. A. A. '22, '23; D. of L. 4 yrs.;  
Chorus '21, '22; Coml. Club '21.



**Herbert A. Tait, Jr.**

*"None, I say, none does offend."*

Slaton Texas High School '19,  
'20; Orchestra '20, '21; Band  
'20, '21, '22; Cadets '20; Hi-Y  
'21, '22; Marathon Relay '23;  
Track '23.



**D. Elsie Wheelock**

*"In some we find the silver lining to  
the dark cloud of care."*

D. of L. 4 yrs.; Girls' Basket-  
ball '22, '23; Chorus '20, '21;  
Glee Club '20; Junior Pageant  
'22; Latin Play '20; Chemistry  
Club '22; H. S. Student Club  
4 yrs.





**Cleo D. Weyand**

*"A mind not to be changed by time or place."*

D. of L. '21.



**Alvin R. Hensler**

*"He trudged along unknowing what he sought  
And whistled as he went for want of thought."*



**Avis L. Wolfersberger**

*"As full of spirit as the month of May."*

D. of L. 4 yrs.; G. A. A. '20, '21.



**M. Gwendolyn Case**

*"An independent spirit strong  
Quite charming when you learn her."*

Chorus '21 '22; G. A. A. '21, '22;  
D. of L. '21, '22; Orchestra  
4 yrs; Junior Pageant '22.



**Norman A. Moore**

*"Life without laughing is a dreary  
blank."*



**Thelma E. Henney**

*"A soft answer turneth away wrath."*

Latin Play '20; Chemistry Club  
'22; G. A. A. '20, '21; D. of L.  
'20, '21, '22.





**Mildred P. Murphy**

*"She moves a goddess and she looks a queen."*

D. of L. 4 yrs.; Dramatic Club 4 yrs.; G. A. A. 4 yrs.; Orchestra 4 yrs.



**Esther L. Nordheim**

*"With and humor belong to genius alone."*

D. of L. '20 '21; Glee Club '21; Chorus '20, '21; Dramatic Club '20; Coml. Club '21; G. A. A. '21.



**Evelyn M. Wight**

*"Thou art lovelier than the roses in their prime."*

Chorus '20, '21, '22; Glee Club '20, '21, '22; Junior Pageant '22; G. A. A. '22; D. of L. 4 yrs.



**Myrta Z. Hiscock**

*"Blessing and blest where e'er she goes."*

G. A. A. '23; H. S. Student Club '20; Chorus '21, '22; D. of L. '20, '21; French Club '22; Com. Club '22.



**Elisabeth DeVol**

*"None but herself can be her parallel".*

D. of L. 4 yrs.; D. of L. Treas. '23; Girls' Dramatic Club 4 yrs.; President '23; Dramatic Club Plays '20, '21; Latin Play '20; Junior Pageant '22; G. A. A. 4 yrs.



**Marian F. Shouldice**

*"Mistress of herself tho' China falls!"*

Dramatic Club 4 yrs.; D. of L. 4 yrs.; G. A. A. 4 yrs.; Chem. Club '22; Coml. Club '22.





**Kathryn E. Lee**

*"More than wisdom, more than care,  
A merry heart that laughs at care."*

Chorus '20, '21, '22; Glee Club  
'20, '21, '22; G. A. A. 4 yrs.;  
D. of L. '20, '23.



**Garland D. Tait**

*"His heart as far from fraud as  
heaven from earth."*

Slaton Texas High School '19,  
'20; Band '20, '21, '22; Cadet  
Corps '20; Track Team '23;  
Chem. Club '21, '22; Orchestra  
'21, '22.



**Lila M. Swisher**

*"The very intelligence that shone in  
her deep blue eyes seemed scarcely of the  
world."*

D. of L. '21, '22, '23; G. A. A.  
'22, '23; Coml. Club '21, '22,  
'23; Latin Play '20; Chorus '20.



**Ernestine L. Seedorff**

*"Soft elocution doth thy style re-  
nown."*

D. of L. 4 yrs.; G. A. A. '20,  
'21, '22; H. S. Student Club '20,  
'21, '22; Vice-Pres. '22 H. S. S. C.



**Madeline E. Winslow**

*"She loves her work and shuns no duty,  
Her virtues sanctify her beauty."*

Tres. Freshman Class; Latin  
Play '20; D. of L. 4 yrs.; G. A.  
A. 4 yrs.; Dramatic Club '21,  
'22, '23; Play '21, Treas. '22;  
Victory Festival '20; Junior  
Pageant '22; "Key" '22, '23;  
Art Ed. '22; Ed. in-Chief '23.



**Thelma M. Clark**

*"A tender heart, a will inflexible."*

D. of L. '19, '20; Glee Club '21,  
'22; Chorus '21, '22; Coml. Club  
'21, '22.





**Dorothy Mayo**

*"Happy am I, from care I'm free!"*  
Dramatic Club '21, '23; G. A. A. '21, '22, '23; Orchestra '23; D. of L. 3 yrs.



**John C. Riggs**

*"Whose smile and frown like Achilles' spear,  
Is able with the change to kill and cure."*

Senior Play '23; Junior Pageant '22, '23; Grinds Ed., Paean '23; Latin Play '20; Football '22; Cadets '20, '21; Tennis Club '21; Victory Festival '19.



**Erma M. Ross**

*"But the wayward girl with the lips that curl  
Keeps twenty lovers guessing."*

D. of L. 4 yrs.; Chorus '20, '21; Glee Club '20, '21; Coml. Club '22, '23.



**Leone R. Saxton**

*"She has a sweet temper, a merry sense of humor,  
That makes the cheeks dimple and the eyes shine."*

D. of L. 4 yrs.; G. A. A. '21, '22, '23; Poster Committee '20; Junior Pageant '20, '21; Sec. Junior Class '22; Girls' Basketball '21, '22; H. S. Student Club '23; Capt. B. B. Team '22, 2 B. C.'s '23 I R.; Sec. G. A. A. '23.



**La Verne F. Scanlan**

*"Would I were able to load him with his deserts."*

Sec. Freshman Class; B. A. A. Treas. '22; Capt. C. C. '23, 3 C. C. C.'s; Track Capt. '23; I B. C.; Hi-Y; Key Board '23; Adv. Mgr.; Junior Play '22, '23; Senior Play '23; Class Track '22, '23; Chem. Club '21; Pres. Senior Class.



**Frances O. O'Brien**

*"The beck might from the bidding of the gods command me!"*

Executive Board D. of L. '23; D. of L. '21, '22, '23; G. A. A. '21, '22, '23; Dramatic Club '21, '22, '23; Executive Board D. C. '22, '23; Key Board Exchange Ed. '23; Junior Pageant '22; Senior Play '23; Chem. Club '22.





**Leona M. Bradley**

*"Courteous, though coy, and gentle and retired."*

G. A. A. 2 yrs.; D. of L. 4 yrs.



**Charles H. Ross**

*"What I aspired to be  
And was not, comforts me."*

Cadet Corps '18, '19, '22, '23;  
Chem. Club '22; Football 2 R's.



**Hazel L. Winans**

*"Thy voice excels the closes of  
sweetest rhyme."*

Comm. Club '21; D. of L. '20,  
'21, '22; G. A. A. '23.



**Louise A. Williams**

*"A flash of color, one deep sigh,  
Then you know Louise passed by."*

G. A. A. 4 yrs.; D. of L. 4 yrs.;  
Chorus '20, '21; Glee Club '20,  
'21; Art Club '20, '21; H. S.  
Student Club 4 yrs.



**Wallace W. Wilber**

*"He cultivated cheerfulness, ap-  
preciation, kindness, and good-will."*

Cadet Corps '20; Agr. Club '20;  
Chorus '23; Boys Glee Club '23;  
Junior Play '23.



**Lillian C. Wright**

*"She who has a thousand friends has  
not a friend to spare."*

D. of L. 4 yrs.; Victory Festival  
'20; Dist. Shorthand & Type-  
writing Contest '22, First Place;  
State S. & T. Contest '22;  
Chemistry Club '23.





**Reda L. Bird**

*"Not swift nor slow to change, but firm."*



**Lyle J. Anderson**

*"He that hath knowledge spareth his words."*

Cadet Corps '20; Radio Club '21.



**La Vera M. Norris**

*"She loves not many words."*



**Marguerite L. Morse**

*"And even at night, her eyes like stars do shine so bright."*

Chem. Club '21; D. of L. '19, '20, '21; G. A. A. '21, '22; Junior Pageant '21.



**Tina C. P. Mullenix**

*"Modest and sweet as a nun was she."*

Coml. Club '22; G. A. A. '22, '23; Dramatic Club '22, '23; Junior Pageant '22; D. of L. '22, '23; H. S. Student Club '22, '23; Camera Club '22.



**Ora R. Rowley**

*"In maiden meditation, fancy free."*

G. A. A. '23; D. of L. '20, '21, '22; French Club '22; Coml. Club '22.





**Dorothea F. Brown**

*"Her ways are the ways of pleasantness, and all her paths are peace."*

Angola High School, Ind., '19, '20; H. S. Student Club '21.



**Dorothy U. Easterbrook**

*"Does she talk? Well all the time. But that was never much of a crime."*

D. of L. 3 yrs.; G. A. A. '20; Dramatic Club '19, '20; Junior Pageant '20, '21; H. S. Student Club '19, '20.



**Gladys A. Stauffer**

*"The finest of fine arts is a good behavior."*

French Club '20; Spelling Contest '22.



**Doris M. Davis**

*"Her friendship is sincere and whole, whenever it is won."*

Girl's Basketball '19, '20; Chorus '18, '19; Glee Club '18, '19; D. of L. 4 yrs.; G. A. A. '18, '19, '20.



**Ruth A. Russell**

*"She's decidedly athletic. She numbers every day."*

Latin Play '20; H. S. Student Club 4 yrs.; Secretary H. S. S. C. '22; G. A. A. 4 yrs.; D. of L. 4 yrs.; Girls' Basketball '22, '23; Coml. Club '21.



**Fern M. Sanford**

*"Sheddened by nature, a careless curl of unconfined and flowing hair."*

Chorus '22, '23; Glee Club '22, '23; Coml. Club '21; Latin Play '19; D. of L. '23.





**Mary E. Davidson**

*"Exceeding pleasant to mine is she."*  
Traverse City High School 3 yrs.; G. A. A. '22, '23; D. of L. '22, '23.



**William E. Storey**

*"It's such a serious thing to be a funny man."*  
Debating Club '20, '21; Debating Team '21; Cadet Corps '21, '23; Junior Play '21.



**Myrna B. Sipes**

*"Thy soul was a star that dwelt apart."*  
D. of L. '21, '22; Com. Club '21, '22, '23; Junior Pageant '22.



**Edith L. Grayburn**

*"O woman—lovely woman. Angels are painted fair to look like thee."*  
D. of L. 4 yrs.; G. A. A. 4 yrs.; H. S. Student Club '21, '22, '23; Commercial Club '21, '22; Girl's Basketball '22, '23.



**William O. Wells**

*"Disguise our bondage as we will, woman, woman, rules us still!"*  
Latin Play '20; Junior Play '21, '22, '23; Senior Play '23; Boys Board of Control '23; Ath. Ed. of Pacan; Radio Club '20, Sec. '21, Pres. '22; Class Baseball '20, '21, '22; Football 2 R's '22, '23; Class Basketball '21, '22; "J" Hop Committee '22; General Emery Upton Club '21, '22.



**Christine Hattendorf**

*"Those eyes—ah me, those eyes!"*  
D. of L. 4 yrs.; G. A. A. 4 yrs.; Latin Play '20; Junior Pageant '22; Senior Play '23.





**Leone E. Loring**

*"Nothing could be more lovely and irresistible."*

G. A. A. '23; D. of L. '23.



**Charles L. DeMott**

*"Men are used as they use others."*

Hi-Y '22, '23; Glee Club '22;  
Tennis Club '21; Coml. Club '21.



**Thelma J. Throop**

*"Thy life will be with praise and prudence graced."*

G. A. A. '21, '22, '23.



**Beatrice Wood**

*"A modern, literary young American."*

Latin Play '20; G. A. A. '21, '22;  
D. of L. '21, '22, '23.



**Clifford E. Culp**

*"He never worked but moments odd but many a bluff wrought he."*

Glee Club '22, '23; Poster Com.  
'21; Chorus '22.



**Lindsey H. Morat**

*"Tis good will makes intelligence."*

Agg. Club '21; D. of L. '20, '21;  
Chemistry Club '22.





**Ardell Schell**

*"Her face is fair, her heart is true,  
"As spotless as she's bonnie, O!"*  
Junior Pageant '23; Dowagiac  
High School 3 yrs.; G. A. A. '23.



**David Burch**

*"Sweet are the slumbers of the vir-  
tuous man."*  
Hi-Y '22, '22; Junior Pageant  
'21, '22.



**Madge E. Webster**

*"Her winning ways gained her many  
friends."*  
G. A. A. '21, '22; Chorus '22,  
'23; Glee Club '22, '23; H. S.  
Student Club '21, '22; D. of L.  
'21, '22.



**Louise E. Traut**

*"What I do is all that concerns me,  
Not what people think."*  
G. A. A. '21, '22; D. of L. '21,  
'22, '23; Junior Pageant '22;  
Girls' Dramatic Club '21, '22,  
'23; Girls' Dramatic Club Play  
'22; Poster Committee '21.



**Adriel H. Spaulding**

*"Every great man is unique."*  
Radio Club '20, '21, '22; Vice-  
Pres. Radio Club '21; Signal  
Corps '19; Olympian Club '23  
Hi-Y '22, Track '22, '23; Inter-  
class Track '22; Cross Country  
'22; Marathon Relay '23.



**Eunice M. Tucker**

*"She's pretty, she's mitty, and so true."*  
G. A. A. 4 yrs.; Conil. Club '21,  
'22; Dramatic Club '20, '21,  
'22; Junior Pageant '21, '22;  
H. S. Student Club 4 yrs.;  
Camera Club '22; Victory  
Festival '20.





**Thelma J. Waldron**

*"A noisy, bustling, busy little fairy, ever rustling, rustling, like the leaves stirred by a gentle wind."*

Orchestra '20, '21; D. of L. '22.



**William Stuckle**

*"Faith, an' those raven locks of mine,  
Fair captivate the gentler sex."*

Orchestra 5 yrs.



**Opal C. Brockelbank**

*"A sunny disposition is the very  
soul of success."*



**Elizabeth Smith**

*"Just the arriest, fairest, slip of a  
thing!"*

Glee Club; Chorus; Dramatic  
Club; G. A. A. 4 yrs.; D. of L.  
yrs.; Latin Play '20; Junior  
Pageant '21; Victory Festival  
'20.



**Vera O. North**

*"What an ornament and safeguard  
to humor!"*

D. of L. '20, '21, '22; Dramatic  
Club '22; Orchestra '21, '22, '23;  
G. A. A. '20, '21, '22; Latin  
Play '20; Junior Play '21.



**Beulah M. Sprague**

*"Much wisdom often goes with her  
words."*

D. of L. 4 yrs.; G. A. A. 4 yrs.;  
Chorus '20, '21, '22; Glee Club  
'21; Victory Festival '20; H.  
S. Student Club '20, '21, '22;  
Coml. Club '22.





**Elizabeth Wheelock**

*"Her cheek was flushed and in her eyes there beamed a wilder brightness."*

Senior Play '23; G. A. A. '22, '23; D. of L. '23.



**Elgin R. Johnston**

*"He hath a natural, wise sincerity."*

Cadet Corps.



**Vernice E. Thompson**

*"A love of learning, the sequestered nooks, and all the sweet serenity of books."*

D. of L. '21, '22, '23; G. A. A. '22



**Lenna M. Saxton**

*"Youth, liberty, and such like  
The spice and salt of life."*

G. A. A. '21, '22, '23; Victory Festival '19; Latin Play '20; Chorus '21, '22; D. of L. 4 yrs.



**Virginia E. Loomis**

*"If she wants to do a thing  
From that you cannot turn her."*

Glee Club '20; Chorus '20; D. of L. 4 yrs.; G. A. A. 4 yrs.; Junior Pageant '22; Human Oratorical Contest '23.



**Dorothy J. Stique**

*"The very air seems lighter from her eyes.  
They are so soft and beautiful."*

Coml. Club '20, '21, '22; Chorus '20, '21, '22; Glee Club '20, '21, '22; D. of L. 3 yrs.; G. A. A. 3 yrs.





**A. Pauline Rodgers.**

*"Her heart has learned to glow for others' good, and melt at others' woe."*

Latin Play '20; D. of L. 4 yrs.; Dramatic Club '22; G. A. A. '22, '23.



**Donald B. Rice**

*"He is noble only who in word thought, and deed proves himself a man."*

Tennis Club '22; Cadet Corp. '20, '22; Football Reserves '22; Class Baseball '22; Chemistry Club '22.



**Clara E. Rook**

*"Aime-t-elle franc? Oui-beaucoup!"*

D. of L. 4 yrs.; G. A. A. 4 yrs.; Camera Club '22; Chemistry Club '23.



**Marian E. Richmond**

*"Whose little body lodgeth a mighty wind."*

D. of L. 4 yrs.; Yell Leader '22; Girls' Basketball '23; I. B. C.; H. S. Student Club '21, '22, '23; Vice-Pres. '22; H. S. S. C.; President '23; H. S. S. C.



**Carl E. Moody**

*"Why stay we on the earth except to grow?"*

Chem. Club '21, '22; Cadets '19, '20; Junior Play '21.



**Beth N. Ricketson**

*"She was withal a little of a coquette. As might be perceived even in her dress."*

Comk Club '21; D. of L. 4 yrs.; Victory Festival '20; Chorus '22, '23; Glee Club '22, '23; Treasurer '23 G. C.





**Mildred J. Winslow**

*"Her cheeks a more celestial hue. A crimson still shines."*

Senior Class Sec.; Sec. Freshman Class; Dramatic Club '21; D. of L. 4 yrs.; Latin Play '20; Junior Pageant '22, '23; G. A. A. '20, '21, '22; Lit. Ed. Paean.



**Helen D. Rich**

*"Ah, your favor all would share. For sunbeams find a welcome everywhere."*

Paean Board, Associate Ed. '23; Key Board '23; D. of L. '20, '23; Victory Festival '20; Glee Club '20; G. A. A. '20, '23; Westlake School Los Angeles, Cal.



**Harriet E. Nelson**

*"And all about the social air Is sweeter for her coming."*



**George A. Locke**

*"An open ear, a quick eye, and a nimble hand."*

Treas. 10-1 Class; Chem. Club '22, '23; Junior Pageant '22; Football '22, 1 B. C.; Ass't Bus. Mgr. Paean.



**Edwin P. Vary**

*"He is complete in feature and in mind. With all good grace to grace a gentleman."*

Key Board Ass. Add. Mgr. '21, Ass. Bus. Mgr. '22; Junior Pageant '22; Chemistry Club '22, '23; Senior Play '23; Pres. Junior Class '22; Paean Board Ed. '23; Gen. Emm. Upton Club '21; Class Base Ball '22; Cadet Corps Sergeant '20; Marathon Relay '23; Victory Festival '20.



**Marjorie E. Miller**

*"My endeavors have ever come too short of my desires."*

Junior Play '21, '22.





**Margaret E. Hammer**

*"She was a phantom of delight."*

D. of L. 4 yrs.; G. A. A. 4 yrs.;  
H. S. Student Club '21, '22;  
Latin Play '20; Junior Pageant  
'20, '21.



**Olive Duckworth**

*"The bloom upon her parted lips  
Is sweeter than the rose."*

D. of L. 3 yrs.; Dramatic Club  
'21; Chorus 4 yrs.; Glee Club  
4 yrs.; Junior Play '19; G. A. A.  
'21.



**Josephine A. Randall**

*"These about her, from her shall  
read the perfect ways of honor."*

G. A. A. '21, '22, '23; D. of L.  
'21, '22, '23; H. S. Student Club  
'22, '23; Glee Club '23; Chorus  
'23.



**Dorothy I. Reynolds**

*"On with the dance, let joy be un-  
confined."*

G. A. A. '20; Dramatic Club '21;  
Junior Pageant '22; D. of L.;  
H. S. Student Club '20, '21.



**Paul H. Ramp**

*"Sense is my helmet, wit is but the  
plume."*

Hi-Y '22; Treas. '23; Glee Club  
'23; Junior Play '22.



**Bernice F. Thayer**

*"Many a kingdom has been lost  
For a pretty face."*

G. A. A. '20, '21, '22; Dramatic  
Club '23; Chorus '22; D. of L.  
'20, '21, '22; Poster Committee  
'21; Junior pageant '20.





**Bonnelyn Riley**

*"Is there any harmony of tints that has such stirrings of delight as the sweet modulations of a woman's voice?"*  
D. of L. 4 yrs.; G. A. A. '22.



**Arthur C. Rich**

*"The look that lies in women's eyes  
Will be my heart's undoing."*

Basketball '20, '23; 2 B. C.  
Football '23; 1 B. C.; Holly-  
wood High School '21, '22.



**Ginevere Youngs**

*"A girl whose heart is in her work  
A pleasure is to have."*

Chorus '20; G. A. A. '20, '22, '23;  
D. of L. '19, '20; H. S. Student  
Club '20.



**Evelyn G. Van Blaricum**

*"Thou who hast the fatal girl of  
beauty."*

H. S. Student Club '21, '22;  
Coml. Club '21, '22, Pres. '23;  
D. of L. 4 yrs.; G. A. A. '21,  
'22, Pres. '23; Dramatic Club  
'11, '22, '23; Girls' Basketball  
'22; Junior Pageant '22.



**Lawrence R. Walker**

*"Tomorrow? That never comes; why  
worry then, I say?"*

Chorus '22, '23, Pres. '23; Track  
'22, '23; Football '23; Junior  
Play '22, '23; Glee Club '23;  
H. Y. '22, '23; Chemistry Club  
'23; Cadet Corps '20, '21, '22;  
Corporal '21, '22; Cross Country  
'22; Kazoo-B. C. Relay '23.



**Irma A. Watson**

*"Her charm around the enchantress  
Irma threw.  
A charm that soothes the mind and  
sweetens too."*

H. S. Student Club '19, '21;  
D. of L. 4 yrs.; G. A. A. 4 yrs.;  
Chorus '21, '22; Girls' Glee  
Club '21, '22; Coml. Club '21,  
'22.





**Edwin S. Pecke**

*"This fellow's wise enough to play the fool."*



**Harry W. Frey**

*"In all thy humors thou art a pleasant fellow."*

Junior Pageant '22, Glee Club '23.



**Luther B. Williams**

*"A great man is always willing to be little."*

Junior Play '22.



**Stanley J. Stone**

*"They can conquer who believe they can."*



**Rae Schanzenbaker**

*"And, when a lady's in the case, You know, all other things give place."*

Inter-class Baseball '22.



**De Von W. Putnam**

*"Quietness—where can we find its equal?"*





**Riley D. Waters**

*"Framed in its damp, dark locks, his face  
Had nothing mean or common."*  
Athenian Club '22; Senior Play '23.



**Richard H. Wentworth**

*"Be gone, dull care,—thou and I  
shall never agree."*

Junior Pageant '22; Junior Hop  
Committee '22; Football '23.



**Munro V. Wentz**

*"One who never turned his back, but  
marched breast forward."*



**Lorraine E. Randall**

*"How the crimson shadows tremble on  
foreheads white and fair,  
On eyes of merry girlhood, half hid in  
golden hair."*

Chemistry Club '21.



**Harold E. Robinson**

*"Being young he looked for all that  
young men most desire; most of all he  
looked for love."*

Junior Pageant '21, '22; Cadet  
Corps '17, '18; Chemistry Club  
'21, '22; Baseball '21, '22.



**Clarence Pier**

*"Bright as a cloudless summer sun,  
"With stately port he moves."*

Latin Play '22; Junior Play '22.





**Wade S. Tinsman**

*"My mind's employed on other arts."*



**Delbert B. Sweet**

*"And the elements so mixed in him  
that nature might stand up and say  
this was a man."*

Junior Pageant '22; Cadet Corps  
'21.



**Howard I. Davis**

*"His was a disposition of which one  
could well be proud."*



**Walter F. Rice**

*"Nature I loved and after nature,  
art."*

Vice-Pres. H. S. Art Club '22.



**George A. Schuster**

*"Where 'ere I be, sweet singeth  
claims my soul."*

Cadet Corps '23.



**Maurice H. Clark**

*"I have no ambition to see a goodlier  
man."*



**Malcom K. Walters**

*"A plain, blunt man."*

Junior Pageant '22; Orchestra  
'22, '23; Chemistry Club '23;  
Hi-Y '22.







## In the Name of God, Amen!

We, the Senior Class of 1923, being of sound mind and disposing memory, and fully conscious of the prodigious responsibilities and inevitable fate of Seniors, do hereby create and establish this

### Last Will and Testament

in order, as justly as may be, to distribute our interests, ideals, abilities, and characteristics among succeeding Classes to our throne.

**Item I.** The Testator, desiring to maintain and promote the use of certain ancient barbaric toggery in future classes, does hereby bequeath and bequest those decorative Ear articles of Gwendolyn Case, known by the depictive name of miniature Parrot-Perches, to one Helen Lowe, providing that; first, the latter party shall travel six (6) months with the Society for R. of C. S. (R - Regeneration C - Cleopatrian S-Stiles) in a plea for the cause; and secondly, that the young lady of the bequest shall agree never to leave those priceless trinkets 'until death do them part'. Also the present possessor does agree and promise to pay all damages which might arise from this bequest.

**Item II.** A high and mighty throne is now being vacated: It is one of greatest vehemence and emblazonment! It knows no apathy or lamentation! It is perfect--- but for its insatiable perniciousness.

Realizing the eminence of this impious throne, the testator does hereby bequeath and bequest the patent - leather hair, dilettante loving, and all other corresponding qualities to one Bruce Wirt providing: first, that said party of the bequest shall mitigate the methods of Heart Crushing (?); secondly, that the retiring Monarch, Riggs, shall have unrestrained access to the Sanctum Sanctorum at any time.

**Item III.** In order to keep future classes well informed as to the worldly affairs at stake in school, it is willed that Clara Rook's abilities as an expiator be given to one Margaret Finley.

**Item IV.** For various reasons, too obtous for mention, Berle Larned's characteristic 'strut' is willed to one Dalt Lewis providing that the said party of the bequest shall agree and promise never to enlarge said 'strut' as serious consequences would undoubtedly arise.

**Item V.** A class with no measure of "Pep" and "Fire" is altogether without savor. Therefore the Testator wishing to preserve these qualities, does hereby bequeath Marian Richmond's "Pep" to one Emeline McCowen and Red Powers' "red" hair to one Paul Shultz providing that the new bearers shall maintain the same excellent spirit -- and hair.

**Item VI.** The Testator suddenly becoming of a more serious mind, though of course he has ever been serious, does ponder momentarily only to find that the truly condign things have been thus far ignored.

1. In our Senior career we as a class have come to a true realization of the beautiful simplicity of character, kind deeds, and prophetic advice of "Daddy Shuart". It is with a deep feeling of reverence that the Testator does bequeath and bequest to its successor the privilege of sharing with this man its problems, and of experiencing the radiant good from his person.

2. During our high school experience we have continually discovered more and more of the preeminent worth of the character of our Principal. We, the Seniors, will the pleasing privilege of sharing in whatever way possible, the responsibilities and enterprises that will finally make Battle Creek High School peerless. With this bequest the confidence and cooperation of this man whom the Testator holds in such high esteem are included provided that the said party of the bequest only seeks the same and in no way misuses them.

**Item VII.** For four years we have toiled for our school, ever striving to attain a true spirit of Advancement and Good Fellowship. We now stand on one of the higher pinnacles of this achievement looking forward to the approaching day when this dream shall be measured in full. The Testator wishing to help its successor to attain this same spirit, does hereby bequeath and bequest to the next class a duplicate of that portion of this spirit attained.

We leave this life with a lingering farewell but with no regret for we go to take our place in a larger life with faith and hope for the future.

**Item VIII.** Before taking final leave it is necessary that one more thing of major importance be bequested to one Robert Miller with all due pomp and ceremony -- namely the beautiful scarlet blush of Alfred Howes.

Subscribed this 21<sup>st</sup> day of June in the Year One Thousand Nine Hundred and Twenty-Three, Anno Domini. In Witness Whereof The Testator Has Hereunto Set His Hand and Affixed The Great Seal.

*Senior Class*



Witnessed in the Presence of the Testator  
and in the Presence of Each Other:

Type Writer  
The Lionary



REGISTERED

—AND—

RECORDED

BY THE

REGISTRAR OF DOCUMENTS

IN THE

CITY OF BATTLE CREEK

COUNTY OF

CALHOUN

STATE OF

MICHIGAN

This *twenty-first* day of *June*, A. D. one  
thousand nine hundred and twenty-*three*.

*DOC. U. MENT*

REGISTRAR.





# JUNIORS





W. SCHRODER, Pres.    H. HOFFMASTER, V.-Pres.    B. FRAZER, Sec'y.    W. NORTH. Treas.

## Junior President's Address

WAYNE SCHRODER

Classmates and fellow students: We are now to become staid and dignified Seniors! The fact is truly something worth while and something for which to be proud. Four out of every ten freshmen never graduate. Is it not truly something to feel proud of, the fact that we have stuck through the trials and tribulations of three long years of High School? It is!

A man's first duty is to his education. One should work as hard as is possible to repay this debt to oneself. The wisest manner in which it may be repaid is through the medium of school. That is why the six out of every ten who entered High School are still here plugging away at that beautiful and yet so distant sheepskin.

Sometime we may be able to obtain our objective; meanwhile we have another year ahead of us. You have heard the old saying, "The happiest days of one's life are during one's school days." We must make the most of our one year of grace. We must have our good times as we have had all during the past year, and we must reap the full benefits of social intercourse with our fellows. But after all, during all of our little escapades we must never lose sight of our last and highest aim—that of providing our minds with something to work with. Above all must run, straight and true, the whole desire for knowledge.

Our class of '24, in the past, has always seemed distinguished, rather,—even though we say it ourselves. The class of '24 has been foremost in every movement. Such is the existing condition. The school year we have just passed through has been a particularly eventful and profitable one for the class. Let us keep up the good work!



# Appointments

## J-HOP COMMITTEE

CHAIRMAN—DELBERT FORD.

HELEN LOWE. EDITH HEYSER. WAYNE SCHRODER, Ex-Officio Member.

## RECEPTION COMMITTEE

CHAIRMAN—WALTER P. NORTH.

# Junior Class History

MARGARET FINLEY

There was nothing especially distinctive about the first two years in high school for the class of '24. The freshmen officers were: president, Wayne Schroder vice president, Mary Gabriel, secretary, Arthur Richie; treasurer, Neil Robertson. In the Sophomore year Robert Miller received the honor of presidency; Frank Curtis was vice president; Frances Harvey, secretary; and Edith Miles, treasurer. But our career as Juniors is so recent that it still seems very remarkable. Actually being upper classmen, sitting in the Junior room, being occasionally consulted on business by Seniors and other people, having in a full degree independence in words and actions, are pleasurable novelties experienced by all new-fledged Juniors. It is our personal records in which the public is, or should be, interested.

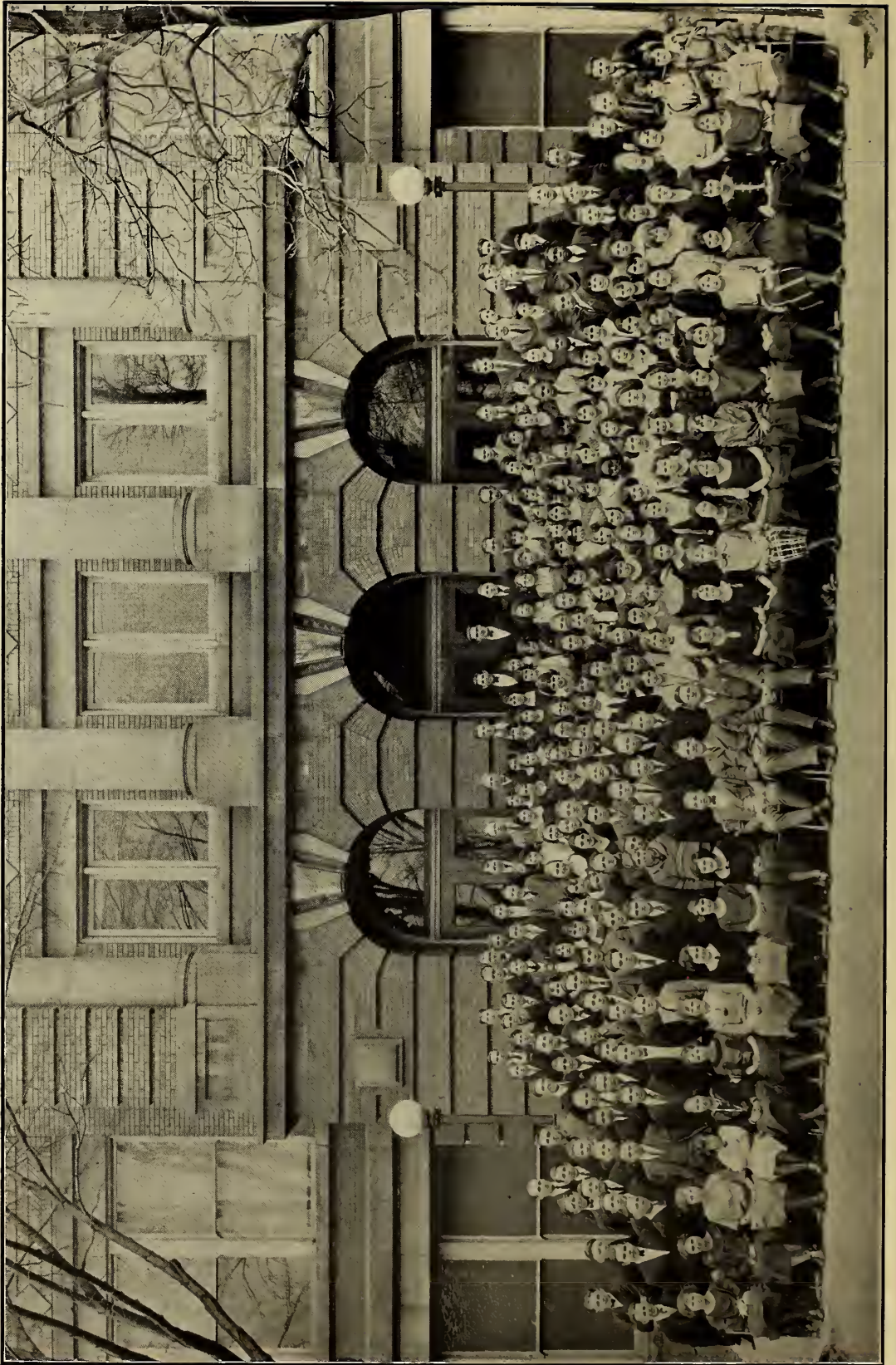
The Junior officers are: president, Wayne Schroder; vice-president, Helen Hoffmaster; secretary, Betty Frazer; treasurer, Walter North. Mr. Brink, who has protected both his beloved C-13 and his perhaps equally beloved students from all the dangers and temptations that assail Juniors, is faculty adviser. Wayne Schroder is highly approved of as president by his classmates, as is shown by the fact that he has been elected twice to that office. Helen Hoffmaster has never been called upon to preside, but has added the necessary amount of beauty to the class representatives. Betty Frazer, "La Petite Fille" of the class is a most competent secretary although she has enough other offices in school to keep her constantly busy. "Baldy" North has thus far kept the coffers with quite amazing honesty. At the end of the year, we shall see,—we shall see. Maybe we may have a surplus!

# The J-Hop

EDITH HEYSER

One of the most important social events of the year is the J-Hop, which was given Friday evening, November 24, 1922. The gym. was artistically decorated in orange and brown, the class colors; punch was served throughout the evening, and the music was furnished by Johnson's Orchestra of Kalamazoo. At each end of the gym. there were large orange '24's on a dark brown background, and in the center there was a square suspended from the ceiling, with streamers hanging from it to the floor, to keep the orchestra "caged in." Wicker chairs and several floor lamps, donated by people in the Junior class, helped to complete the decorations. Between ninety and one hundred couples attended the dance, a large number in comparison to the preceding J-Hops that have been given. Mr. and Mrs. H. R. Atkinson, Mr. and Mrs. L. R. Brink and Mr. and Mrs. S. Schroder were the chaperons. On the whole the party was really a success, socially as well as financially, and we hope to give a Senior Prom next year that will turn out as well.





THE ELEVEN-TWO AND TWELVE-ONE CLASS



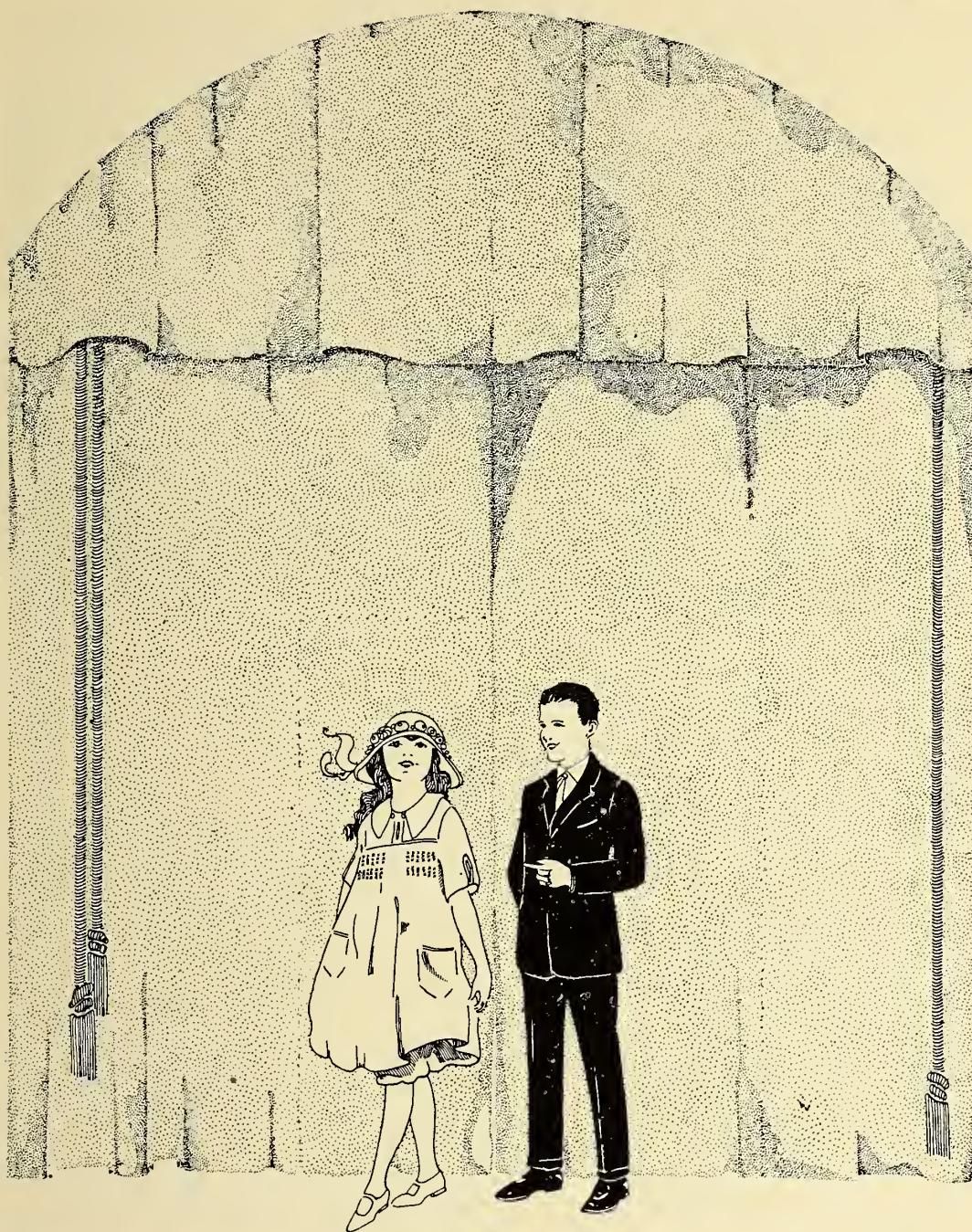


THE ELEVEN-ONE CLASS









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# SOPHOMORES





1  
9  
2  
3



A. HUBELY, Sec'y                      L. HORNING, Treas.  
G. CROCKATT, Pres.              A. SEEDORF, Adviser.              L. BARDEN, Vice Pres.

## Sophomore Class History

JAMES ELLIOT

In February, 1922 we, the class of '25, entered high school, feeling that we were quite the brightest Freshmen Class that had yet entered the school. On the first day we began with hammer and tongs to impart this impression to the Sophomores. However, last year's styles concerning the treatment of "Freshies,"—those innocent newcomers,—not having been changed, we were greeted at every turn by "Yes, Assembly's on the D floor."

Moved by such derision we decided that circumstantial evidence was needed to convince the Sophomores (and teachers) of our worth so we settled down to work.

As officers to pilot us through the perils of our Freshman year, we elected: Paul Hurbut, President; Burr Bevier, Vice President; Ellen Kimball, Treasurer; and Margaret Bailes, Secretary. We were not disappointed in our election of these people as they carefully attended to their duties in every instance.

In the fall of 1922 our intentions to work with all our power, were strengthened by a rumor that the teachers would not be permitted to give "C's" this year. It would be either "b" or "flunk." Also it had been decreed that if eleventh or twelfth graders received one or more "b's" they would not be recommended for college.

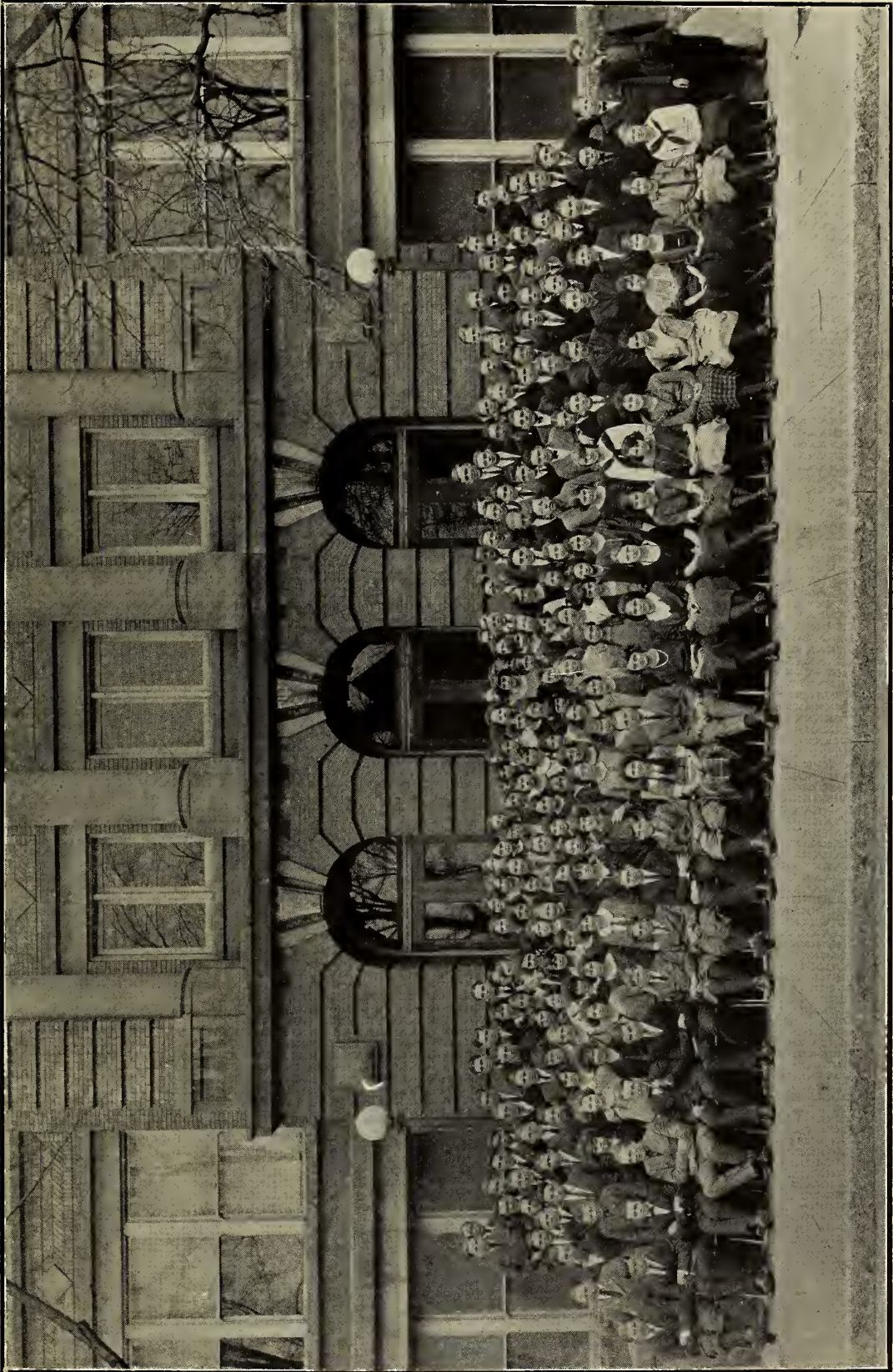
Chapel services for ninth and tenth graders this year have been very interesting as these have always included a very fine orchestra number and an interesting talk. Our most recent speakers have been Mr. Studwell and Mr. Main, the latter gave a very interesting talk on Washington.

Since paying our ten cent dues, we have been permitted to have our pictures in the Paean and we are anxiously awaiting developments.

We sincerely hope that our Sophomore year may be as profitable to our school as it surely will to ourselves.

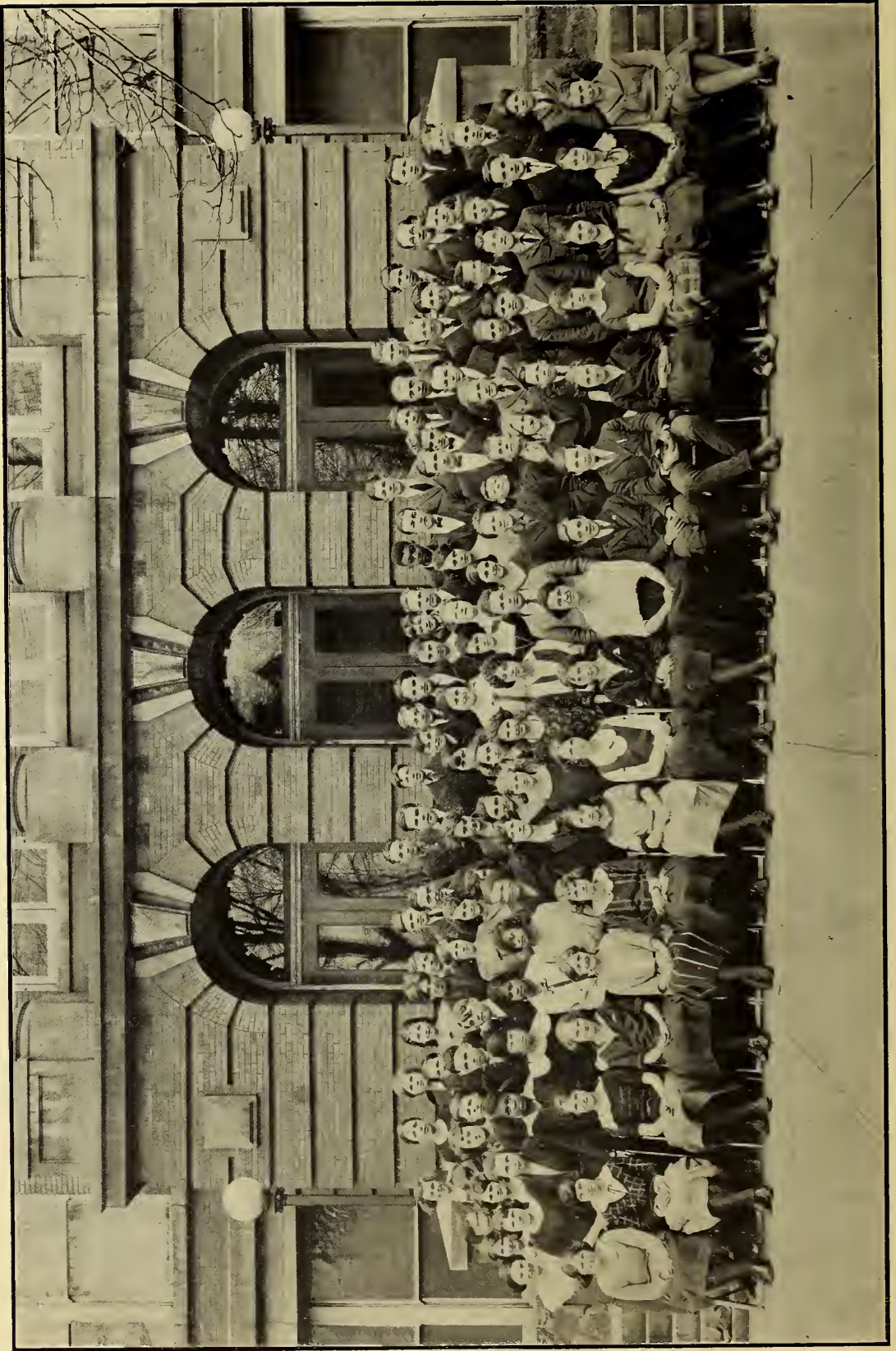
The Sophomore class is providing its share of substantial material for the athletic teams of our school.





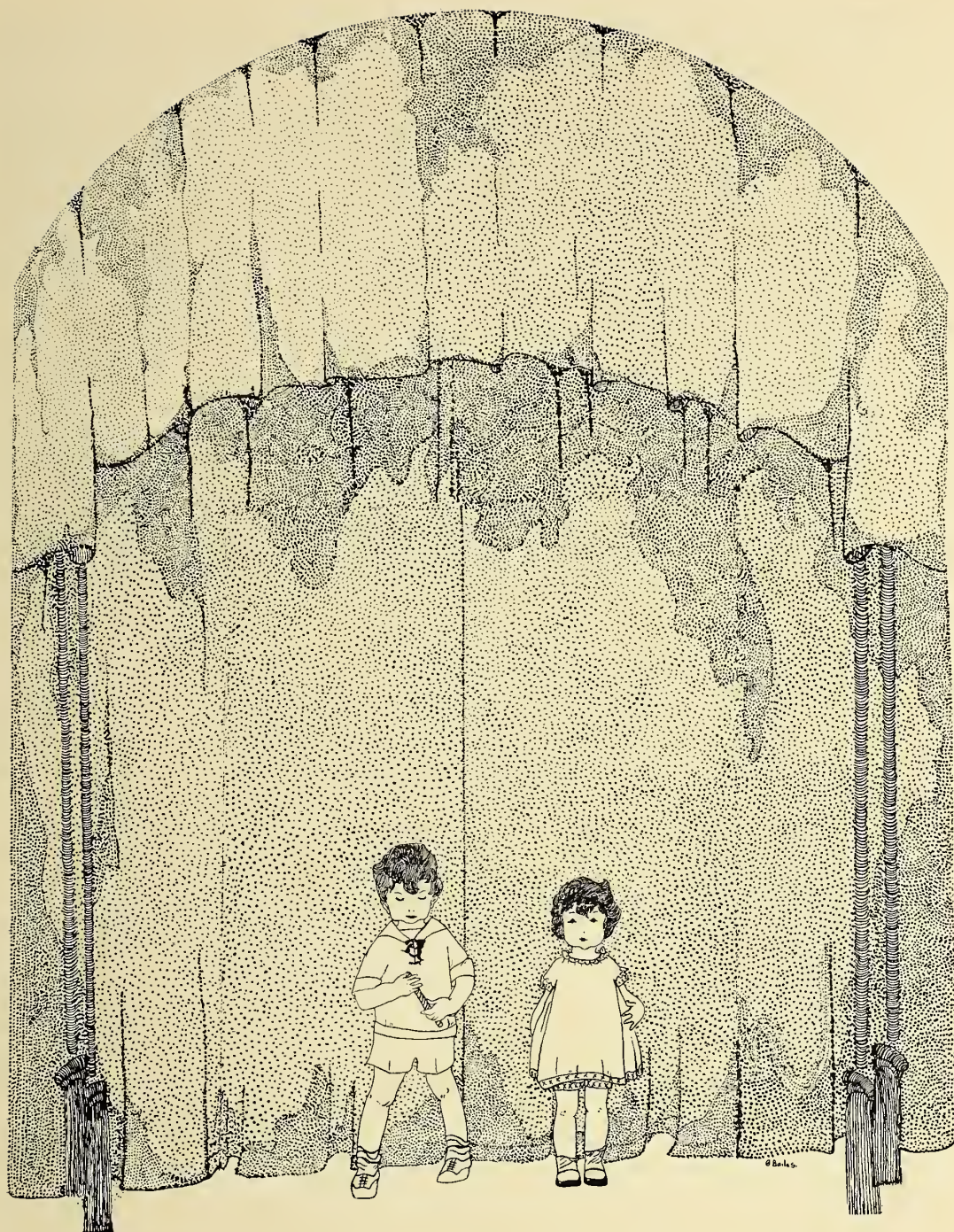
THE TEN-TWO CLASS





THE TEN-ONE CLASS





# FRESHMEN





O. DeWITTE, Treas.  
E. COOK, Adviser.

L. GREENAWALT, Pres.

C. LATTA, Sec'y.  
E. O'ROURKE, V. Pres.

## Freshmen Class History

BERNEITA GUNTROPPE

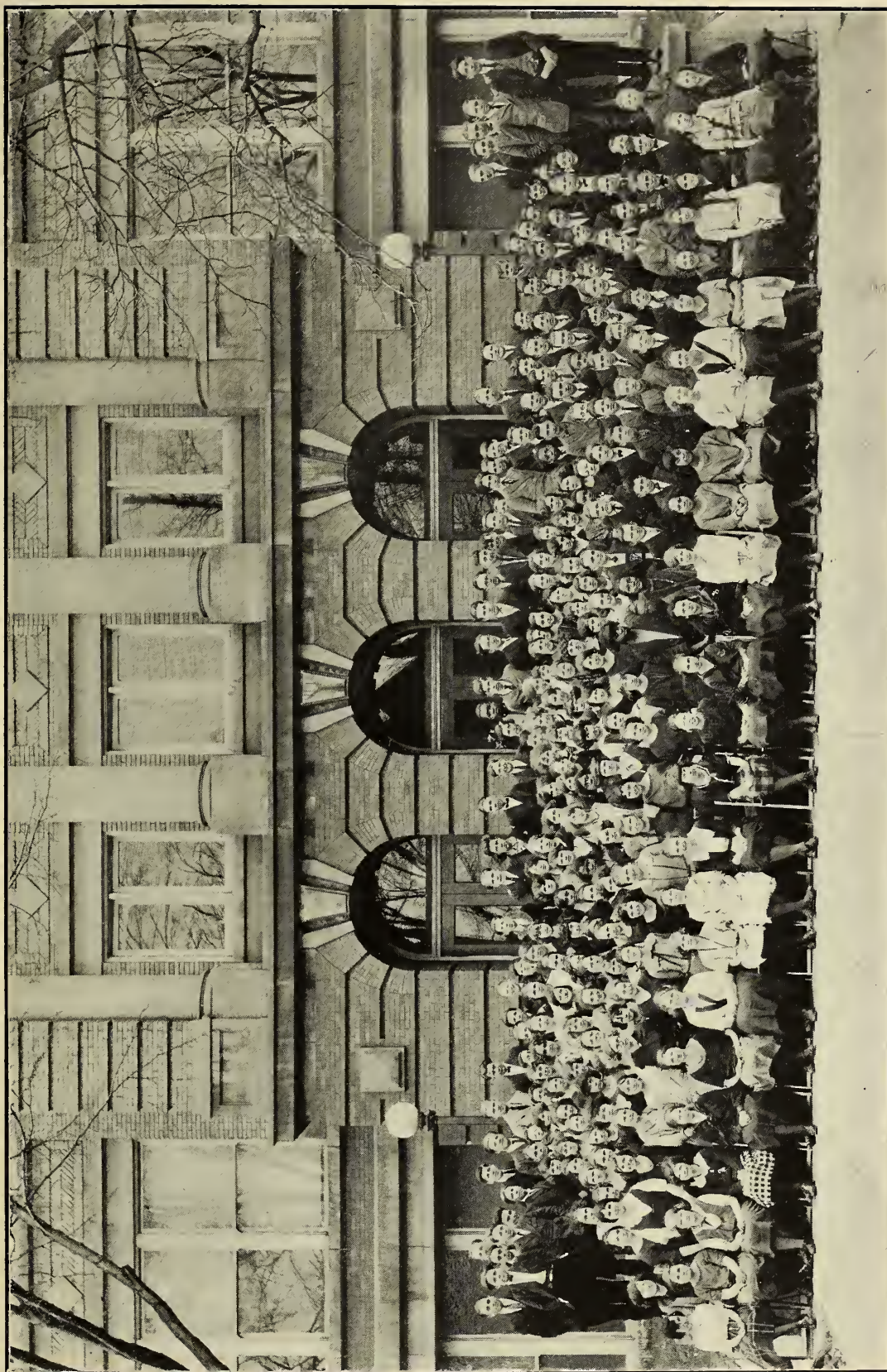
As regularly as the new school years have come, so have come those so called freshies. How proud we were in 1922 to be in High School! With the air of Seniors we tramped the halls carrying our miniature libraries, but stopping nearly every other person to inquire, "Will you please tell me where the assembly is?" One by one however we came down from the clouds (which were only seen by us) to find that ninth graders as green as the Irish shamrock, must study even more than when under the jurisdiction of Junior High.

And even we look upon our somewhat faded suits of green, and laugh with our upper classmen, who as they pass us occasionally remark, "Oh! those freshies, green horns, Junior High 'kids!' ninth graders," etc. However we were treated with more kindness than we expected.

Among the few important events that have taken place in the Freshmen year is the eight and ninth grade spelling contest. On February 21st, the students of the two schools gathered in the assembly room. There were one hundred words pronounced from a list made by Superintendent Coburn. For a week or more following that day, we lived in expectation of the final score, and at last it came. We, the ninth graders, or so called freshies, won by four and one-half points. After our second or third chapel this year, the students decided by vote to have chapels once a month, one for the Freshies and Sophomore and the other for the Juniors and Seniors. This plan has proved successful and we have had many interesting chapels since.

We don't like to grumble but after looking forward for so many years to only one-half day in the school rooms, it was hard to think that just at this time plans were changed to an all-day session. At any rate we have now settled down to genuine work, quite reconciled to our daily task, and hope that we may absorb enough knowledge to enable us to carry our endeavors to a satisfactory close.





THE NINE-TWO CLASS





THE NINE-ONE CLASS



# WAGGERY







# Waggery

JOHN RIGGS, Editor

## *A Few Helpful Hints on Etiquette*

(BORROWED)

NEVER permit your knife and fork to strike your plate.

Put them in your pocket when not in use.

NEVER grasp a spoon as though it were a golf stick or umbrella.

Use it like a tennis racquet.

NEVER skim the soup or any liquid off your spoon by scraping the bottom of the spoon over the edge of the cup.

Crawl under the spoon and lick it off.

NEVER permit the point of your spoon to enter your mouth first.

Start with the handle.

NEVER use a piece of bread as a pusher to aid your fork.

A toothpick is much daintier.

NEVER allow your spoon to remain in your cup or glass.

Do you want to put your eyes out?

NEVER eat your coffee with a spoon.

Ask your hostess for a straw.

NEVER force soup from a spoon by suction.

Walk around to the other side of the spoon and blow it off.

NEVER permit your elbow to rest on the table.

You'll be much more comfortable with your feet there.

NEVER touch a potato with your knife.

Hold it on your fork and eat it like an ice cream cone.

CUSTOMER: "I would like to see something nifty in shoes."

CLERK: "Look me over."

HENDRIX: "Did you ever take ether?"

BEVIER: "Naw, what period does it come?"

SON: "I'm a chip off the old block; ain't I, Pa?"

FATHER: "Yes, my son."

SON: "You're the head of the family; ain't you, Pa?"

FATHER: "Yes, my son."

SON: "Then you're a block head; ain't you, Pa?"

Mary had a Thomas cat,

He warbled like Caruso;

A neighbor used a baseball bat,

Now Thomas doesn't do so.

Little bumps of knowledge

Little sprigs of grass

All put together

Make up the Freshman Class.

MISS KRELL: "Is your narration original?"

BILL WELLS: "No, ma'am, I made it up."

PRINCIPAL (shaking boy): "I think Satan has hold of you."

BOY: "I think so, too."

FRESHMAN: "The dentist told me I had a large cavity that needed filling."

SENIOR: "Did he recommend any special course of study?"

VILLIAN: "Ha! You are helpless, the old homestead belongs to me."

HERO: "And where are the papers?"

VILLAIN: "At the blacksmith's."

HERO: "You are having them forged."

VILLAIN: "Nay, nay, I am having them filed."

Men are like kerosene lamps; they are not over bright, usually turned down, almost always smoke, and generally go out at night.



PEDRO: "A holdup man knocked me senseless about a year ago."  
PEDRO'S GIRL: "Why don't you see if something can't be done about it?"

On mule we find  
Two legs behind,  
Two legs we find before;  
We stand behind  
Before we find,  
What the two behind be for.

Little dabs of powder,  
Little dabs of paint,  
Make a homely girly,  
Look like what she ain't.

TEACHER: "What is the capital of Russia?"  
WISE CRACKER: "About two dollars."

DAUGHTER: "I wish you would buy me that \$5.00 lace handkerchief."  
FATHER: "That's too much to blow in."

LADY (visiting prison): "And what are you here for?"  
PRISONER: "My father instructed me on his death bed to marry beauty and brains."

LADY: "Yes?"

PRISONER: "I had to commit bigamy."

PROFESSOR: "How dare you swear before me?"  
STUDENT: "How did I know you wanted to swear first."

George Farley lost an umbrella and the following ad appeared in the paper.  
LOST: "An umbrella by a Sophomore with a weak joint, a bent rib, and a bonehead. Leave at Office."

MARIA: "John, John, get up, the gas is leaking!"  
JOHN: "Well, put a pan under it and come to bed."

HE: "I see you're wearing golf stockings."  
SHE: "How do you know?"  
HE: "I just counted eighteen holes in them."

"So, So", sobbed Ilma Vladoffovitchioffshy, "Ivan Ninespotsky died in battle. You say he uttered my name as he was dying?"  
"Part of it. He did his best," replied the returned soldier.

SHE: "Will you love me always?"  
HE: "You'll have to teach me some others. This is the only way I know."

"Can your girl keep a secret?"  
"Gosh, yes. We were engaged two or three weeks before I knew it."

SHE: "Whose powder have you on your lapel?"  
HE: "Mary Garden's."  
SHE: "The wretch. Djer kiss?"

SHEIK: "Darling, I love you better than anything else I know."  
SHEBA: "That can't be so very much."

DICK WENTWORTH: "Congratulate me, old man. Just made the 'Grab and Growl' Varsity."

DALT LEWIS: "Zat so?"

DICK W.: "Yah, he just told me I was a quarter back on his board bill."

'23: "They must have had Prcms in the Biblical Days."

'26: "I'll nibble."

'23: "It says that the patriarchs rent their garments."

SHE: "Did you like the dress I wore to the party?" HE: "Sure."  
SHE: "Which part did you like best?" HE: "Why the part you had on."





CHAPERON: "Young man the lights of this house go out at ten o'clock."  
PARLOR ATHLETE: "That suits me. Don't delay on my account."

SENORITA: "I'll marry you on one condition."

SENOR: "That's all right; I worked off four last term."

"These jokes remind me of laughing gas."

"Howzat?"

"Very little laugh and mostly gas."

When you are down in the mouth, think of Jonah. He came out all right.

"My curiosity is running away with me," said the farmer as his two-headed calf broke loose and towed him around the field.

"One more glass boys, and we'll all go home," said the dishwasher, as he laid down his towel."

She sang quite prettily, but her favorite song was called, "Falling Dew," and her father could not stand it. He said it reminded him of the rent.

"Are you alert?" "No, I'm Aleck."

CUSTOMER: "I want some powder." —CLERK: "Face or bug?"

CUSTOMER: "Vace powder." —CLERK: "Mennen's?"

CUSTOMER: "No, Vimmens." —CLERK: "Scented?"

CUSTOMER: "No, I dake it mit me."

"My heart is in the ocean," cried the poet.

"You've got me beat," said his seasick friend as he leaned over the rail."

FATHER: "George, open the door. What are you doing?"

GEORGE: "Shooting craps."

FATHER: "Well, stop it. They have just as much right to live as you have."

DICKIE: "Say pop, what's a mermaid?"

FATHER: "A mermaid, my boy, is a fellow who washed over the kitchen linoleum while his wife goes to the movies."

DICKIE: "Aw, that ain't right. Ain't a mermaid half woman and half fish?"

FATHER: "That's what I'm trying to tell you."

"I wonder if he will miss me," sang the young one with the cracked voice. And from the balcony the answer came—"If he does he ought never to be trusted with a gun."

CAPTAIN: "Let go the anchor."

SEAMAN: (near the anchor): "I haven't touched it, sir."

KEITH REDNER: "Where have I seen your face before?"

LOVELY ONE: "Just where you see it now."

PROF.: "Now, Anderson, do you know what the nasal organ is."

STUD.: "No, Sir."

PROF.: "Quite right, my boy."

GEORGE LOCKE: "Pass me the butter."

MRS. L.: "If what, Georgie?"

GEORGE L.: "If you can reach it."

FIRST DOCTOR: "Say, Barney, I have a patient that's so cross-eyed that the tears roll down his back."

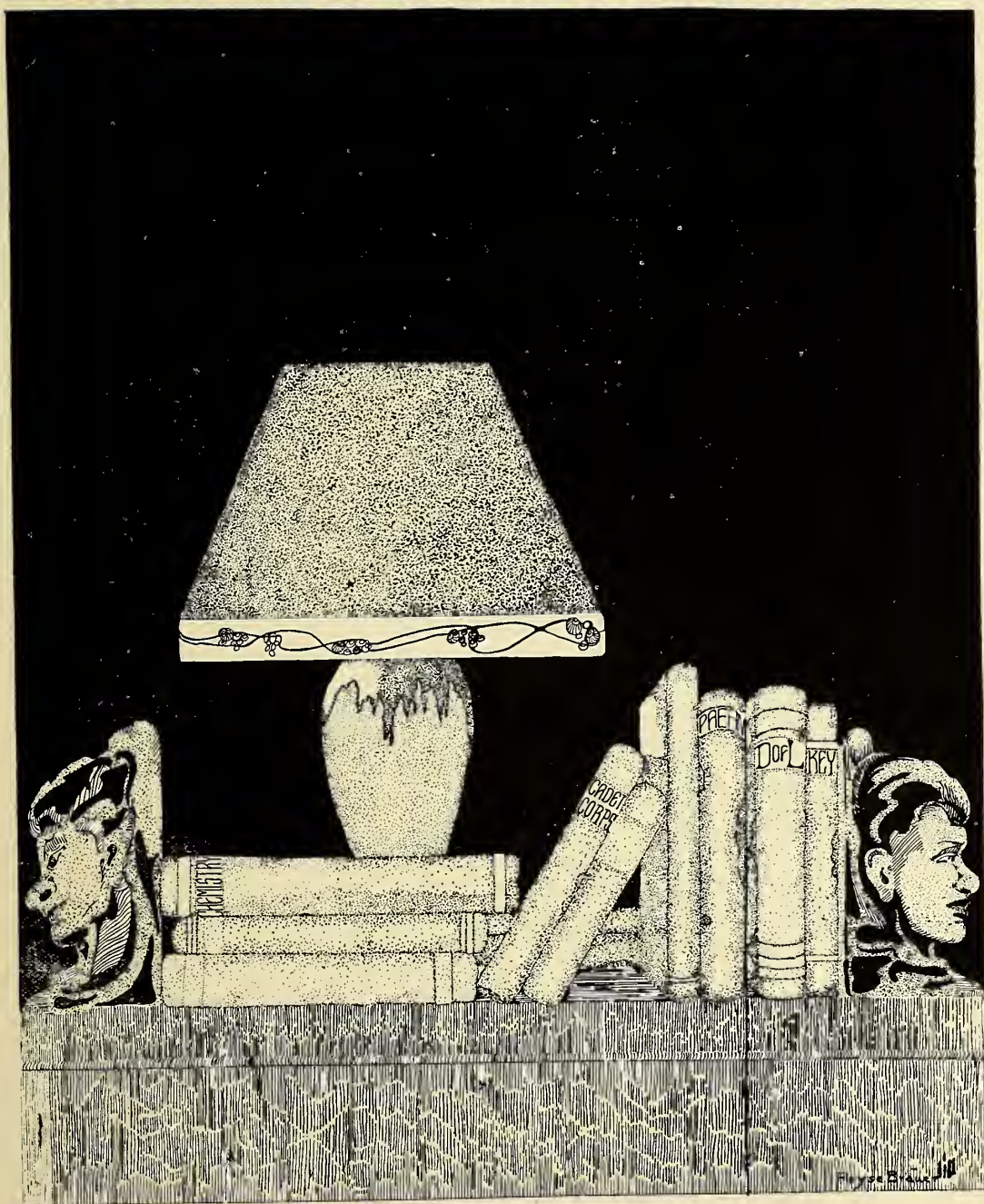
SECOND DR.: "What did you treat him for?"

THIRD DR.: "Bacteria."

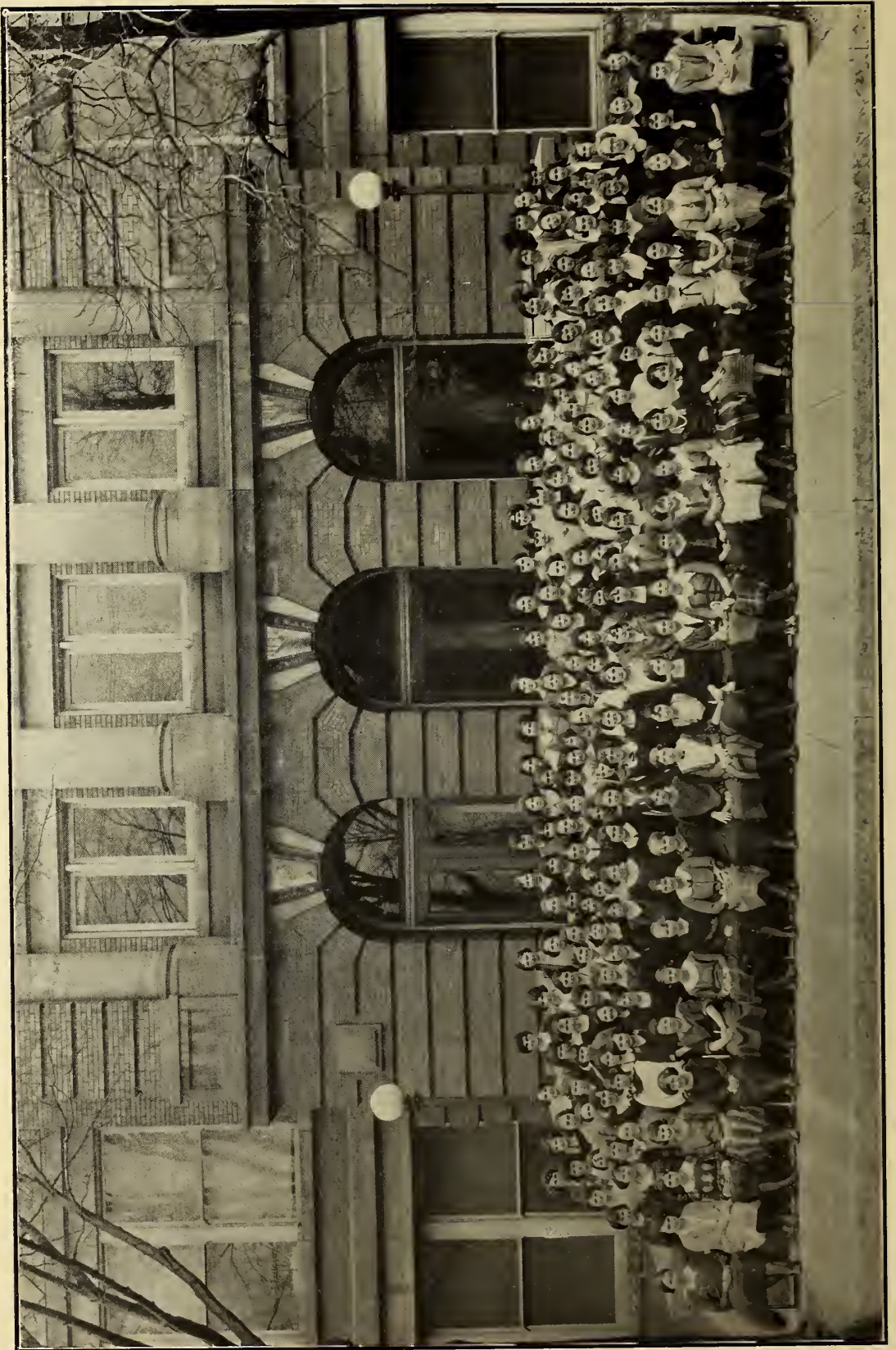
"It's quite possible for a girl to be the picture of health and not be painted.



# ORGANIZATIONS











E. DE VOL, Treas.    F. MCGOWEN, V.-Pres.    M. GRIFFIN, Pres.    M. BAILES, Sec'y.

## The Daughters of Liberty

MARY LOUISE BAILES

The Daughters of Liberty, having become a permanent organization in the High School, held a large mass meeting at the beginning of the school year, nineteen-twenty-two and twenty-three for the election of its new officers. The choice of the members proved to be an excellent one.

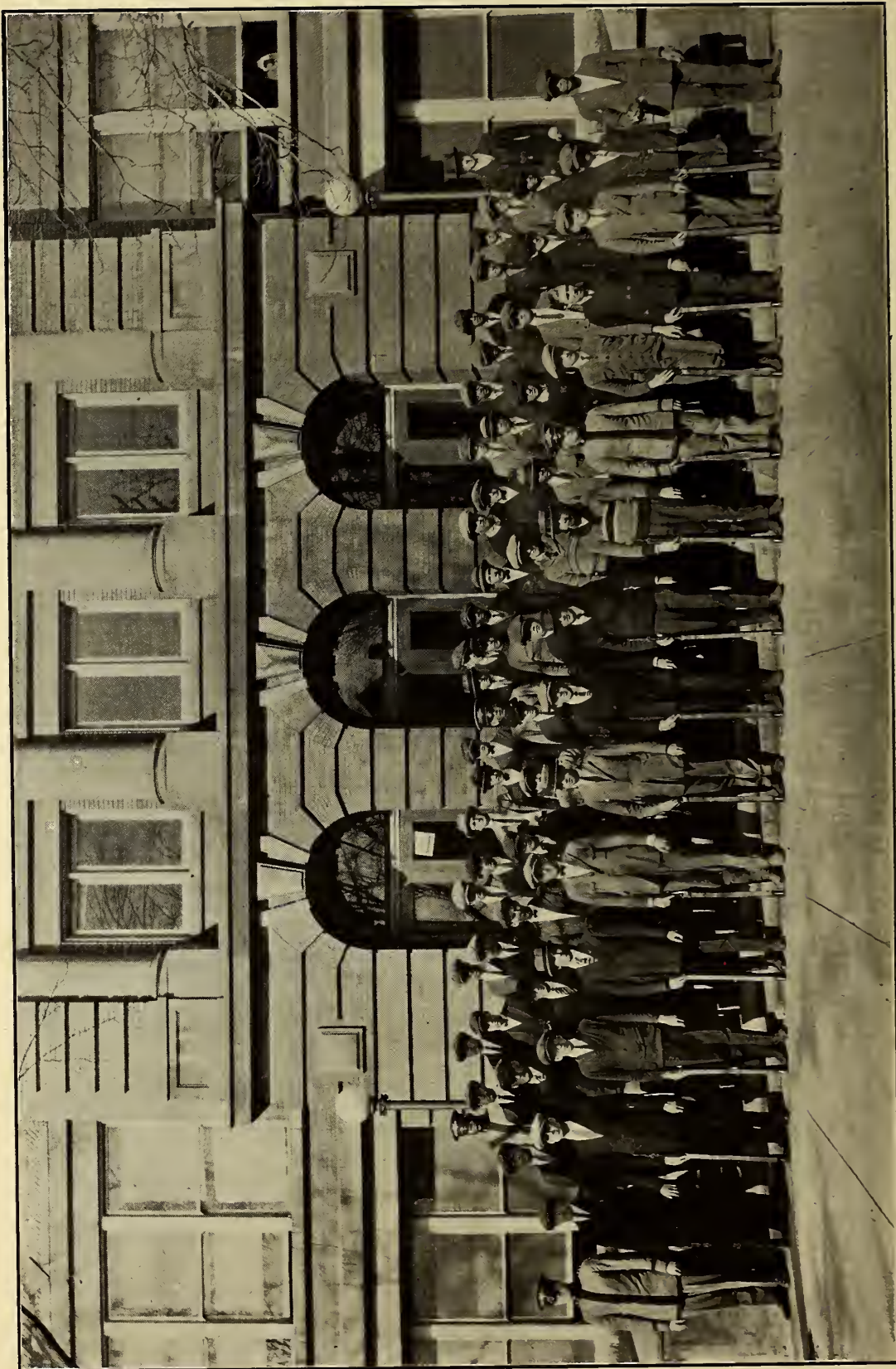
There are several committees that work together in doing the things which the club undertakes during the year. The chairmen for the various committees this year were: Frances Harvey, Patriotic committee chairman, Miss Boyd, faculty adviser; Alice Bailes, Social committee chairman, Miss Bannan, faculty adviser; Mildred Winslow, School Service committee chairman, Miss Galton, faculty adviser; Frances O'Brien, Public Service committee chairman, Miss Coburn faculty adviser; and Bernice Grosinger, Membership committee chairman, Miss Reynolds, faculty adviser.

The organization this year has taken care of many little, as well as big things at school, and although not always noticed, the little things are usually the ones that count. Girls from the club have taken care of the medicine cabinet, have ushered at the D. A. R. and Parent-Teachers Meetings, sold candy after school and at evening entertainments, and helped pay for the new curtain for the stage.

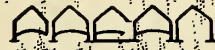
In the matter of parties,—“Daughters of Liberty take the head of the line please,”—for some of the most successful parties have been put on by this organization. First, two “children’s” parties have been staged for the new members, and all who attended these parties will assure others that everyone had the best of times, dancing, playing games, and,—each receiving a “lollypop” as a favor. Of course other refreshments were not forgotten, but those were the main features of the day. When the assemblies were not drawing a large crowd, the Daughters of Liberty took charge of one of them, and unattended assemblies were known no longer. As the final social event of the season, the May party was given, this was in line with the J-Hop and the Senior Prom, and was one of the most successful parties of the year.

A part of the success of this organization has been due to the leadership of Mildred Griffin, our President, who carried on the work untiringly when our adviser, Miss Moon, was unable to do so on account of illness. The co-operative spirit of the members accounts for the other gratifying results.









# The Cadet Corps

JAMES R. PATTERSON

The Cadet Corps is doing splendid work this year, and is better organized and more efficient than any corps of previous years. This efficiency is due largely to the untiring efforts of Captain Albert W. Taylor, this year's commanding officer.

The enrollment is larger than that of the last two years, having a total of eighty-five candidates. A deeper interest in cadet corps' work, is thought to be responsible for this increased number.

The Cadet grey uniforms similar to those used by the corps during the War, were again adopted this year, except that dress trousers are worn instead of the usual service breeches. A Cadet School has been organized to teach more fully the various tactics military and maneuvers. This class is conducted by Captain Taylor each Friday, 8th hour, in B-10.

One-half credit per year is given for Cadet work, this is an inducement for many to join, as it helps toward graduation.

Last year the corps fired slow and rapid fire on the government range at Camp Custer, being coached by regular army officers and non-commissioned officers. This will be repeated this year, and for a longer period of time.

During Fire Drill each cadet has a definite post to which he must go, quitting it only when properly relieved. A man is posted at each hose line, switch board, fire escape, and other means of exit. This was approved by the Fire Department and school officials.

At the basketball games a detail of cadets did such guard duty, as keeping order, opening fire escapes, and keeping the spectators off the court.

A number of cadets attended the Citizens' Military Training Camp last year, held from the first day of August until the first day of September, at Camp Custer. It is hoped that a large number will attend this year.

## MEMBERS

Captain, Albert W. Taylor.

1st Sergeant, Charles Ross.

Supply Sergeant, B. A. Bentley,

Sergeant, Kenneth Armstrong

Company Clerk, James R. Patterson

## CORPORALS

James R. Patterson, Ferdinand Kolvoord, Philip Slayton, Anthony Burke, Kenneth Powers, Ray Calkins, Clayton Kolvoord, George Schuster, Clarke Valentine.

## CADETS

M. Horn, K. Nichols, G. Elstrom, R. Rocho, H. O'Neil, D. Cantrell, H. Garner, M. Goodwin, J. Arnold, N. McDonald, R. Conroy, D. Thunder, J. Conroy, C. Klemos, S. Smoke, K. Fagan, R. Pratt, H. Rocho, R. Pike, J. Flanders, S. Dunlap, D. Wolfe, H. Murrell, Stanton, E. W. Cowles, D. Smith, D. Harvey, F. Horn, W. Storey, H. Green, Miller, J. Briggs, W. Caldwell, Vast Binder, G. Godfrey, C. Cluff, H. O'Rourke, B. Bradley, S. Katsarskey, L. Evans, S. Wallace, Williams, R. Chase, Maynard, I. Dozier, C. Garns, Hudson, M. Dozier, M. Kunkle, H. Nulf, O. Parker, C. Sanford, H. Peters.

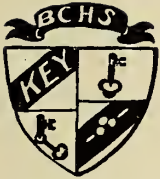






# The Key Board

BETTY FRAZER



Those who read the Key see only the results of the working of a machine as a whole. They do not realize that all the parts must be fitted together with great care, and patiently oiled so that the cogs and wheels will move in perfect harmony. And when the machine does not run smoothly it must be taken apart and studied until the mechanician locates the cause of the trouble. This past

year it has been the business of Madeline Winslow, the Editor-in-Chief, and R. L. Bowen, faculty adviser, to direct the workings of this complicated apparatus, and those behind the scenes are ready to testify that they have done their duty nobly. Walter North, business manager, has proved himself a real business man in seeing that the wheels of capital did not run down, as well as a diplomat in dealing with printers and other necessary evils. Invaluable cogs in the purely mechanical advertising end of it were LaVerne Scanlan and Roger Bliss. They and Frances O'Brien, Helen Baker, and Wayne Schroder (Exchange, Alumni, and Athletic Editors respectively) deserve special credit because their work was along more set lines than that of other departments. Sidney Bennet, Grinds editor, had the difficult task of remaining in the good graces not only of the board but also of the entire school; and there was no hitch in that section. Robert Miller, Hi-Review reporter, acted as a sort of rescuing angel, bringing us word of the outside world in dire need. Mildred Griffin, literary editor, (in spite of her illness last fall and her various activities around school), kept all the little wheels of contributing editors going about their normal business. The outward appearance of the machine was kept attractive by Mary Louise Bryant and her assistants. Proof of what a well-organized piece of mechanism this board was may be found in the fact that although two needed bolts were lost, Helen Aldrich and John Munal, their places were soon filled by Lydia Phillips and Wayne Schroder, and work went on as before. On a whole this year has been a very enjoyable one for all members on the board.

## THE BOARD

MADELINE WINSLOW, Editor  
REGINALD BLISS, Asst. Editor  
MILDRED GRIFFIN, Literary Editor  
MARY LOUISE BRYANT, Art Editor  
WAYNE SCHRODER, Athletic Editor  
SIDNEY BENNET, Grinds Editor  
LAVERNE SCANLAN, Adv. Manager

WALTER NORTH, Business Manager  
SHERWOOD WINSLOW, Asst. Bus. Mgr.  
FRANCES O'BRIEN, Exchange Editor  
ROBERT MILLER, Hi-Review Editor  
HELEN BAKER, Alumni Editor  
LYDIA PHILLIPS, Asst. Art Editor  
ROGER BLISS, Adv. Manager

## CONTRIBUTING EDITORS

BETTY FRAZER, GWENDOLA SMITH, MARGARET FINLAY HELEN RICH  
RAY L. BOWEN, Faculty Adviser.

EDITOR'S NOTE: Modesty has prevented Miss Frazer from retailing the merits of her pleasing stories which have appeared in nearly every issue of the Key. We, therefore, take this opportunity to estimate her worth as of the first degree in taste, ability and constancy.







# The Paean Board

MILDRED WINSLOW

The intense enthusiasm shown by the Paean Board of nineteen twenty-three was backed by the determination of each member to do his best in presenting an annual that would be a fitting memorial of our days in Battle Creek High School.

The usual amount of hurrying and worrying which it takes to publish an annual of this sort, was done in collecting all necessary material, but it is the earnest desire of these "worriers" and "hurriers" that the reader will have something worth reading.

The responsibility rested mainly upon the Editor-in-Chief, Edwin Vary, and the business manager, Edward Tuttle, both of whom were well aided by the assistant Editor-in-Chief, Helen Rich, and the assistant business manager, George Locke. Many a time our gallant Editor-in-Chief, and our brave business manager dashed excitedly around the school, seeking wildly for the substance of which our annual is made.

The duties of Literary Editor were performed by Mildred Winslow, while one of our athletes, William Wells, took care of the Athletic department. The most attractive part of the annual, and the part on which the most time may be spent is the Art Department, and because two such capable young ladies as Mary Louise Bryant and Alice Bailes had charge of that section, and had shown a remarkable ability along that line, the annual of nineteen twenty-three should, indeed, be well worth one's notice.

Last, but by no means least, is our Grinds department, which has been well taken care of by it's Editor, John Riggs.

The school board this year has willingly helped us out of any would-be "tight places." Not only has it given us some financial support, but besides that several of the members have taken a great interest in our work, and have even given a great deal of their own time in personally going over this work.

The Paean Board has been very fortunate in having the splendid aid of Mr. Cooley, and we wish to extend our thanks to him and to all others who in any way, have helped to make this year's Paean a very interesting and successful volume.

## THE BOARD

EDWIN VARY, Editor-in-Chief

HELEN RICH, Ass't Editor

EDWARD TUTTLE, Bus. Mgr.

MILDRED WINSLOW, Literary Editor

GEORGE LOCKE, Ass't Bus. Mgr.

WILLIAM WELLS, Athletic Editor

JOHN RIGGS, Grinds Editor

MARY LOUISE BRYANT, Art Editor

Alice Bailes, Ass't Art Editor

GEORGE D. COOLEY, Faculty Adviser



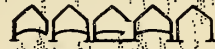


	REGINALD BLISS	EGMOND HOEKSTRA, Second Place
WALTER NORTH, First Place	WALLACE WILBUR	EDWARD TUTTLE



V. LOOMIS, Second Place	L. TRAUT	H. HIRLEMAN	C. BROWN, First Place
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# The Hinman Oratorical Contest

WALTER NORTH



When the annual call was sent out for the Edward Chauncy Hinman Oratorical Contest it was responded to by four girls and eight boys. Inasmuch as only five entries in the boys' contest were permissible, a preliminary contest for boys was held on April 20th. The results were that the following five boys, having successfully passed the tryouts, were entered in the final Hinman Oratorical Contest: Edward Tuttle, with his oration entitled, "Up the River"; Reginald Bliss, "Equal Reaction in Business"; Egmond Hoekstra, "The American Fireside"; Walter North, "Constitutional Loyalty"; and Wallace Wilbur, "Abilities." The four girls entered in the contest were: Neva Hirleman, "Friend or Foe"; Virginia Loomis, "An Important Role"; Louise Traut, "Elements of Greatness", and Cynthia Brown, "The Trend of the Races". Miss Bastedo, who was given charge of the organization and the arrangement of the contest, set the date of May 9th for the final Hinman Oratorical Contest. That evening's program was opened by the orchestra which was followed by the girls' contest. Cynthia Brown, in her oration made a strong plea for the people of the colored race and showed clearly the mutual betterment and benefit to both the negro and the white that would result from the proper treatment of her people. Virginia Loomis, who spoke on the value of music, introduced a new and original line of thought in her oration which took well. Her subject matter was artistic and very pleasing. Louise Traut speaking of elements of greatness, upheld that the courage of the common place is the courage that leads to the success of our nation. Her delivery was direct and her subject matter was exceptional. The last of the girl speakers was Neva Hirleman. She very ably and clearly explained the Fascisti movement, its leader Mussilini, and its results in Italy. Her subject matter was of the highest interest and well chosen. After a selection by the orchestra the boys' contest was opened by Reginald Bliss. In his oration he explained the law of action and reaction and showed how this law, applied to business, might aid the present problems of capital and labor. Edward Tuttle, speaking on prison methods, described clearly and forcefully the means of supposedly curing a criminal and showed how if better methods were employed, there would be a very small per cent of criminals who would be convicted of crime more than once. Egmond Hoekstra's oration was on the American home and its influence. He declared that since its influence is so great we should rid it of the increasing number of divorces, so large at this time. Walter North spoke on the Prohibition Amendment, showing that if our constitution is to stand it must be wholly enforced. His plea was that the people should see seriously the necessity for loyalty toward this law as well as for all others. Wallace Wilbur's oration was the concluding one in the contest. The theme of his oration was that only through cultivation of our natural abilities can we reach success.

The judges awarded Miss Brown first prize among the girls and Miss Loomis second. Among the boys Walter North was awarded first prize and Egmond Hoekstra second. Mr. John W. Bailey presided at the contest which is ranked among the best of all the fifteen Hinman Contests. Having won first place, Walter North was chosen to represent this school in the State Peninsular Contest which is to be held in Battle Creek on May 18th. Hereafter the prizes are to be awarded by the Exchange Club of this city and the contests are to be known as the Exchange Club Contests.





## The Chemistry Club

ROBERT MILLER

The Chemistry Club is one of the few organizations of the Battle Creek High School which has survived the Two-Session plan. It is not a "thing of the past" as the majority of the former clubs of the school. On the contrary it is a very thriving association, one of which the school may well be proud.

The club was established some three or four years ago as an organization so that those who were more than ordinarily interested in chemistry might gain a knowledge of various commercial applications of chemistry. The club has traced its way in the history of the school through the few years following its origin, and has left a very enviable place among the clubs of High School.

During the first two years of the organization's existence lectures by prominent men on various forms of chemistry played an important part in the program of the club. The other portions of the club's program consisted of some few business meetings and discussions during the year, and several visits to the factories in the city. The Chemistry club of this year is run on more of a conservative scale; visits to factories comprise nearly all of the club's activities. It should not be believed however, that the club is inactive. Two visits have been made to neighboring factories: first, to the plant of the Battle Creek Gas Company for the purpose of studying the process of the manufacture of coal gas; and second, to the Michigan Carton Company to study the manufacture of paper. Several other trips of interest have been planned.

The Club was started for 1923 on Feb. 1st. Edwin Vary and Mr. Heller were the originators of the project. Mr. Heller kindly consented to assume the direction of the club. It was decided that all students taking or having completed one semester of chemistry or physics were eligible for membership. Those interested in the club met that afternoon and elected the following officers: President, Sherwood Winslow; Vice President, Helena Knapp; Secretaries, Mildred Griffin, Roger Bliss, Betty Frazer, and Treasurer, Paul Schultz. It is expected that the Chemistry Club will have a prosperous future.













# The Orchestra

VIRGINIA GILLETTE

At the completion of the school year of 1922-1923, the Battle Creek High School Orchestra will have passed its thirteenth milestone. Starting as it did from a modest, but most zealous beginning with about twelve participants, under the patient and efficient leadership of its present instructor, Prof. Arthur Bryce, it can now point with justifiable pride to a personnel of some forty-five members. It includes, too, practically all of the instruments of the professional orchestra.

Aside from a slight readjustment necessitated by the return of the two-session system of school, the work of the present year has progressed most harmoniously, and the trend has been ever upward, affording both inspiration and pleasure to those of musical tendencies. Beyond the personal benefits of the organization derived from the systematic plan of work and study carried out, the orchestra has been able to do its part in the many high school activities needing its service—playing for the monthly chapel meetings, the Hinman Oratorical Contest, the Junior Pageant, and the Senior Play.

The really memorable event of the orchestra was, however, the semi-annual concert given at mid-year, when the organization was favored by the presence of Prof. Liberati, world-renowned cornetist. He lent not only his wonderful inspiration to the occasion by acting as real and honorary leader, but also delighted the audience with three of his artistically rendered cornet solos, accompanied at the piano by his daughter, Speranza.

The year's work was practically concluded by the second and final concert given in May. With this pleasing finale the orchestra was fully justified in the assurance that it had earned the honor of being styled one of the most creditable organizations of the High School as well as one of the best High School orchestras in the State.

## ITS MEMBERS

ARTHUR BRYCE, Director

### First Violins

Gwendolyn Case  
Yvonne Codling  
Madison Crawford  
Clinton Currie  
Virginia Gillette  
Woodson Henderson  
Clifford Hughes  
Paul Kingsley  
Adeline Klose  
Erma Maloney  
Sidney Muskin  
Margaret Russell  
William Stuckle  
Malcolm Walters  
Herman Wiegink

### Second Violins

George Dolliver  
Helen Fisher  
Ardis Foglesong  
Ralph Haywood  
Janette Kane  
Joseph Parry  
Marjorie Purdy  
Ruth Replogle  
Lacy Schellenberger  
Marian Van Strien

### Flutes

Oliver Clagett  
Merle Haynes

### Drums

Carl Simons

### Timpani

R. A. Payne

### Trombones

Bailey Canfield  
Owen Schumaker

### French Horn

Lewis Evans

### Oboe

Walter North

### Piano

Dorothy Mayo

### Clarinets

Ellis Johnson  
Hugh Puff

### Trumpets

Kenneth Kirkpatrick  
Walter Replogle  
Robert Riggs

### Violas

Sidney Bird  
Donald Sumrill  
Richard Sutton  
Myron Swisher

### Violin Cellos

Vera North  
Katherine Watson





## The Band

GEORGE DOLLIVER

Is Battle Creek High School proud of it's band? If it is we are content; if it is not we still refuse to be discouraged, for any present lack is not the fault of the band alone, but also the fault of those who can play, but who do not come out to join the band, or even to root for it, because they did not receive a personal invitation.

Last year the band came dangerously near extinction, but it was rescued in time, and brought to it's feet. The members began practising steadily, soon showing improvement, as a result of careful work in their appearance and their playing. In February, Junior High graduated some of their band which had also been under the supervision of Mr. Drever, and these new members proved quite capable men. They soon got used to their work and are playing regularly with the band.

The present band consists of twenty-five men, under the instruction and direction of Mr. Drever, a very capable director. Those in the band have put forth every effort to succeed, and feel sure that they have not worked in vain.

It is a band of quality, not quantity, or in other words "little, but Oh! My!" To those who want a band for the sake of a band, for music, character, and inspiration, at the athletic games, the players are glad to cooperate and do their best.

The band is now practising and getting in shape for their annual concert, which they hope to make attractive, and a model of their best work.

If YOU have not heard your band, you should, for if it be good, you would enjoy it, and your satisfaction would be an inspiration to those in the group, while if it is not as good as a Battle Creek High School enterprise should be, we would profit by your criticism, and we shall certainly try to attain perfection.





## The Chorus and Glee Clubs

By NEVAH LAMAN

The Chorus, the Girls' Glee Club, and the Boys' Glee Club, are the three different organizations of vocal music in the High School. The first of these groups is composed of both boys and girls. Meetings are held on Tuesday of every week. Each Monday afternoon the Girls' Glee Club meets, while the Boys' Glee Club assembles on Thursdays. The meetings are held regularly to practice different songs and prepare for any entertainments which they may give. Miss Best supervises the proceedings while the different presidents preside.

At the beginning of the year, the Chorus and the Glee Clubs, with Miss Best as their leader, elected officers for each group. Following were chosen by the chorus: Lawrence Walker, President; Martha Brownell, Secretary; and Nevah Laman, Treasurer. This organization is quite large, having between sixty and seventy active members. The officers of the Girls' Glee Club are: Jean Caldwell, President; Gaytha Wilcox, Secretary; and Beth Ricketson, Treasurer. This club, as well as the Boys' Glee Club, is not nearly as large as the Chorus, but it has, however, about twenty-eight members. Then the Boys' Glee Club officers are: Wallace Wilbur, President; Percy Henderson, Secretary; and Robert Devereaux, Treasurer.

These three groups were especially busy during the last of the year, because of their presentation of an operetta. "Pocahontas", for such was the name of the operetta, was a decided success and was the only form of entertainment which was given by the vocal music organizations during the year. It was the familiar story of the Indians in which Pocahontas, as the daughter of an Indian Chief, saves the life of a captive white man, Captain John Smith, and he, in return, is to marry her. The play was humorous as well as historical. Its presentation was fine, due to the earnest efforts of all three clubs. The part of "Pocahontas" was taken by Madge Erskine while Captain John Smith was well represented by Wallace Wilbur, both of whom did their part toward making the operetta successful. Other participants who deserve much credit for their work are: Lawrence Walker, as Powhatan, the father; Jean Wells, as an Indian squaw, and Arthur Valentine as an Indian brave. The speaking parts were under the directions of Miss Mertace Canan and progressed very well.

These three organizations owe a great part of their success to the capable supervision of Miss Florence Best.





BOYS' GLEE CLUB



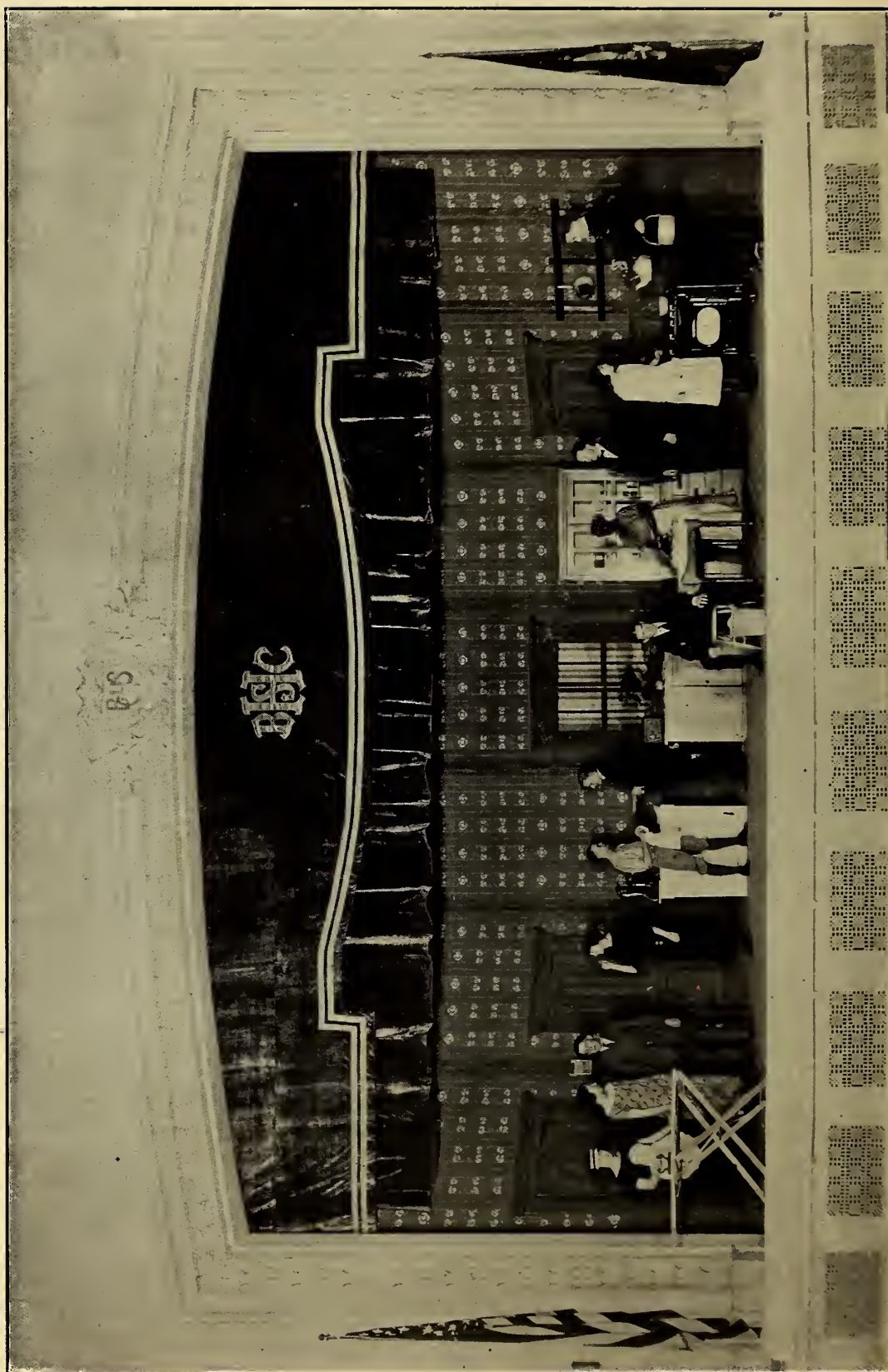
GIRLS' GLEE CLUB





# DRAMATICS







# Senior Play

HELEN BAKER

## "COME OUT OF THE KITCHEN"

Could any one be blamed for wishing to stay in the kitchen, where so sparkling and pretty a bit of a lass, as Jane Ellen, held court? A true Irish colleen could have carried the part no better than did Mary Louise Bryant with her ready wit and flashing smile. Her Irish brogue was truly remarkable, and as far as we know, she never forgot it once. "A hit of a Minx" as she explained herself. She captivated every one. And the audience, at times, found themselves wishing they might be privileged to turn her ice cream freezer or serve her dinner when she found herself in a light-servant-less corner.

Speaking of ice cream freezers and those who enjoy turning them, we think Ed Vary made a splendid hot-headed, young, Southern Gentleman, even though he could not please Jane Ellen.

Probably because we live north of the Mason-Dixon line, we object to such a portrayal of a Northern Gentleman, as shown in the character of Mr. Tucker. Thoughtless, selfish and surly, his part was less attractive than some of the others, but Riley Waters took the difficult role splendidly. Every movement, every accent, every look was more natural than one usually finds in a high school player. He left in our minds a very definite picture of a grouchy man, with a much inflated idea of himself after "a long and varied experience at the bar."

And still another slave had Jane Ellen, Burton Crane played with all the poise in the world by John Riggs, kept his head in a most difficult situation. He handled the various holshevik servants with all the ease of the accustomed master of a household; and the audience breathed a sigh of contentment, when Jane Ellen put out a detaining hand and showed him she was glad he liked her cooking.

The other three young Dangerfields were adorable. Probably every one felt with Araminta that Mrs. Falkener, needed a good ironing. We think we too might have forgotten the tea strainer. Christine Hattendorf played her sulky, naughty part to perfection, and didn't her face look adorable, pouting under that pretty, big, white bow on her black hat?

The part of Brindy and Araminta probably caused the most amusement. Berle Larned certainly looked the part of a careless, lovable, young collegian—trying to help out in an uncomfortable situation, but truly incompetent because of his own impulsiveness. His eyes just snapped mischief and fun. Couldn't you picture him and Araminta up "in the attic playing checkers" discussing "the old haradin and chimpanzee?" The two younger Dangerfields were ably portrayed.

And there was the older dignified brother. He made a perfect butler and almost managed to pour oil on the troubled waters, until Burton found out that his competent lying had failed him once. It must have been quite a blow to Smithfield, when he was presented with Brindy's wig. Throughout the play William Wells kept that perfectly inscrutable "Butler Expression."

We trust that the daring young poet Lefferts finally managed to find a spot where the ubiquitous Mrs. Falkener could not torment him and his love for Cora. As Thomas Lefferts, La Vern Scanlan made a delightfully happy and carefree lover. We hope that his poetic nature didn't handicap him in earning his five thousand dollars, he so badly needed to win Cora's hand.

Frances O'Brien made a lovely Cora. Pretty and spoiled, she yet kept her temper with her impossible mother, and said "Oh Mother" and "Yes Mother" with just the right amount of disgust.

The audience felt that they would not have been so patient with her very inquiring Mrs. Falkener. It is always hard to take the part of the person, whom every one wishes to exterminate. Ruth Penty is to be congratulated on her presentation of an unlovely character. She kept the same high and mighty supercilious attitude throughout and made all hate her.

Of course no Southern family is complete without it's Mammy. Elizabeth Wheelock made every one love her. Her Southern dialect was excellent.

Well the curtain has fallen on the last act of the much discussed and long expected Senior Play of 1923. To the cast we offer our congratulations. It was fine. Much credit is due each member, but to Miss Bastedo goes the greater praise. Her untiring efforts and capable direction were shown in the final presentation of "Come Out of the Kitchen." To her the Senior Play Cast and the Senior Class of 1923 extend their most sincere gratitude.

### Cast of Characters

Olivia Dangerfield, alias Jane Ellen	- - Mary Louise Bryant
Elizabeth Dangerfield, alias Araminta	- - Christine Hattendorf
Paul Dangerfield, alias Smithfield	- - - William Wells
Charles Dangerfield, alias Brindlebury	- - - Berle Larned
Amanda, the old mammy	- - - Elizabeth Wheelock
Randolf Weeks, a friend of the family	- - - Edwin Vary
Burton Crane, a Northern gentleman	- - - John Riggs
Solon Tucker, Crane's attorney and guest	- - Riley Waters
Mrs. Falkener, Tucker's sister, also a guest	- - Ruth Penty
Cora Falkener, her daughter	- - - Frances O'Brien
Thomas Lefferts, a statistical poet and admirer of Cora	- - - LaVerne Scanlan

### COMMITTEES

#### Stage Men

LaVerne Scanlan	Keith Redner	Sidney Bird
Earl Steine	Everett Hendrix	Stanley Marquart
David Burch	Wilson Dodge	Marcelus Ryason
Harry Frey	Kenneth Powers	

#### Lighting

Mr. Marburger	Fredrick Beal
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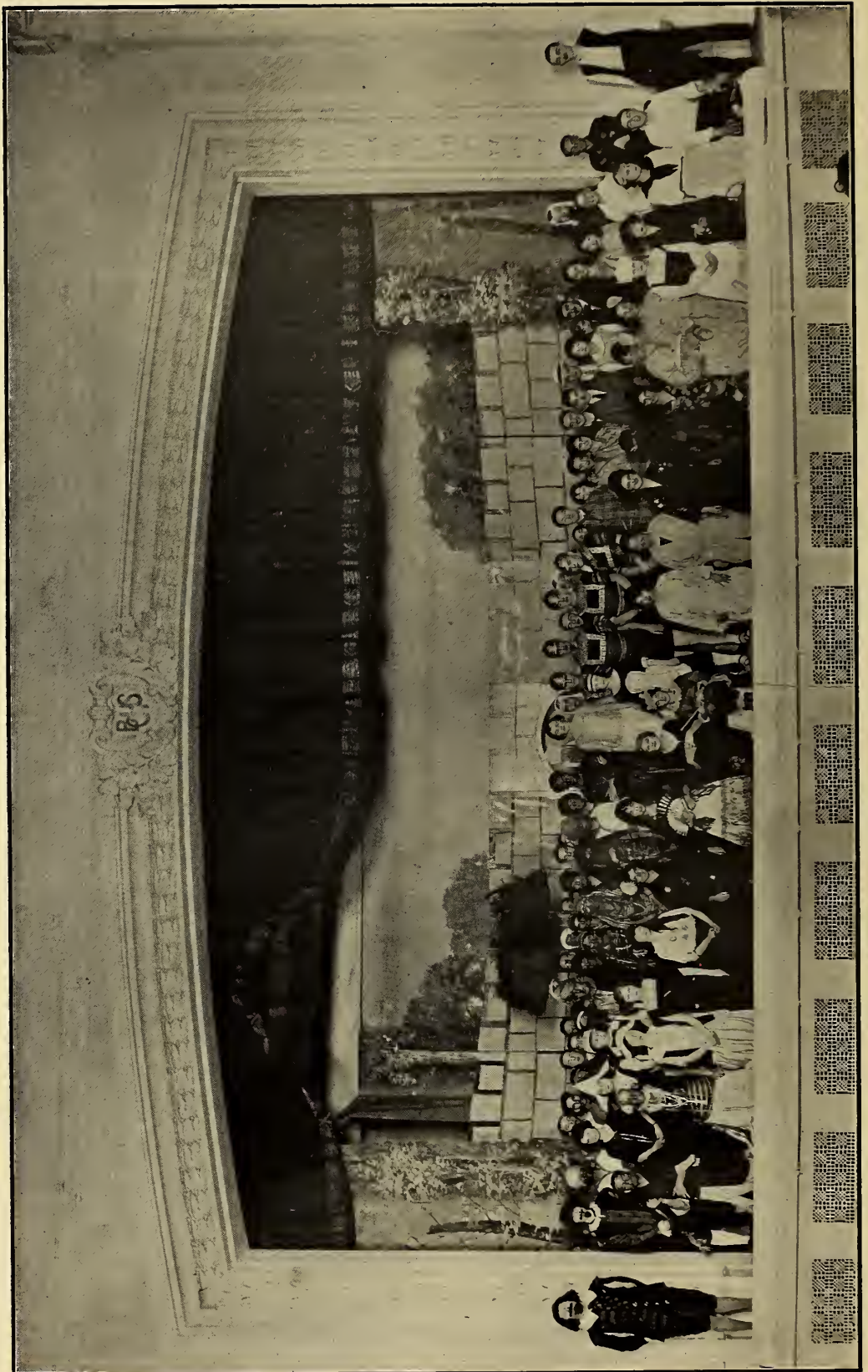
#### Properties

Elizabeth DeVol	Mildred Griffin	Helen Rich
Evelyn Wight	Madeline Winslow	Virginia Loomis
Helena Knapp	Mildred Winslow	

#### Tickets

Harold Heller	LaVerne Scanlan
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# The Junior Play

By WINIFRED KIRSCHMAN

*"Sleep brings dreams and dreams are often most vivid and fantastical before we have yet been wholly in slumber."*

With these words, "The Maker of Dreams" appeared and quickly vanished. Then the curtain rose on a young society girl who had pondered much on a beautiful dress she was to wear that evening. Weary at last, she took a sleeping potion and lay down to rest. The following scenes were a part of her wonderful dream:

In the first scene of her dream Revenge was represented; it was the story of Nina and of her lover, Peo, a poor young peasant who makes his livelihood by raising silkworms near Lake Como in Northern Italy. The second scene, representing Sacrifice, was laid in France and depicted the life of Nicholas, a consumptive weaver, and Annette, his wife; also, Joanny, a jolly weaver, who, realizing the frailty of Nicholas, his friend, secretly substituted his own skillfully woven silk for his friend's inferior weaving; the next representing Hypocrisy, was a scene among the lace makers of Holland, where Antje, a young Dutch girl, thwarted the plan of her stern father, Mynheer, to marry her to the deceitful Jonkheer.

Then Ignorance was personified with a scene in India showing largely by pantomimes the Hindu Natives presenting their princess with a beautiful shawl. While celebrating her birthday with merrymaking they were reminded by their priest that it was the hour of prayer. Quickly the festive scene changed and they bowed before their God of Stone.

The fifth scene represented Cheer. Here were shown fair Japanese maidens selling fans and serving tea in a typical Japanese booth. A smiling American wended his way to this booth and succeeded, because of his sunny disposition, in procuring a certain beautiful fan.

The sixth scene represented Service, and was the beautifully impressive story of the pearl portrayed in "The Other Wise Man" by Henry VanDyke.

Then followed the epilogue showing Anne, the society girl wearing the wonderful garments about which she had dreamed.

*"We are such stuff as dreams are made of,  
and our little life is rounded with a sleep."*

Thus ended the presentation of "My Lady's Dress", one of the very best plays that ever have been staged in Battle Creek High School.

The prologues and the epilogue were written by Miss Krell, whose clever ability and willingness to assist are never lacking.

The success of the play generally, was due to the patience and to the untiring efforts of Miss Bastedo, who both revised and directed the play; and the enthusiastic cooperation of the members of the cast. Those other boys and girls of both the Junior and Senior Classes who worked so diligently preparing the scenery and making the costumes deserve no little credit for their efforts.

**DIRECTION**—Miss Melba Bastedo.

**PROLOGUES AND EPILOGUE** by Miss Carrie Krell.

## COMMITTEES

### Scenery

John Griffiths  
David Burch  
Roger Bliss  
Wayne Marine

F. Beal  
Sidney Bird  
Reginald Bliss  
Marcelus Ryason

Lawrence Walker  
LaVern Scanlan  
James Hubly

C. Hattendorf  
Margaret Hammer  
E. Van Blaricum  
Loretta Martin  
Edna Dutton  
J. Dennis  
Illa Henning

### Costumes

Maxine Nestle  
Lucile Hicks  
Naome Kunkle  
Gertrude Dutton  
Gladys Mallory  
Louise Shotwell  
Olivia Brady  
Frances Harvey

Gertrude Colman  
Elizabeth De Vol  
Doris Gorman  
Leora Jackson  
M. Molyneux  
Bessie Hines  
Rose Ruber

### Lighting

William Wells Mr. Marburger

### Business Managers

Mr. Brink Wayne Schroder

### Printing

School Print Shop - Mr. Wolters

### Music

High School Orchestra





1  
9  
2  
3



E. DE VOL, Pres.      H. BAKER, V.-Pres.      F. HARVEY, Sec'y.      V. THOMAS, Treas.

## The Girls' Dramatic Club

FRANCES HARVEY

In spite of what Stephen bewails "deeply and bitterly" as the decline of the drama, the Girls' Dramatic Club is still one of the leading organizations in the Battle Creek High School. However, owing to the two session plan (you have probably heard comments elsewhere on this aforesaid plan) adopted in our school last September, the Club did not hold regular meetings until February.

Business meetings are held each Wednesday with a short miscellaneous program following. Once a month on a Saturday the Club enjoys a social time in the Assembly Room, at which time a play is given. "Try-outs" are held occasionally, when girls of the school, interested in dramatic activities, read before the Executive Board. If their ability seems deserving, they are accepted as active members of the Club. Quite a number of girls have been taken into the Club this year, but the membership is never allowed to exceed sixty.

The girls hope to be able to present the annual play, and make it even better than "The Amazons" by Pinero given last year. Donis McCormick, Joy Hollinger and Mary Bailes compose the Annual Play Committee. Since we have a number of members who feel especially well fitted for roles which Leacock describes as "A Voice Speaks from Within", or "A Noise is Heard Without", or "A Bell Rings from Behind," we feel sure therefore, that any play attempted would be an unqualified success. The committee is searching, consequently, for a play abounding in "Groans, Sighs, and Tumults"; all are looking anxiously forward to June first, the date usually set aside for the Dramatic Club Annual.

A Spring Tea is to be given, at which we shall be hostesses to the women of the faculty, and Board of Education, wives of the men of the faculty and Board, and also to the mothers of the girls. At this time, a play will probably be staged.

The Club may well be proud of its accomplishments during the past as well as former years. Much of the success of the Club must be credited, however, to our Faculty Critic and Adviser, Miss Melba Bastedo, who has faithfully aided us in directing our plays and advising us in other important matters.





# ATHLETICS

Judson  
Rosen





### OFFICERS OF THE BOYS' ATHLETIC ASSOCIATION

D. LEWIS, Pres.      K. POWERS, V.-Pres.      B. LARNED, Treas.      L. ARMSTRONG, Asst. Treas.



### BOYS' BOARD OF ATHLETIC CONTROL

W. WELLS

R. GARRETT

H. R. ATKINSON, Chairman

A. W. THOMPSON, Coach

H. W. BAKER, Manager

J. MUNAL (not present)





# Boys' Athletic Association

WILLIAM WELLS

There are six hundred seventy-two universities and colleges and hundreds of high schools, in the United States; four-fifths of them are either denominational or sectarian. Of all these, less than one-fifth are independent of endowments and are supported by the tax-payers. Nearly all of these educational institutions are actively interested in athletics, and about three out of four are trying to maintain their supremacy and have financial success without showing the people of their respective towns where the money is spent. This is an impossibility and therefore their season is a failure in every way.

Battle Creek High School succeeds because it shows where money obtained for athletics is spent. It reveals the fact that "Your money improves our town."

This year the Boys' Athletic Association has financed the erection and painting of bleachers, the sodding of the athletic field, and this spring, because of of the dangers to persons watching baseball games from the bleachers, has built a grandstand behind the backstop. Besides the equipping of the first basketball team with two uniforms, one of orange trimming, the association has provided basketball uniforms for a freshman team. This was done in order to interest the younger students in athletics. Such students have benefitted their health and added to their knowledge of the game those underlying principles which are necessary to make an athlete. Coach Thompson now has a team that he can drill and train for four years without having it broken up by the nine-semester ruling or graduation. Both first and second teams of the major sports were provided with a hard schedule which included the best teams in the state. The Boys' Athletic Association now has money with which to build a gateway to the athletic field. Part of this money was donated by noteworthy business men and clubs of the city.

Another event worthy of mention is the matter of awarding letters to members of the respective teams that have earned them. This year not only the customary letters were given but also certificates. The certificate award is now being given as the B. C. letters usually are worn out or discarded very easily, but a certificate can be put into a frame and kept for life.

These certificates are of genuine parchment paper and read as follows:

BATTLE CREEK HIGH SCHOOL  
ATHLETIC ASSOCIATION  
BATTLE CREEK

This is to certify, That..... has been awarded.....year B. C.  
in.....for the season of.....by the Board of Control in Athletics.

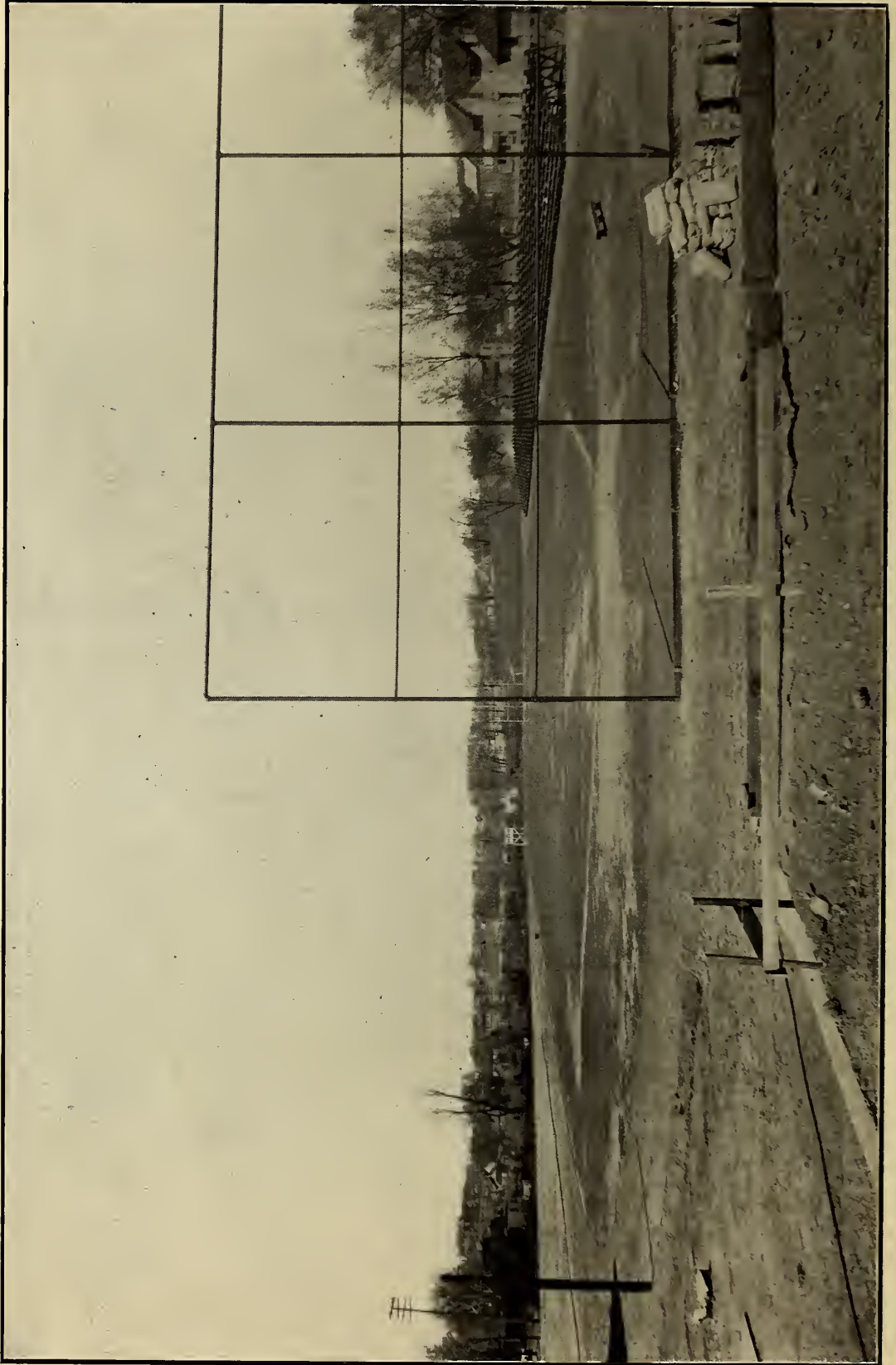
Signatures: .....Principal  
.....Athletic Director  
.....Faculty Manager

There is not another high school in Michigan which gives such an award. Mr. Floyd Rowe, the Director of Physical Education in Michigan, was also awarded a B. C. certificate, because, as one of the first athletes of Battle Creek High School, he is especially interested here, and because of his suggestion that we award the lasting certificate.

The Boys' Athletic Association extends hearty thanks to the people of Battle Creek for their support and co-operation with the student body during the past school year of nineteen hundred-twenty-two and three.

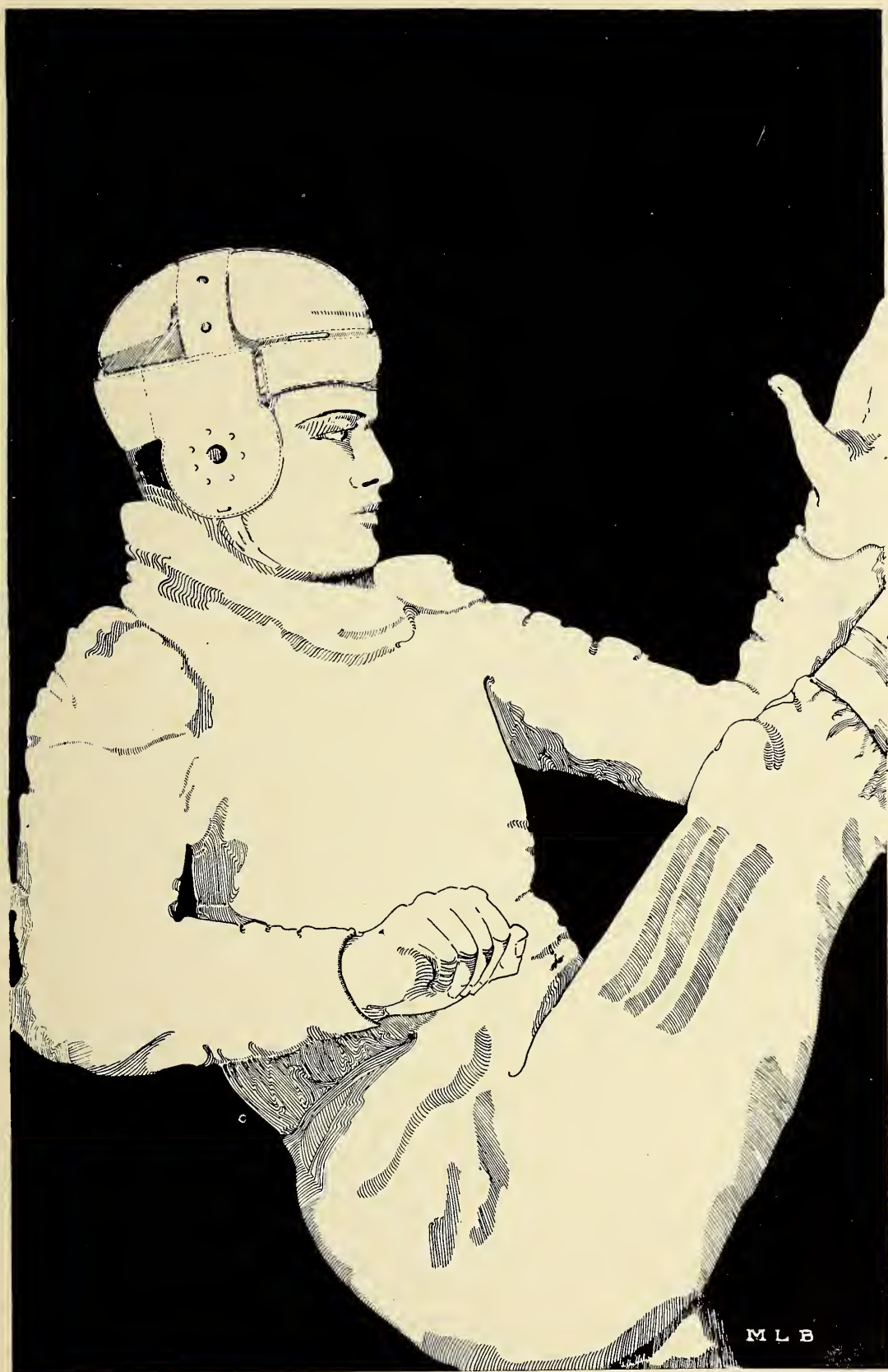
EDITOR'S NOTE: The entire school takes this opportunity of expressing in this meager but wholesome way, its hearty appreciation of the untiring efforts of Coach Thompson and his assistants, "Arch" Flannery, "Gene" Genebach, "Jim" Bryant, and John Sterling. Another man who does the delicate work behind the scenes is Mr. H. W. Baker, manager. These men have made Athletics in our school of the cleanest and highest type.



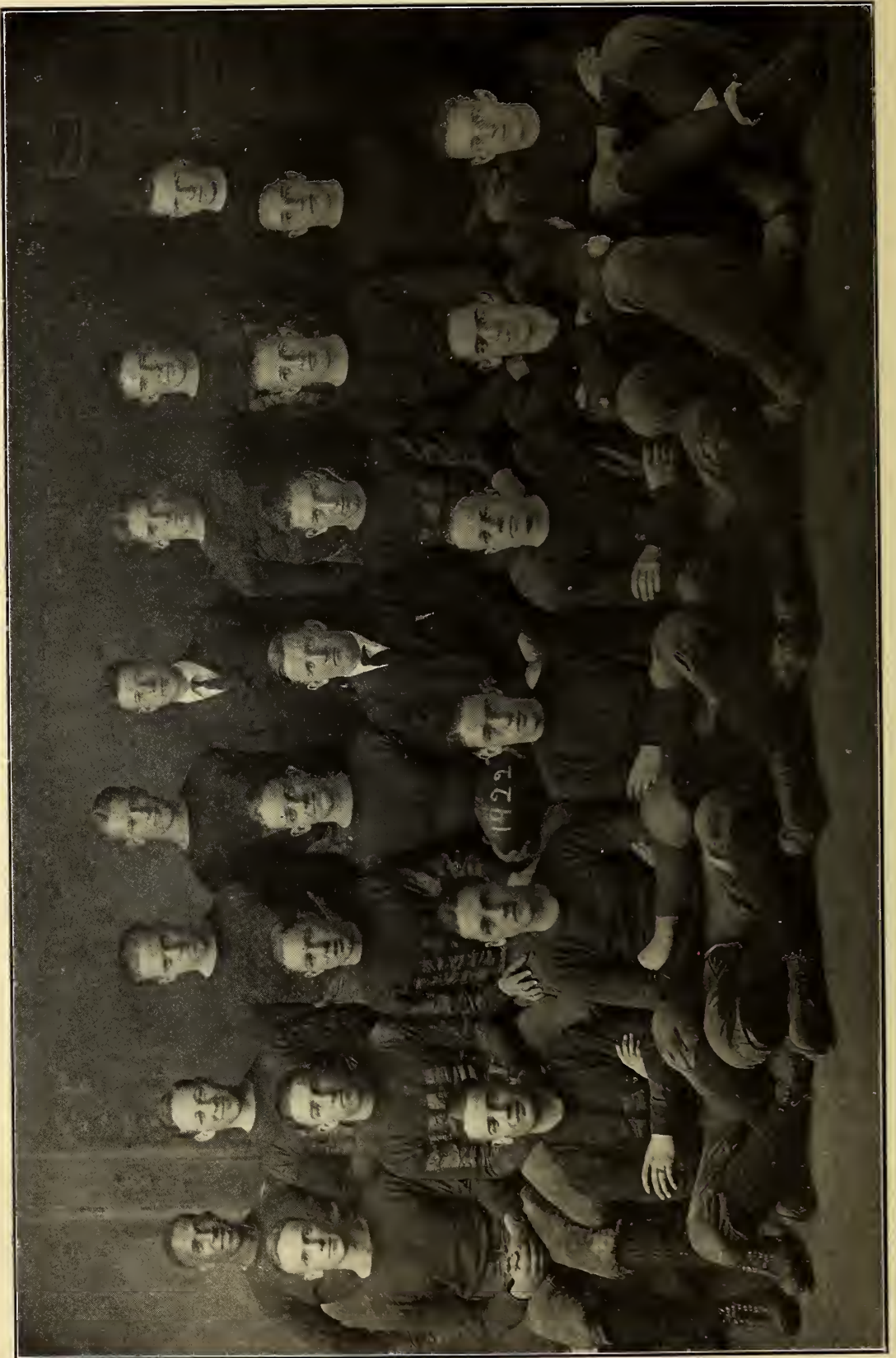


THE ATHLETIC FIELD














# Football

WILLIAM WELLS

The 1922 football season marks an epoch in the gridiron history of Battle Creek High School.

The student body, accustomed for years to the taking of victory as a matter of course, never sharing in the responsibility, has been made to realize that unanimous and unceasing support is necessary for success. In other words, the entire school, students, faculty and alumni, have attained a new spirit.

Coach Thompson was handicapped by the lack of experienced material. Nevertheless through his interminable efforts he produced a winning team. He exerted every power, physical and mental, to whip the team into shape for the Kalamazoo game. Every day during the week preceding the Kazoo game the team underwent a grueling, daily practice.

All these efforts were realized when Kalamazoo was defeated by a score of 26-6 by the Battle Creek High School Eleven. It was the first time that the Celery City had suffered defeat at the hands of Battle Creek in football for the past seven years.

The Kalamazoo game, the best attended of any game in our school history, saw the visitors hopelessly outclassed by Battle Creek. The Creekites displayed a fighting determination and an irresistible offensive power that won the contest. The first quarter made inevitable the unfortunate outcome for Kazoo. We were possessed of a set of groundgaining backs and a defense superior to that of the Maroon and White. It was in this game that Stanley Skidmore, our proficient quarterback, did the work that won him acknowledgment among the All-State selection.

## MEMBERS

L.E. "Rod" Bellar	C. "Toot" Horn	F. Keith Redner
F.B. "Burr" Bevier	L.H. "Dalt" Lewis	L.H. "Reedy" Reed
R.T. "Wilse" Dodge	C. George Locke	L.H. "Art" Rich
L.T. "Bull" Curtis	R.H. "Tony" Marrine	Q.B. "Skid" Skidmore
R.H. "Gusty" Garrett	L.T. "Stan" Marquardt	L.E. "Bill" Wells
Q.B. "Dale" Harvey	R.E. "Tillie" Munal	L.C. "Dick" Wentworth
L.G. "Ev" Hendrix	R.G. "Red" Powers	R.E. "Whit" Whitright





### SCORES

1	WON—Plainwell - - - - -	12	Battle Creek - - - - -	39
9	WON—Albion - - - - -	0	Battle Creek - - - - -	19
	WON—Jackson - - - - -	0	Battle Creek - - - - -	13
2	LOST—Ann Arbor - - - - -	18	Battle Creek - - - - -	0
	WON—Saginaw Arthur Hill - -	12	Battle Creek - - - - -	19
3	LOST—Lansing - - - - -	14	Battle Creek - - - - -	10
	WON—Detroit Western - - - -	0	Battle Creek - - - - -	36
	WON—Kalamazoo - - - - -	6	Battle Creek - - - - -	26
	TOTAL - - - - -	62		162

### WEARERS OF THE B. C.

Stanley Skidmore	2nd Yr. B. C.	Arthur Rich	1st Yr. B. C.
John Munal	2nd Yr. B. C.	Rodney Beller	1st. Yr. B. C.
Kenneth Powers	2nd Yr. B. C.	Everett Hendrix	1st Yr. B. C..
Frank Curtis (Capt.)	2nd Yr. B. C.	Gerald Horn (Capt. Elect)	2nd Yr. B. C.
James Reed	1st Yr. B. C.	Wayne Marine	2nd Yr. B. C.
Bur Bevier	2nd Yr. B. C.	Wilson Dodge	1st Yr. B. C.
Ronald Garrett	1st Yr. B. C.	George Locke	1st Yr. B. C.
	Dalton Lewis	1st Yr. B. C.	

### LARGE R's

Richard Wentworth	William Wells	Keith Redner
Dale Harvey	Walter Whitright	Stanley Marquardt
	Lawrence Walker	

## The Second Team

ED. VARY

Although not so conspicuous as the first team, the second team squad deserves full measure of credit. The squad played their games regularly with foreign teams, and showed themselves to be endowed with a real fighting spirit. It is hard to receive reiterated knocks and bruises through the season, with no special encouragement from the student body, and keep on fighting, but this squad has done it with grim determination. They presented a solid front to the first team in practice and did their best to stop them, night after night. This incessant opposition was unquestionably one of the important factors which made the first team a success this year.

Much credit is due to their coach, "Arch" Flannery, an man of ability and understanding whom the whole school—especially the athletes—delight in calling "a darn good scout."

From this second team the greater portion of the first team squad for next year will probably be chosen.

### THE SECOND TEAM SQUAD

"Ray" Calkins	(Half)	"Ted" Horn	(Guard)
Donald Rice	(End)	Ralph VanArman	(Center)
John Bennett	(Half)	Rosco Dryden	(Tackle)
Jasper Conklin	(Guard)	Lawrence Childs	(Half)
Walter Hoschel	(Tackle)	Delbert Ford	(Quarter)
Francis Horn	(Half)	Keith Redner	(Full)











# Basket Ball

WILLIAM WELLS

Rodney Beller, Battle Creek's best point-getter, is to captain next year's basketball team. Beller always works hard, not for himself, but for the good of the team.

The Battle Creek Quintet started the season with a defeat by Grand Rapids Union. The second game of the season was a victory over Saginaw Arthur Hill of 25-17. The team had the jump on the Saginaw outfit from the first whistle and was never once pried from grasp on the long end of the score.

The very next night, Battle Creek secured another victory over Detroit Northwestern. Besides the strain of the preceding game this team was the hardest of the two. At the end of the game the score was 8-8. A five minute overtime period decided the victory. By the score 12-11, in our favor, it appeared that the other game was but a stimulent.

Perhaps the Battle Creek team had heard the fact that Jackson had defeated Cass Technical High School of Detroit and had caused three Cass Tech. players to be taken from the floor unable to walk; but anyway the score ended 23-20 in favor of Jackson. Jackson displayed in this game the best form of any team that Battle Creek had played this season.

With the spirit that won the Battle Creek-Kazoo football game and with the signs painted on poles and walks in November, still visible, in Battle Creek, enthusiasts went to Kalamazoo. The Kazoo crew appeared on the floor with blood in their eyes from the football defeat in November. They were eager and ready for a scrap. Kazoo received all the scrap they wanted and a little more. The game ended with Battle Creek at the head of a score of 23-19. This game was accompanied with skillful basketball shooting and passing. Battle Creek played the opponents in both defensive and offensive game. This victory shows again what things can happen if backed by every one on the benches.

On February 16, Jackson came to the local court and displayed a line of speed and basket shooting. It was not until the last quarter that the B. C. Quintet showed some real form. Although victory seemed out of the question for Battle Creek, the local fans cheered them.

Ann Arbor journeyed to Battle Creek, March second, after defeating Jackson the twenty-third of February. They were defeated by Battle Creek by a score of 19-10. The visiting team stood in arrangement when the final whistle blew and wondered what kind of a hypnotic influence Jackson could have exerted over us.

On the following night Battle Creek traveled to Lansing. Here Lansing was outclassed in the first half, but the Creekites began to weaken from the Saginaw strain in the second half and the game ended with Lansing victorious. This game was characterized by thirteen fouls against B. C.

The last game of the regular season was lost to our proverbial rivals of Kalamazoo by a score of 28-25. B. C. had a revival in the fourth quarter and nearly tied the score. The school spirit was again displayed at this game.

## THE BASKETBALL SQUAD

"Rod" Beller (Forward)	1st Yr.	"Ray" Calkins (Forward)	1st Yr.
"Ev" Hendrix (Center)	2nd Yr.	"Art" Rich (Center)	2nd Yr.
"Skid" Skidmore (Forward)	2nd Yr.	Leonard Rands (Forward)	2nd Yr.
"Burr" Bevier (Guard)	1st Yr.	"Whit" Whitwright (Guard)	1st Yr.
"Dalt" Lewis (Forward)	1st Yr.		

### SUBS.

Dale Harvey (11) (Forward) "Reid" Reidie (10) (Forward)





## SCORES

1	Lost—Grand Rapids Union	15	Battle Creek	12
9	Won—Saginaw Arthur Hill	17	Battle Creek	25
	Won—Detroit Western	11	Battle Creek	12
2	Lost—Jackson	28	Battle Creek	20
	Won—Kalamazoo	19	Battle Creek	23
3	Lost—Lansing	11	Battle Creek	8
	Won—Grand Rapids Union	13	Battle Creek	20
	Lost—Jackson	36	Battle Creek	15
	Won—Ann Arbor	10	Battle Creek	19
	Won—Saginaw Arthur Hill	18	Battle Creek	27
	Lost—Lansing	21	Battle Creek	14
	Lost—Kalamazoo	28	Battle Creek	25
	Total	227		220

50%.

## The Second Team

ED. VARY

The second team this year was composed of a promising group of young "basketers" of the first degree. Their preliminary games with the second team of the visiting city, or what ever it may have been, often became as exciting as some of the first team games.

The second team has developed fine material for next year from a crew, who at the first of the year, were as fine specimens of yokels as ever turned out for practice. A great deal of credit is due coaches Thompson and Flannery for this change, and we hope that their efforts will be rewarded still further next year.

Wayne Schroder (center)  
Ted Horn (forward)  
Francis Horn (guard)  
Gerald Horn (guard)

Judson Ross (forward)  
Robert Holmes (forward)  
Howard Wirt (guard)  
Robert Riddell (forward)

## SCORES

Won—Athens	4	Battle Creek	12	Lost—Olivet	12	Battle Creek	8
Lost—Jackson	11	Battle Creek	9	Lost—Jackson	5	Battle Creek	4
Lost—Kalamazoo	14	Battle Creek	10	Won—Olivet	8	Battle Creek	10
Won—Sherwood	4	Battle Creek	12	Lost—Kalamazoo	21	Battle Creek	14

City Champions Class A.

## The Gold Basketballs

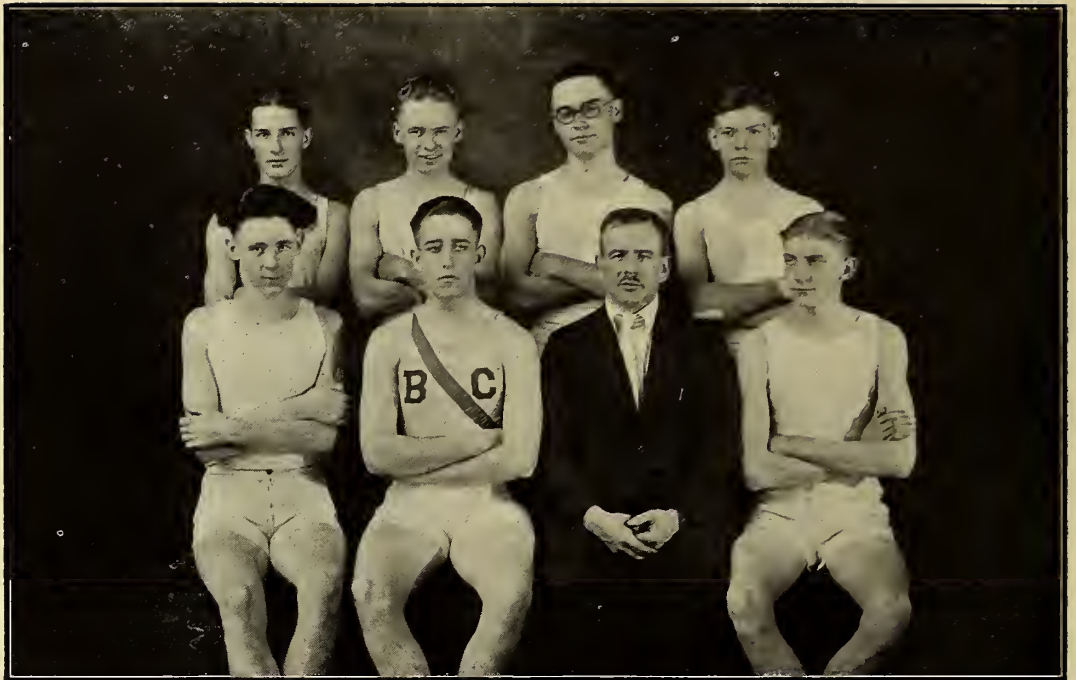
ED. VARY

After the inspiring Detroit Northwestern game one of our reputed citizens, Mr. L. B. Anderson, who has always taken a keen interest in our athletic projects approached Mr. Atkinson and offered to give a gold basketball to each of the two players who at the end of the season were adjudged to have wholeheartedly contributed their best selves to the interests of the team and it's members both in spirit and in action—those two who more than the rest seemed to forget everything but their school and team in victory or defeat. The awarding of these basketballs was difficult because of the splendid spirit displayed by all. However, the day finally came when the Rev. Carlton Miller, acting on behalf of Mr. Anderson, very ably awarded the first gold basketball to Rodney Beller and the second to Raymond Calkins. The entire school appreciates the good will of Mr. L. B. Anderson and does hereby express its gratitude.









THE CROSS-COUNTRY TEAM



THE TRACK TEAM



## CROSS COUNTRY

6	Scanlan Capt.	'23, 3rd Yr.	C. C. C.
1	Beal	'23, 1st	" "
7	Spaulding	'23, 1st	" "
5	Rogers	'23, 1st	" "
2	Diller	'25, 1st	" "
4	Jones	'25, 1st	" "
3	Horn	'24, 1st	" "
8	Galehouse	'25, 1st	" "

## TRACK

8	D. Smith
5	R. Garrett
7	L. Scanlan
1	F. Beal
9	G. Tait
6	F. Rogers
4	G. Horn
2	R. Calkins
3	B. Diller
10	E. Stine

## CROSS COUNTRY

This year the tale of Cross Country victories was visa versa. Battle Creek High School, represented by eight able men coached by Coach Sterling, went to Ypsilanti to engage in a state meet. Ann Arbor won the meet while Battle Creek came in third out of the some fourteen or fifteen schools that were entered.

After many weeks of gruel training the C. C. C. met Kalamazoo. The score was 43.38 in Kazoo's favor at the end of the race.

## TRACK

An interclass track meet was called to find what track material there was in the school. This meet was won by the Seniors with a majority of 24 points in eight events. A summary is as follows:

Seniors	37 2-3 points
Soph.	13 points
Fresh.	10 1-3 points
Jun.	9 points

**20 Yard Dash, Time: 2:8 Sec.**—1 Beal, Sen.; 2 Garrett, Sen.; 3 Smith, Jun.

**440 Yard Dash, Time: 61:8 Sec.**—1 Beal, Sen.; 2 Galehouse, Fresh.; 3 Roger, Sen.

**Running High Jump, 5 Feet, 3 Inches**—1 Diller, Soph.; 2 Dodge, Sen.; 3 Dosier, Fresh.; Garrett, Sen.

**220 Yard Dash, 28 Sec.**—1 Rogers, Sen.; 2 Beal, Sen.; 3 Skidmore, Junior.

**Pole Vault, 9 Feet**—1 Garrett, Sen.; 2 Diller, Soph.; 3 Lewis, Sen.

**Running Broad Jump, 18.6 Feet**—1 Smith, Jun.; 2 Dosier, Fresh.; 3 Garrett, Sen.

**880 Yard Dash, 2 Min., 21 Sec.**—1 Scanlan, Sen.; 2 and 3 Galehouse, Soph.; Calkins, Junior.

**Mile Run, 5 Minutes, 46 Seconds**—1 Diller, Soph.; 2 Spaulding, Sen.

The track team broke even in meets with our proverbial rivals of Kalamazoo.

In the first Battle Creek-Kazoo, meet held in Battle Creek on the seventh of February, Kalamazoo was defeated by a score of 57 to 24.

In this meet Ronald Garrett, a senior, was the individual star and held 16 out of the total of 57 points.

A summary of the meet is as follows:

**20 Yard Dash, Time: 2:4 Seconds**—Garrett, B. C., 1; Hathaway, K., 2; Thurston, K., 3.

**220 Yard Dash, Time: 27:1 Seconds**—Cooley, K., 1; Skidmore, Beal, B. C., tied for 2 and 3.

**440 Yard Dash, Time: 4 Seconds**—Beal, B. C., 1; Rogers, B. C., 2; Cooley, K., 3.

**880 Yard Dash, Time: 2 Min. 22 Sec.**—Rogers, B. C., 1; Galehouse, B. C., 2; Thurston, K., 3.

**1 Mile Run, Time: 5 Min., 7 Sec.**—Horn, B. C., 1; Diller, B. C., 2; Bradford, K., 3.

**Running Broad Jump, Distance: 19 Ft., 2½ In.**—Smith, B. C., 1; Garrett, B. C., 2; Cooley, K., 3.

**Running High Jump, Distance: 5 Ft., 4 in.**—Garrett, Diller, B. C., tie for 1 and 2; Sternfield, Hathaway, K. tie for 3.

**Pole Vault, Distance: 9 Ft., 4 In.**—Garrett, Diller, B. C., tie for 1 and 2; Cooley, K., 3.

**Relay Race, Time: 1 Min., 27 Sec.**—Beal, Smith, Skidmore, Garrett, B. C., 1; Burgess, Hathaway, Sternfield, Cooley, K., 1.

**Shot Put**—Forfeited to Kalamazoo





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The Albion meet which took place on our Athletic Field, April 21, 1923, was taken with all due grace by a score of 63 to 27. Battle Creek took 9 out of 13 first places and tied for a tenth first; 5 second places; 8 third places. This was a smashing start on our track schedule.

## MARATHON RELAY

ED. VARY

The next Saturday, April 28, 1923, was an eventful day. Early in the spring negotiations were begun by our school officials with those of Kalamazoo Central High School to the final effect that a Marathon Relay was staged between the two cities. The course started at the Monument Square of Battle Creek from whence it progressed to Kalamazoo via West Main Street and ended at the City Hall of Kalamazoo. This course was divided into 49 sections, one half mile each save for the 49th which was 540 yards. Messages were given to Raymond Calkins of Battle Creek and Cooley of Kalamazoo respectively in a Baton. Kalamazoo's Baton, carried the last 540 yards by Buck, arrived home in 1 hour 58 minutes, 00 seconds; an average of 2 minutes 30 seconds per man. Battle Creek's Baton, carried the last 540 yards by our "Mercury," Fred Rogers, arrived 3 minutes 38 seconds later with an average time of 2 minutes 33 seconds per man, making a time of 2 hours, 2 minutes 38 seconds. The school did not turn out well for this event so it was necessary to draft our baseball and dash men to carry the Baton. Although the celery eaters walloped us this year because of more previous training, yet we hope to leave them in our dust in next year's Relay.

## THE RUNNERS

R. Calkins	( 1 )	R. Riddell	(17)	A. Burke	(33)
G. Horn	( 2 )	H. Jones	(18)	D. Budd	(34)
F. Beal	( 3 )	R. Holmes	(19)	A. Spier	(35)
W. Schroder	( 4 )	R. Wilson	(20)	E. Cowles	(36)
B. Bevier	( 5 )	R. Garrett	(21)	H. Davis	(37)
A. Spaulding	( 6 )	K. Fagan	(22)	L. Evans	(38)
R. Van Arman	( 7 )	G. Tait	(23)	F. Pemberton	(39)
R. Whitmer	( 8 )	E. Vary	(24)	D. Thunder	(40)
S. Skidmore	( 9 )	P. Olmstead	(25)	A. Tucker	(41)
R. Beller	(10)	D. Lewis	(26)	D. Cantrell	(42)
W. Whitright	(11)	C. Walters	(27)	R. Graham	(43)
G. Howie	(12)	M. Goodwin	(28)	Wilfred Wells	(44)
F. Horn	(13)	W. Ellsworth	(29)	J. Arnold	(45)
G. Hoy	(14)	L. Walker	(30)	Jasper Conklin	(46)
F. Curtis	(15)	L. Riede	(31)	D. Smith	(47)
W. Marine	(16)	H. Galehouse	(32)	B. Diller	(48)
				F. Rogers	(49)

The Kalamazoo College interscholastic track meet was held Saturday, May 5, on the Kalamazoo College field.

In this celebrated meet Battle Creek was fortunate enough to capture 5th place in Class A, with 10½ points, Saginaw Arthur Hill taking 1st place with 16 points. Our places were: Garrett tied for 2nd place—Pole Vault 11'; Smith, 3rd place—Broad Jump, 19 14-100', (3 hundredths feet under 1st place); Stine 2nd place, Discuss with 105'; Curtis stepped the 440 for 2nd place in 55 2-5 seconds. ("Our boy" Curtis was but 2-5 seconds from 1st place, consequently we have great hopes for future records from him.)

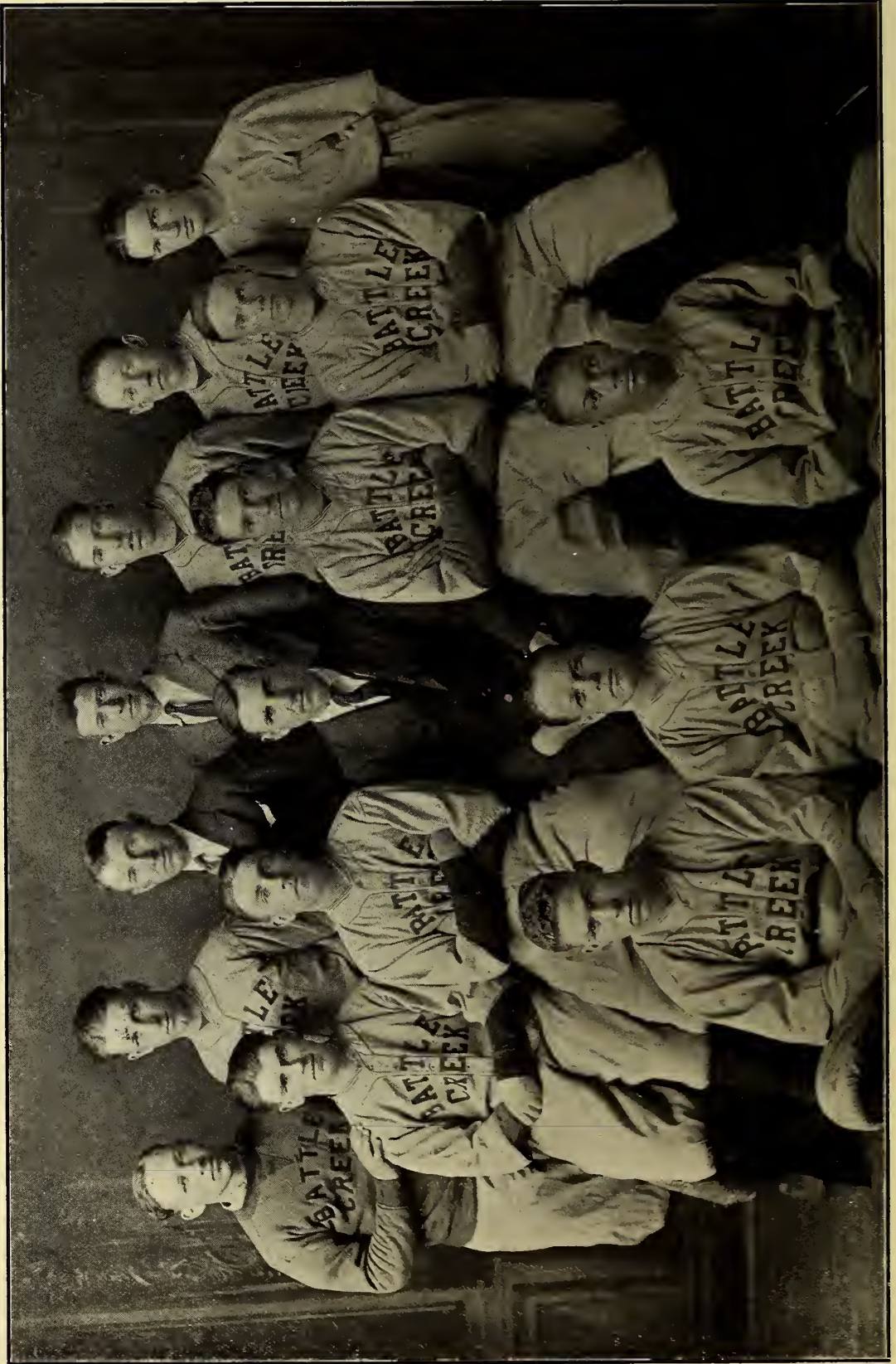
The rest of our schedule.

Kalamazoo Normal State Meet, May 12; University of Michigan, Interscholastic Meet, May 18 and 19; University of Chicago, Stag Field Meet, May 25; M. A. C. Official State Interscholastic Meet, June 8 and 9.



MLB







# Baseball

WILLIAM WELLS

With the month of April came the baseball season.

With only three regular players of last year's team back, and with one of the hardest schedules that has ever confronted our diamond inhabitants, coach Lowell Genebach and "Arch" Flannery with about forty promising recruits began the baseball year for Battle Creek High School.

The hardest problem that faced the coaches was the finding of men for the mound. Out of the group of forty, there developed three hurlers, R. Conroy, T. Horn, G. Clacett. Normally the hostile nines were able to garner no more than seven or eight hits off the baffling delivery of the Yellow and Blue hurlers.

D. Lewis, Marrine, F. Horn and Jones shared the receiving end of the battery. They steadied the pitchers in the pinches and helped them regain their confidence.

First base was held by Bevier and Whitwright.

Robert Ridell was the choice for the second base position and acquitted himself in fine fashion.

The shortstop position was filled by Skidmore. His speedy fielding, heavy hitting and fast base running made him one of the best players on the team.

Third sack became the hobby of Rodney Beller. His consistency both in fielding and hitting made his corner of the diamond impregnable.

The team was blessed with a wealth of good outfielders: Garrett, Howie, Dosier, Conroy, Whitwright and Lewis. Besides their ability as sure fielders, they all hit hard.

The Cereal City team opened the season of twelve games, seven of which were played at home. By defeating Kalamazoo by a score of 13 to 3, R. Conroy held the Celeryites to but four hits. The next game also resulted in a victory over Athens by a total of 14 runs to 4 of Athens.

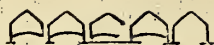
A city-wide ticket selling campaign had been launched which resulted in the selling of over four hundred public tickets and five hundred student tickets.

The team was well balanced, fielding steadily and oftentimes brilliantly. The members of the team were also proficient in intelligent base running and hitting.

The team will lose by graduation and the nine semester rulings: Garrett, Wells, Lewis and Skidmore.

Coach Genebach's undoubted knowledge of the game and his congenial personality have given him an enviable record as a baseball mentor, and have enabled the team to win honor for the Battle Creek High School.





## BASEBALL SCHEDULE

Kalamazoo	3	Battle Creek	13
Athens	4	Battle Creek	14
Lansing	13	Battle Creek	11
Western Normal Reserve		Battle Creek	
Saginaw Eastern	12	Battle Creek	2
Athens	1	Battle Creek	14
Albion	12	Battle Creek	5
Saginaw Eastern		Battle Creek	
Albion		Battle Creek	
Kalamazoo	6	Battle Creek	12
Flint		Battle Creek	1
Lansing	8	Battle Creek	- 1

## THE TEAM

"Mike" Conroy	(Pitch)	"Whit" Whitright	(1st. Base)
"Ted" Horn	(Pitch)	"Bob" Ridell	(2nd Base)
Wayne Marrine	(Catch)	"Gusty" Garrett	(2nd. Base)
Harry Jones	(Catch)	"Skid" Skidmore	(Short)
"Tough" Horn	(Catch)	"Rod" Beller	(Third)
"Dalt" Lewis	(Catch)	Geo. Howie	(L. Field)
Burr Bevier	(1st Base)	"Ike" Dosier	(Centerfield)

## THE TOURNAMENT

The annual tournament was held between Junior High and the respective class teams of the High School. It was an elimination contest with semi-finals and finals. The results of this tournament were not determined when the Paean went to press, but last year the Sophomores were victorious. This event is valued highly as it promotes the interests of Baseball in school, for the reason that it draws practically the entire student body into active participation. In this way baseball material is unearthed each year in men who would not otherwise be reached.

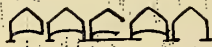
## THE STATE CHAMPIONSHIP.

Last year our team started the season with practically all new material. This was a disadvantage in many respects, but an advantage in the fact that this new material was willing to acknowledge their lack of experience and knowledge but were eager to grasp any good advice from our experienced coach Genebach. The result was that at the end of the season B. C. H. S. claimed and held the State Championship.

If this year's squad follows with that same spirits of "doing their best" and improving their best by absorbing the Coaches' advice we see no reason why the honor of last year may not be reiterated with even more grace.







1  
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E. VAN BLARCUM, Pres.    A. BAILES, V.-Pres.    L. SAXTON, Sec.    C. EARLYWINE, Treas.

## Girls' Athletic Association

ALICE BAILES

This year has not been a very decided success for the Girls' Athletic Association. At the beginning of the school year a tag sale was held for the benefit of the girls' basket ball team. Each girl who bought a tag became a member of the organization. This fund constituted the dues.

The drive was more successful than was expected, and sincere appreciation is extended to the few loyal supporters of the Association.

The business was carried on by the Girls' Board of Control.

By the careful attention of the treasurer throughout the year, the organization has not only managed to keep out of debt, but also to acquire a small balance for the treasury, despite the absence of practical support from the school.

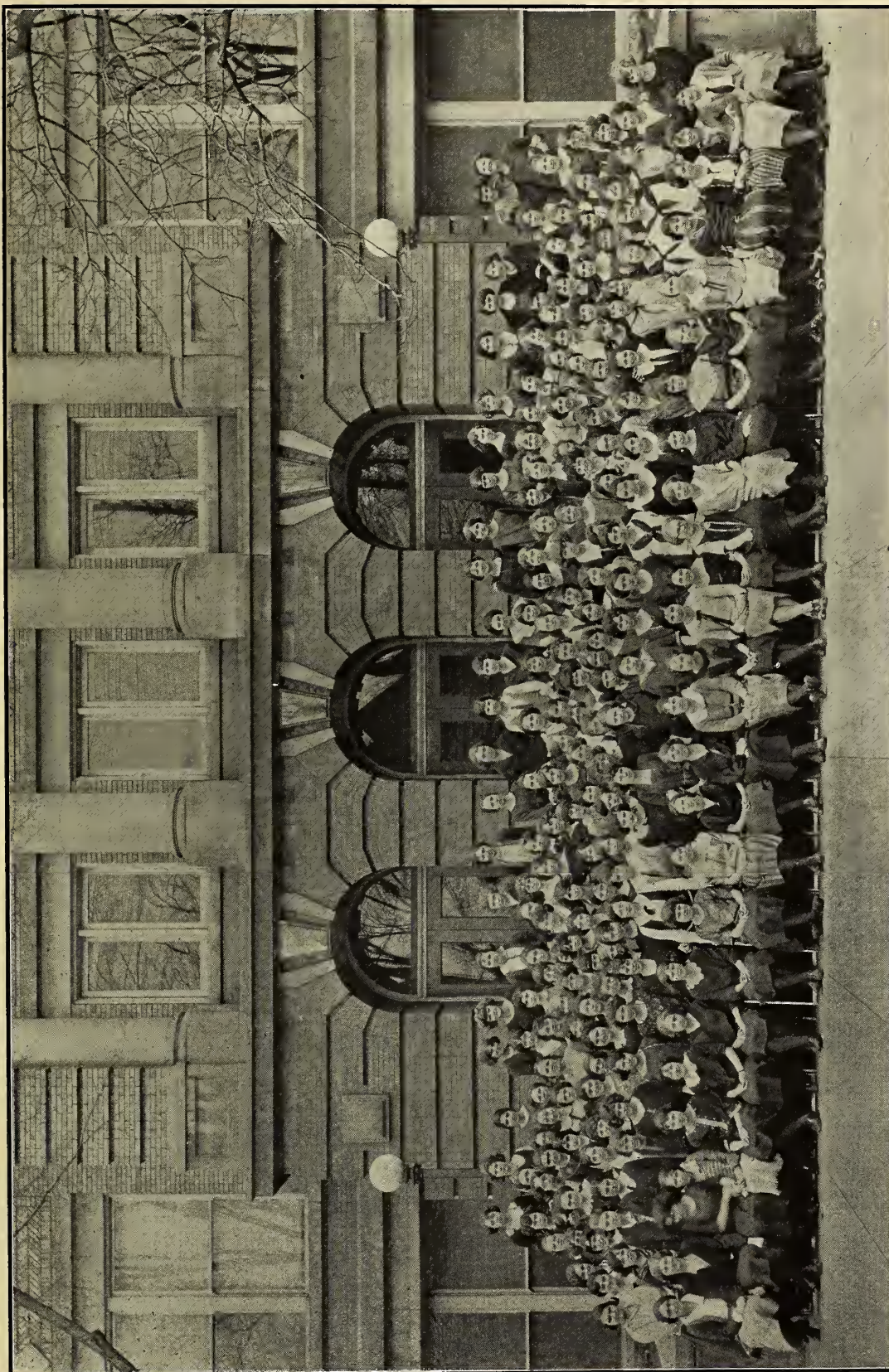
This money is for the annual party for the members of the organization.



### GIRLS' BOARD OF ATHLETIC CONTROL

N. FOSTER                      H. R. ATKINSON  
E. VAN BLARCUM    A. BAILES    L. SAXTON    C. EARLYWINE





GIRLS' ATHLETIC ASSOCIATION





# Girls' Basket Ball

MARIAN RICHMOND AND LEONE SAXTON

Here's to Miss Clara Earlywine, coach of the 1922-23 girls' basket ball team. She has, when walking in the halls, often been taken for one of the high school students because of her youthful appearance. In spite of this doubtful disadvantage, she has ruled her squad with a masterful hand. She certainly knows the tricks of the trade and she has instilled in her family of basketeers the principles of the game. She and her prodigies deserve a great deal of credit for the splendid spirit with which they have faced each discouragement. Although at times the scores of the various games were not favorable, the girls put up a fight that is worthy of any Battle Creek High School team. Some of the teams they played were far superior in height, weight and experience. Nevertheless, in each of these games the team went down fighting.

Elsie Wheelock, Ruth Russell, Edythe Grayburn, Alice Bailes, and Dorothy Dodge played brilliant games at guard. They succeeded exceptionally well in keeping the score of the opponents down. They deserve a great share of the credit received by the team. Elsie Wheelock always succeeded in holding down her forward. No one could get past Ruth Russell. The qualities of Stonewall Grayburn need no explanation. As for "Al" Bailes and "Dot" Dodge, they made life miserable for their forwards.

Madeline Kribs, next to the smallest grasshopper on the team, always kept the other side center on the jump and at the same time displayed excellent team work.

Doras Horton had a rather turbulent career, playing equally well at both running center and forward and showing remarkable ability for football.

"Nat" Galloup certainly could loop the long shots. You who saw the games will remember the miracles she performed.

We, "Shorty" and Curly", did our best at forward and center respectively. We won't guarantee the quality of our best however.

In general, the squad possesses all the qualities of an ideal team. They have fight, stick-to-it-iveness, clean sportmanship and the courage to always try hard to win.

The team has nothing to be ashamed of; they have tried hard and given their best to the school, which should be the object of any member of a Battle Creek High School team.

Yea Team.

EDITOR'S NOTE: It is scarcely necessary to add to this forgoing review a remark as to the value of the incessant efforts of Leone Saxton and the "pep" of Marian Richmond. However it is just and desirable.

## THE TEAM

### Forwards

Natie Galloup  
Marian Richmond

### Centers

Madeline Kribs  
Doras Horton

### Guards

(Captain) LEONE SAXTON  
Ruth Russell  
Edith Grayburn  
Dorothy Dodge  
Elsie Wheelock  
Alice Bailes  
Coach, Clara Earlywine

## SCORES

4 Battle Creek	Tecumseh	42
19 Battle Creek	Sherwood	35
5 Battle Creek	Three Rivers	17
30 Battle Creek	Faculty	14
11 Battle Creek	K. S. P. E.	30
17 Battle Creek	Y. W. C. A.	31
31 Battle Creek	Faculty	16





## Class Concensus

1

9

2

3

### NAME

Petra Alvarado  
Lyle Anderson  
Llewellyn Armstrong  
Alice Bailes  
Helen Baker  
Willard Baker  
Fern Barber  
Frederick Beal  
Jennifreid Beebe  
Enola Bell  
Willard Bell  
Burney Bentley  
Letha Bigelow  
Reda Bird  
Sidney Bird  
Dorothea Bowers  
Leona Bradley  
Aloyse Brauer  
Mildred Bristol  
Opal Brockelbank  
Dorothea Brown  
Mary Louise Bryant  
David Burch  
Hazel Burroughs  
Glenna Carus  
Gwendolyn Case  
Ruth Chadderdon  
Doris Chilson  
Maurice Clark  
Thelma Clark  
Yvonne Codling  
Robert Coggan  
Herschel Coleman  
Gertrude Coman  
Grieta Covert  
Grace Cox  
Beatrice Cronk  
Bertha Crowell  
Clifford Culp  
Zoe Culpepper  
Charles Currie  
Mary Jane Davidson  
Doris Davis  
Helen Davis  
Homer Davis  
Howard Davis  
Laneta Davis  
Charles DeMott  
Elizabeth DeVol  
Wilson Dodge  
Olive Duckworth  
Edna Dutton  
Dorothy Easterbrook  
Pauline Eaton  
Paul Eggleston  
Madge Erskine  
Audrey Erwine  
Mildred Farr  
Zella Fiester  
Pearl Fisher  
Robert Fleming  
Donald Fosdick  
Faye Fosdick  
Helen Fox  
Harry Frey  
Bernice Frie

### CHARACTERISTIC

Sarcastic  
Quietness  
Bluffing  
Large blue eyes  
Laughing  
Eccentric  
Changeable  
Intelligent  
Tall  
Coquettish  
Studious  
Talking  
Sweet  
Quietness  
The Sheik  
Cute  
Baby doll face  
Teasing  
Quietness  
Jolly  
Studious  
Pretty  
Exactness  
Prim  
Dignity  
Marcelled hair  
Witty  
Pretty  
Laughing  
Quietness  
Naturally sweet  
A constant friend  
Gallant  
Ambitious  
Pleasant  
Merry  
Pleasant voice  
Good natured  
A tease  
Carefree  
Bluffing  
Little  
Student  
Everybody's friend  
Serious  
Dapperness  
Petite  
Signature  
Pep  
Hercules  
Small  
Ear-rings  
A good speaker  
Smiling  
Pulling ties  
Pleasant  
Talking  
Vivacity  
Bobbed hair  
Dimples  
Happy-go-lucky  
Serious  
Busy  
Interesting  
Witty  
Demure

### HOBBY

Sanitarium  
Earning money  
Sleeping  
Art  
Gull Lake  
Bluffing  
Playing the piano  
Track  
Shoes  
Howard  
Many things  
Most everything  
Art  
"Lester"  
Dancing  
Sewing  
"Chevie"  
Art  
Memory books  
"Claude"  
Not men  
"Olivia"  
Ryans  
Working  
Sewing  
"Joy"  
Being agreeable  
The Nash  
The Ford  
Horseback riding  
Violin  
Helen Baker's Book, etc.  
Girls  
Sewing  
Bookkeeping  
Geometry  
Common sense  
Sewing  
Bluffing  
Typewriting  
Violin  
Writing letters  
Sewing and Millinery  
Spanish  
Studying  
Ladies  
Giggling  
Talking  
Driving the Buick  
Athletics  
"Roats"  
Being pleasant  
Studying  
News  
A good time  
Studying history  
Asking questions  
Variety  
Borrowing  
Movie Magazines  
Lucine  
Agriculture  
Brother  
Doing things  
Looking wise  
Shorthand

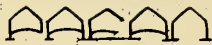
### APPARENT AIM

Nurse  
Lion Tamer  
Pharmacist  
Wayne  
Wells' College  
To be good natured  
Kindergarten Teacher  
Engineering  
Business  
Matrimony  
Professor  
To be well known  
Commercial artist  
Rural teacher  
Ruddy Valentino II  
Modiste  
California  
Wedding bells in June  
Good little wife  
Sewing teacher  
School Ma'am  
Artist  
To be in by 2:30 p. m.  
To be good  
Modeste  
"Joy"  
To get thin  
M. A. C.  
Norma  
School teacher  
Musical career  
A career  
"Arlene"  
Nurse  
Office work  
To graduate  
New England  
Sewing teacher  
A good time  
Stenographer  
Frances  
Homer  
To be virtuous  
Business world  
Professor  
Another Hoppe  
To be serious  
Minister  
Dietition  
An athlete  
Housekeeper  
Artists' model  
Career  
To get thin  
Pleasure  
Galli Curci II  
Dancer  
Amusement  
Dietition  
To be brilliant  
Popularity  
Farmer  
Stenographer  
Private Secretary  
To be an actor  
Stenographer

## Class Concensus

NAME	CHARACTERISTIC	HOBBY	APPARENT AIM
Virginia Gillette	A true type	Knowledge and friendship	Perfection
Ronald Garrett	Agreeable	Cornet	Cornetist
Wilna Golliher	Studious	"A's"	Advanced education
Eldora Goodrich	Reserved	"Bill"	Wedding Bells
Dorothy Gorsline	Amiable	Cooking	Teacher
Clara Gould	Smiling	Studying	To be good
Edith Grayburn	Punctuality	Basketball	Typist
Lelia Gregory	Lively	Agriculture	Farmerette
Mildred Griffin	Sweet disposition	Knitting	Actress (?)
Ernestine Hamilton	Spreading happiness	Theta Phi Theta	Teach tiny tots
Margaret Hammer	Giggling	Bobbed hair	Popularity
Helen Hatch	Bobbed Hair	Flirting	A good time
Christine Hattendorf	Those eyes	"Elizabeth"	Actress (?)
Everett Hendrix	Star Athlete and friend	Clean Athletics	Both
Thelma Henney	Good natured	Football	School teacher
Alvin Hensler	Sarcasm	Overland	Leahbell
Neva Hirleman	Capability	Taking the roll	Curly hair
Myrta Hiscock	Talking	Variety	School Ma'am
Grace Hoch	"On the go"	Dancing	Amusement
Egmond Hoekstra	Expressing his opinion on	Debating	Supreme Court
Florence Holden	Being likable	Teasing	Nurse
Alfred Howes	Fairness and fondness	Farming	Many friends
Dorothy Husk	Petite	Teasing	Stenographer
Edith Jeffrey	Happy-go-lucky	To argue	To be engaged
Elgin Johnston	Retiring	Auto draftsman	Auto designer
Donna Kenyon	Bobbed hair	E. C.	Matrimony
Fern Kezartee	Modest	Studying	Kindergarten teacher
Clare Kirk	Exactness	Tennis	Civil Engineer
Helena Knapp	Vivacity	Science	Designer
Lester Laird	Current Events	Discussion	President of U. S.
Berle Larned	"Born to command"	"Charles"	To succeed
Kathryn Lee	Lively	Laughing	Diploma
George Locke	Ambitious	Always busy	Success
Virginia Loomis	Smile	Delbert	Actress
Leone Loring	Pep	Variety	Happiness
Winifred Lowing	Emotional	Being attractive	Actress
Frances MacNaughton	Small	Latin	To get a Diploma
Ross MacNaughton	Calmness	History	U. of M.
Loretta Martin	Red hair	Gum	To enjoy life
Leahbell Mason	Small	Spanish	Alvin
Emma Maxson	Industrious	Le Francais	College
Dorothy Mayo	Merry	Music	Music Studio
Bawn Miller	Raven Locks	Demureness	Beauty Specialist
Marjorie Miller	Witty	Giggling	College
Carl Moody	Deep voice	Being friendly	To be fair and friendly
Norman Moore	Mathematical Shark	The idea	Professor
Lindsey Morat	Tall	Dancing	Commercial expert]
Marguerite Morse	Giggling	Cedar chest	Domestic science teacher
Tina Mullenix	Brown eyes	Being friendly	To be good
John Munal	Smoothness	Bluffing	To get away with it
Mildred Murphy	Slender	Specials	Paul
Alfred McCauley	Effeminate	Radio	Radio expert
Jeanette McCleary	Cute	Fussing	To look well
Frances McCowen	Knowledge	"A's"	Knowledge
Harriet Nelson	Brilliant	Studying	Education
Ruth Nisbet	By-words	Theta Phi Theta	"To follow brother"
Esther Nordheim	Jolly	Reducing	Music
LaVera Norris	Smiles	Wearing her diamond	Walking with "Cliff"
Vera North	Grinning	French	Musician
Frances O'Brien	Poise	"Cora"	St. Mary's of the Woods
Grace Oliver	Petite	Typewriting	Stenographer
Evonne Parry	Talking	Studying	Dietitian
Edwin Peeke	Smiling	Traveling	A. B., Ph. D. Etc.
Ruth Penty	Modesty	Mrs. Falkner	Actress
Clarence Pier	Physics Shark	Getting through	To grow up
Lucile Pitt	Meek	History	School Ma'am
Bernice Poorman	Deliberate	Clifford	Country school teacher





## Class Concensus

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3

NAME	CHARACTERISTIC	HOBBY	APPARENT AIM
Chrystal Powers	Red hair	Studious	Business World
Kenneth Powers	Red hair; fight!	Football	"June"
Louise Pritchard	Chewing gum	Receiving corsages	Cafeteria cashier
DeVon Putman	Retiring	Brilliant recitations	College professor
Dorothy Ralke	Pleasant	Knitting	Minneapolis
Paul Ramp	Carefree	Music	"Big League"
Ilda Ramsay	Happy	Earnings	To reduce
Josephine Randall	Reticent	Economics	"Old-fashioned wife"
Lorraine Randall	Corpulent	Pattern Making	Designer
Ruth Ranger	Diminutive	Lessons	Better education
Meda Reasoner	Modesty	Being pleasant	To be a true type
Keith Redner	Eccentric	Cards	Amherst
Dorothy Reynolds	Red hair	Dancing	Music
Donald Rice	Witty	Baseball	College Professor
Walter Rice	Happy-go-lucky	Art	Cartoonist
Arthur Rich	Athletic	Athletics	U. of M.
Helen Rich	Blushing	Domestic Science	Smith
Marian Richmond	Pep	Yells	Phys. Ed. Teacher
Beth Ricketson	Student	Talking about "Ken"	Kenneth
John Riggs	Avoidupois	Mr. Crane	To get thin
Bonnelyn Riley	Smiling	Chemistry	Good little wife
Harold Robinson	That hair!	"A's"	Progress
Pauline Rodgers	Conscientious	Always busy	Home Economics teacher
Fred Rogers	Bashfulness	Debating	A bold, rough cave man
Clara Rook	Talking	French	History teacher
Erma Ross	Auburn hair	Gum	To get through
Charles Ross	His walk	Reading papers in study	Sunday school teacher
Ora Rowley	Slender	History	Knowledge
Ruth Russell	Blonde	Basketball	Nurse
Fern Sanford	Curls	Neal	Business career
Lenna Saxton	Meek	Reading	Education
Leone Saxton	Sincerity	Music	Artist
LaVerne Scanlan	Management	"Tom Lefferts"	Winifred
Rae Schanzbaker	Green shirts	Boy Scouts	To be an orator
Ardell Schell	Walk	Oratory	Knowledge
George Schuster	Boisterousness	Sleeping	Foreign Missionary
Ernestine Seedorff	Quietness	Studying	"A's"
Marion Shouldice	Harold	Harold	Roth
Floy Shelden	Modesty	Orations	Woman Suffragette
Myrna Sipes	Tall	Being busy	Travel
Elizabeth Smith	Petite	Carlton	Carlton
Adriel Spaulding	Red hair	Slide rule	College
Beulah Sprague	Quietness	Music	Stenographer
Norman Stahl	Witty	Collecting fifty cents	Minister
Gladys Stauffer	Modesty	Studying	"A's"
Earl Stine	Height	Radio	Trig. Professor
Dorothy Stone	Merry	"Les"	Get married
Stanley Stone	Ford Sedan	Mechanics	Prest. of Grand Trunk
William Storey	The short and the broad	Foreign correspondence	A second Lloyd George
Roger Strickland	A soft line	Billiards	To learn how
William Stuckle	Tempermental	Violin	Kreiser II
Delbert Sweet	Reliability	Mechanics	Aviator
Lila Swisher	Ambitious	Busy	Business
Garland Tait	Bashfulness	Clarinet	College
Herbert Tait	Tall	Music	Osteopath
Bernice Thayer	Curls	Drawing	Nurse
Vernice Thomson	Sober	Studying	Information
Thelma Throop	Black hair	Character books	Diploma
Wade Tinsman	Big glasses	Drums	Isham Jones II
Louis Traut	That laugh	Le Francais	Dramatist
Eunice Tucker	Bashful	Shorthand	Stenographer
Edward Tuttle	Genuineness	Ruth	Success
Evelyn VanBlarcum	Athletic	Typewriting	Stenographer
Edwin Vary	Ability	Pacan	M. D.
Thelma Waldron	Small	Giggling	Matrimony
Lawrence Walker	"Jumbo"	Track	The mile
Malcolm Walters	Student	Studying	"A's"
Riley Waters	Wavy hair	"Mr. Tucker"	Lawyer
Irma Watson	Witty	Writing notes	Stenographer
Madge Webster	Small	Dancing	Amusement
William Wells	Good scout	"Paul"	M. D. and Susan
Richard Wentworth	Amiable	"Our Ford"	A good time
Munro Wentz	Black hair	Nature Study	U. of M.
Nelson Westbrook	Mustache	The Ford	Saxophone
Cleo Weyand	Georgette blouses	Lelia	Secretary
Elsie Wheelock	Congenial	Everybody's friend	Optimist
Elizabeth Wheelock	Jolly	"Mandy"	Actress
Evelyn Wight	Pretty	Good time	La Meme
Wallace Wilber	Pep	Dramatics	The stage
Louis Williams	Sweet	Studying	Anything good
Luther Williams	Good looks	Kidding	Amusement
LaVerne Wilson	Class Freshman	Drawig	Cartoonist
Hazel Winans	Black hair	Orchestra	Business
Madeline Winslow	Reserved	Art	Artist
Mildred Winslow	Dignity	Music	Music
Avis Wolfersberger	Talking	Cafeteria	Cashier
Beatrice Wood	Studious	"A's"	Artist
Lillian Wright	Busy	Shorthand	Stenographer
Guinevere Youngs	Grin	Talking	Snuffragette

# AUTOGRAPHS





# THE END

## The Parting of the Ways

*Before thy feet the ways divide:  
One path leads up to heights sublime;  
Downward the other slopes, where bide  
The refuse and the wrecks of time.  
Choose then, nor falter at the start,  
O, choose the nobler path and part!*

*Be thou the guardian of the weak,  
Of the befriended, thou the friend;  
No guerdon for thy valor seek,  
No end beyond the avowed end.  
Woulds't thou thy godlike power preserve,  
Be godlike in the will to serve.*

—Joseph B. Gilder.

























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